

NATIONAL GALLERY OF ART

NEWS RELEASE

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The National Gallery of Art and the Metropolitan Museum of Art announced simultaneously today the division of the paintings bequeathed to them by the late Mrs. William R. Timken, who died October 24, 1959.

Pursuant to previous authorization by the Trustees of the two institutions, John Walker, Director of the National Gallery of Art, and James J. Rorimer, Director of the Metropolitan Museum of Art, agreed upon the division of the 87 pictures covered by Mrs. Timken's bequest. Among the more important paintings the following fourteen were allocated to the National Gallery:

Boucher: Love Letter
Fragonard: Happy Family
Moroni: Portrait
Turner: Deluge
Titian: Triple Portrait
Corot: Sebastian
Romney: Sir A. Campbell
Boucher: Diana & Endymion
Rubens: St. Peter
Terborch: Concert
Tiepolo: Bacchus
Titian Self Portrait
Lely: Lady
Dou: Hermit

and the following sixteen to the Metropolitan Museum of Art:

Rembrandt: Christ at Well
Van Dyck: Madonna
Gainsborough: Portrait

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Pater: Large Fête
Rembrandt: Saskia
Watteau: Cascade
Watteau: Danse
Nattier: Pompadour
Petrus Christus: Christ
Millet: Hay Stacks
G. David: Flight
De Hooch: Card Game
Raeburn: John Gray
Dou: Serenade
de Troy: Girl with Mandolin
Teniers: Dice Game

Shortly after Mrs. Timken's death the pictures were delivered to the Metropolitan Museum of Art where they were studied and then sent to the National Gallery of Art. Based upon these studies and the principle that the division should be made in the best interest of both institutions, Messrs. Walker and Rorimer made a preliminary division which was then submitted to and approved by Chester Dale, President of the National Gallery of Art, and Roland L. Redmond, President of the Metropolitan Museum of Art. While the division of so many important paintings presented serious problems, they were amicably resolved. In a few instances, where both institutions wanted the same picture or group of pictures, a coin was tossed to determine which institution should receive the picture or pictures concerned.

The following pictures, constituting the balance of Mrs. Timken's bequest with attributions prepared for the executors, were divided as follows:

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THE METROPOLITAN MUSEUM OF ART

Rembrandt: Old Man
Drouais: Louis XV
Fragonard: Landscape
Prud'hon: Sketch
Cranach: Madonna
Hoppner: Lord Newburgh
Hoppner: Lady Newburgh
English: Portrait of a Man
Diaz: Bathers
Michel: Landscape
Jacques: Spring
Vigée-LeBrun: Girl oval
Greuze: Child oval
Diaz: Three Girls
Italian: Madonna
Italian: Madonna & Two Saints
Italian Madonna
Kneller: Woman with Sheep
Unknown: Portrait of Man
Unknown: Portrait of Woman
Choultse: Snow Scene
Fry: Shepherd with Sheep
Unknown: Roses
Unknown: Landscape
Diaz: Woman with Two Children
David: Mythological Scene

THE NATIONAL GALLERY OF ART

Tintoretto: Pietà
Drouais: Du Barry
Nattier: Lady
Vigée-Lebrun: Marie Antoinette
Greuze: Girl with Birds
Rubens: Self-Portrait
Correggio: Madonna
Italian (Bellini): Portrait of a Man
Cotes: Two Portraits
Henner: Nude
Pater: Small Fête
Raphael: Woman
Hanneman: Four Boys
Greuze: Girl with Folded Arms
Van Dyck: Apostles

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Fragonard: Divertissement
Herring: Horses
Italian: Nativity
Portuguese Screen
Russian icon: Saviour
Russian icon: Crucifix
French School: Girl & Boy
Fry: Three paintings
Wilkie: Two Women
Neeffs: Church Interior

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