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SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON 25 DC · REpublic 7-4215 extension 247 FOR RELEASE: SATURDAY, MAY 21

NEW WIDENER ROOMS

WASHINGTON, D.C. May 20, 1960: John Walker, Director of the National Gallery of Art, announced today that the Gallery had completed three new rooms to provide a more suitable background for the French works of art in the Widener Collection and to place on permanent view the Rembrandt drawings in the Widener Collection, which have heretofore been exhibited periodically.

In connection with the opening of these rooms a selection of 18th-century French prints and drawings from the Widener Collection is being placed on view.

Mr. George Widener and his sister, Mrs. Eleanor Widener Dixon, have given the Gallery an 18th-century paneled room, once in the New York house of Dr. Hamilton Rice, as a background for these French works of art in the Widener donation. The galleries in which these works of art were originally shown will now be used for other purposes.