

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON 25 DC • REpublic 7-4215 extension 247

CORRECTION TO PRESS RELEASE

FOR RELEASE: Sunday Papers
April 19, 1959

The following correction should be noted on the top of page 3 of the National Gallery of Art press release on the loan exhibition: MASTERPIECES OF IMPRESSIONIST AND POST-IMPRESSIONIST PAINTING.

The first sentence on this page should read as follows:

"One of the earliest collections of Impressionist painting in the United States was formed by Mr. and Mrs. Henry O. Havemeyer; LANDSCAPE - IN THE GARDEN by Monet is lent by Mr. H. O. H. Frelinghuysen, grandson of these famous pioneer collectors."

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Hours:

Weekdays: 10 a.m. - 5 p.m.

Sundays: 2 p.m. - 10 p.m.

FOR RELEASE: Sunday Papers
April 19, 1959

WASHINGTON, D. C., April 18, 1959: John Walker, Director of the National Gallery of Art, announced today that a loan exhibition, **MASTERPIECES OF IMPRESSIONIST AND POST-IMPRESSIONIST PAINTING**, will open to the public on Saturday, April 25th, and remain on view through Sunday, May 24th. The exhibition will give the public a unique opportunity to see a superb collection of Impressionist and Post-Impressionist paintings, all borrowed from important private collections. Several pictures have never before been exhibited in this country.

The exhibition has been arranged to celebrate the fiftieth anniversary of the founding of the American Federation of Arts; it also honors the meetings of the International Chamber of Commerce. Both these organizations will meet in Washington at the time the exhibition opens.

MASTERPIECES OF IMPRESSIONIST AND POST-IMPRESSIONIST PAINTING has been arranged with a view to showing a cross-section of the major aspects of late nineteenth century French painting from the

1860's to shortly after 1900. The exhibition will consist of 50 paintings by 17 different artists, including important works by Cézanne, Renoir, Degas, Monet, Toulouse-Lautrec, Gauguin, and Van Gogh. This marks the first occasion that the National Gallery of Art has organized a loan exhibition of European paintings that are privately owned. They are being lent from thirty-three different private collections in the United States. "As Americans we can be proud of our collectors," states Mr. Walker, "for they were among the first to recognize the significant painters of nineteenth century France. Their support of the Impressionists and Post-Impressionists enheartened artists long neglected by their compatriots; and the discernment of collectors in this country has led to the splendid acquisitions that have uniquely enriched American museums. It seemed fitting to devote our exhibition to that period of French painting in which American collectors have been pre-eminent."

The catalogue illustrates each of the fifty pictures in the exhibition. While a number of these paintings, for example Édouard Manet's RUE MOSNIER DECORATED WITH FLAGS from the collection of Mr. and Mrs. Paul Mellon, are very well-known, there are also a number of pictures less familiar to the public. These include a Monet FLOWER PIECE lent by Mr. and Mrs. Paul H. Nitze, and also Gauguin's BRITTANY LANDSCAPE lent by Mr. and Mrs. Paul Mellon. Neither of these two pictures has been exhibited in this country before.

One of the earliest collections of Impressionist painting in the United States was formed by Mr. and Mrs. Henry O. Havemeyer; LANDSCAPE - IN THE GARDEN by Monet is lent by Mr. H. O. H. Havemeyer, grandson of these famous pioneer collectors. The Honorable and Mrs. W. Averell Harriman are lending three paintings; a Seurat, a Van Gogh, and a marine, BOATS ON A BEACH, by Gustave Courbet, a forerunner of the Impressionist movement. Six paintings by Renoir will be on view, including the large and rarely seen GIRL WITH A HOOP from the private collection of Mr. Chester Dale, President of the National Gallery of Art. On the other hand, the Renoir, UNE SERVANTE DE CHEZ DUVAL, has been seen in many previous exhibitions; it is lent by Mr. Stephen C. Clark. The Post-Impressionist Paul Cézanne will be represented by seven paintings covering his whole career, ranging in date from the UNCLE DOMINIC IN MONK'S DRESS, one of the earliest of his portraits (lent by Mr. and Mrs. Ira Haupt), to late figure pieces such as the JEUNE ITALIENNE ACCOUDÉE lent by Dr. and Mrs. Harry Bakwin, and the MAN WITH CROSSED ARMS from the collection of Mr. and Mrs. Carleton Mitchell.

