

FOR IMMEDIATE RELEASE

NATIONAL GALLERY OF ART  
Washington, D. C.

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A. W. MELLON CONCERTS RESUME AT NATIONAL GALLERY OF ART

WASHINGTON, September 10, 1959. John Walker, Director of the National Gallery of Art, announced today that the Gallery's 18th Season of Sunday evening concerts will begin on September 20, 1959, and continue through June 1960.

The A. W. Mellon Concerts are under the general direction of Richard Bales, who also conducts the programs by the National Gallery Orchestra. Mr. Bales was recently given the Award of Merit by the National Association for American Composers and Conductors for outstanding service to American Music. The 1959-60 season will mark Mr. Bales' 17th year in charge of music at the National Gallery of Art.

All concerts will be given in the East Garden Court of the National Gallery on Sunday evenings at 8:00 o'clock.

Through the cooperation of Local 161, American Federation of Musicians, the concerts will be broadcast in their entirety by Station WGMS-AM and FM, Washington, in stereophonic sound.

Programs and participating artists for the opening concerts follow:

## THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART  
 Washington, D. C.  
 768th Concert  
Sunday, September 20, 1959

NATIONAL GALLERY ORCHESTRA  
 RICHARD BALES, CONDUCTOR

Gluck	Suite from "Paris and Helen"
Mozart	Concerto No.24 in C Minor, K.491
Claude Frank, Soloist	
Schubert	Symphony No.2 in B Flat Major

769th Concert  
Sunday, September 27, 1959

## PHILADELPHIA STRING TRIO

J. S. Bach-Gesensway	Prelude in B Minor
Beethoven	Trio in G Major, Opus 9, No.2
W. F. Bach-Mozart	Prelude and Fugue in F Minor
Dohnanyi	Serenade, Opus 10

770th Concert  
Sunday, October 4, 1959

## RAY DUDLEY, CANADIAN PIANIST

Mozart	Variations on "Unser dummer Pöbel meint," K.455
Liszt	Sonata in B Minor
Debussy	Brouillards, La Puerta del vino, Ondine, Poissons d'or, Reflets dans l'eau, and L'Isle Joyeuse