

NATIONAL GALLERY OF ART

NEWS RELEASE

282

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON 25 DC • REpublic 7-4215 extension

FOR IMMEDIATE RELEASE

SEVENTEENTH AMERICAN MUSIC FESTIVAL AT THE NATIONAL GALLERY OF ART

WASHINGTON, D. C., APRIL 14, 1960: John Walker, Director of the National Gallery of Art, announced today that the Gallery's Seventeenth American Music Festival will be presented on successive Sunday evenings from May 1 through May 29. Five programs will be played, including orchestral and chamber music. The series is under the general direction of Richard Bales, who will conduct the two National Gallery Orchestra programs. These concerts will be given in the East Garden Court, beginning at 8 P. M. There is no admission charge, and tickets and reservations are not required. The Festival will be broadcast in stereophonic sound by Station WGMS, Washington's Good Music Station.

Programs and participating artists follow:

THE A. W. MELLON CONCERTS

SEVENTEENTH AMERICAN MUSIC FESTIVAL

800th Concert, Sunday, May 1, 1960, 8 p.m.

THE KOHON STRING QUARTET

Robert Kurka	* String Quartet No.4
Richard Bales	String Quartet
Ulysses Kay	* String Quartet No.2

801st Concert, Sunday, May 8, 1960, 8 p.m.

HELMUT BRAUNLICH, VIOLIN
ROBERT PARRIS, PIANO

Charles Jones	Sonatina
Ross Lee Finney	Second Sonata
Walter Piston	Sonata
Jacques de Menasce	First Sonata
Irving Fine	Sonata

802nd Concert, Sunday, May 15, 1960, 8 p.m.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

John Powell	Natchez-on-the-Hill
Clarence Cameron White	* Elegy (Benjamin Award 1954)
Douglas Moore	* Pageant of P. T. Barnum
Robert Kurka	* Polka and Waltz, from "The Good Soldier Schweik"
Wayne Barlow	* Night Song
Emma Lou Diemer	* Symphony No.2, on American Indian Themes

The orchestral music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Herman D. Kenin, President.

803rd Concert, Sunday, May 22, 1960, 8 p.m.

THE TICHMAN TRIO

Samuel Barber	Sonata for Violoncello and Piano, Opus 6
Elliott Carter	Piano Sonata
Leonard Bernstein	Sonata for Clarinet and Piano
Robert Parris	Trio (1959)

804th Concert, Sunday, May 29, 1960, 8 p.m.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Charles Hommann	Symphony in E Flat Major
(Music on loan through the joint cooperation of the Edwin A. Fleisher Music Collection of the Free Library of Philadelphia, and the Moravian Music Foundation)	
Walter Piston	Concertino for Piano and Chamber Orchestra
Russell Smith	**Divertimento for Small Orchestra
Richard Bales	Jullien's American Quadrille (1853)

* First Washington performance

** First performance

These programs are subject to change