Degas, Monet, and Manet will each be represented in the exhibition by five paintings; Gauguin by four; Pissarro, Seurat, and Toulouse-Lautrec by two paintings each. There will be single important works by Sisley, Boudin, Berthe Morisot, Courbet, Redon, Henri Rousseau, and Fantin-Latour.

The exhibition will be installed on the main floor in Galleries 59, 60, 67 and 71.

The exhibition will not be shown elsewhere after it closes at the National Gallery of Art.

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NATIONAL GALLERY OF ART
Washington, D. C.

EXHIBITION
OF
MASTERPIECES OF IMPRESSIONIST AND POST-IMPRESSIONIST PAINTING

APRIL 25 - MAY 24, 1959

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|--------------------------------|---|
| Eugène Boudin
(1824-1898) | THE BEACH AT VILLERVILLE (1864)
Mr. Chester Dale, private collection |
| Gustave Courbet
(1819-1877) | BOATS ON A BEACH (1865)
The Honorable and Mrs. W. Averell Harriman |
| Paul Cézanne
(1839-1906) | UNCLE DOMINIC IN MONK'S DRESS (1865-67)
Mr. and Mrs. Ira Haupt |
| " | LE PRINTEMPS (1873-75)
Ittleson Collection, New York |
| " | VIEW OF THE ARC VALLEY (1885-87)
Mrs. Suydam Cutting |
| " | THE CRACKED HOUSE (1892-94)
Mr. and Mrs. Ira Haupt |
| " | MAN WITH CROSSED ARMS (1895-1900)
Mr. and Mrs. Carleton Mitchell |
| " | JEUNE ITALIENNE ACCOUDÉE (about 1896)
Dr. and Mrs. Harry Bakwin |
| " | LE MARIN (1904-05)
Mr. and Mrs. Eugene Meyer |
| Edgar Degas
(1834-1917) | LA RÉPÉTITION DE CHANT (about 1873)
Dumbarton Oaks Research Library and Collection |
| " | LE FOYER DE LA DANSE (about 1876)
Mrs. Harry Payne Bingham |
| " | MLLE. MALO (about 1877)
Mr. Chester Dale, private collection |

Édouard Manet (1832-1883) THE ARTIST'S GARDEN IN VERSAILLES (1881)
Mr. and Mrs. John Barry Ryan

Claude Monet (1840-1926) TERRACE NEAR LE HAVRE (1866)
The Reverend Theodore Pitcairn

" TWO PEOPLE IN A PARK
(Portrait of Mme. Monet and Bazille) (1868)
Mrs. Mellon Bruce

" LANDSCAPE - IN THE GARDEN (1872)
Mr. and Mrs. H. O. H. Frelinghuysen

" BOULEVARD DES CAPUCINES (1873)
Collection of the late Marshall Field

" FLOWER PIECE (1878)
Mr. and Mrs. Paul H. Nitze

Berthe Morisot (1841-1895) PORT OF LORIENT (1869)
Mrs. Mellon Bruce

Camille Pissarro (1830-1903) LA CAUSETTE (1892)
Mr. and Mrs. Charles B. Wrightsman

" JARDIN DES TUILERIES (1899)
Mrs. Richard N. Ryan

Odilon Redon (1840-1916) FLOWERS (before 1910)
Mrs. Albert D. Lasker

Auguste Renoir (1841-1919) PONT DES ARTS (about 1868)
Mrs. Richard N. Ryan

" PONT NEUF (1872)
Dr. and Mrs. Robert Boggs

" L'ENFANT AU POLICHINELLE (1875)
Mr. and Mrs. Dunbar W. Bostwick

" UNE SERVANTE DE CHEZ DUVAL (about 1875)
Mr. Stephen C. Clark

" ROSES (1875)
Mr. and Mrs. Ira Haupt

" GIRL WITH A HOOP (1885)
Mr. Chester Dale, private collection

Henri Rousseau UN SOIR DE CARNAVAL (1886)
(1844-1910) Mr. Louis E. Stern

Georges Seurat LES GRUES ET LA PERCÉE (1888)
(1859-1891) The Honorable and Mrs. W. Averell Harriman

" LE CHENAL À GRAVELINES (1890)
Mr. William A. M. Burden

Alfred Sisley LANDSCAPE - LA PRAIRIE (1875)
(1839-1899) Mrs. Mellon Bruce

Henri de Toulouse-Lautrec LA GOULUE ENTERING THE MOULIN ROUGE
(1864-1901) (1892)
Dr. and Mrs. David M. Levy

" A CORNER OF THE MOULIN DE LA GALETTE (1892)
Mr. Chester Dale, private collection

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