

NATIONAL GALLERY OF ART

NEWS RELEASE

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SUPPLEMENTARY PRESS RELEASE

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EXHIBITION OF MASTERPIECES OF IMPRESSIONIST AND POST-IMPRESSIONIST PAINTING

The National Gallery of Art announces that in connection with the exhibition of MASTERPIECES OF IMPRESSIONIST AND POST-IMPRESSIONIST PAINTING special LecTour recordings have been made covering two of the four gallery rooms that will be devoted to the exhibition. These will include discussions of approximately 30 pictures. Among these will be the Toulouse-Lautrec A CORNER OF THE MOULIN DE LA GALETTE lent by Mr. Chester Dale from his private collection. This is one of two pictures lent by Mr. Dale which have never been publicly exhibited (the other is the Degas Mlle. Malo). From the same collection there will be discussed the Renoir GIRL WITH A HOOP, one of the great portraits of children by the artist. In the same galleries are masterpieces by Manet, Van Gogh, Gauguin, and Cézanne.

LecTour is the electronic guide system which the National Gallery of Art has made available to the public during the past year.

The special LecTour recordings will be available to the public on Monday, April 27.

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