

NATIONAL
GALLERY OF ART

NEWS RELEASE

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WASHINGTON, D.C., August 6, 1960: John Walker, Director of the National Gallery of Art, announced today that a group of paintings recently acquired by the Gallery is now on exhibition in galleries 68, 69 and 69A.

Included is a selection of pictures bequeathed to the National Gallery by Mrs. William R. Timken, of New York City, who left her collection to be divided between the Gallery and The Metropolitan Museum of Art. The Timken paintings in the group include the following: François Boucher (French, 1703-1770), Diana and Endymion, and The Love Letter, both excellent examples of the light, decorative style of this most famous court painter of the 18th century; Giovanni Battista Moroni (Italian, 1520-1578), Gian Federigo Madruzzo, an imposing full-length portrait of a Renaissance patrician; J.M.W. Turner (British, 1775-1851), The Evening of the Deluge, a highly romantic; evocative depiction of the animals entering Noah's Ark; Jean-Honoré Fragonard (French, 1732-1806), The Happy Family, a charming painting of bucolic life by Boucher's chief rival as the outstanding decorator of 18th-century France; Giovanni Battista Tiepolo (Italian, 1696-1770), Bacchus and Ariadne;

(more)

Gerard Dou (Dutch, 1613-1675), The Hermit; Sir Peter Lely (British, 1618-1680), Barbara Villiers, Duchess of Cleveland; George Romney (British, 1734-1802), Sir Archibald Campbell; Jean-Baptiste-Camille Corot (French, 1796-1875), St. Sebastian Succored by Holy Women.

Also included in the exhibition of new acquisitions at the National Gallery is a painting by the Dutch 17th-century landscapist, Jacob van Ruisdael (c.1628-1682). This painting, entitled Park with a Country House, came to the Gallery through the bequest of Rupert L. Joseph. It is in the artist's late manner, painted about 1680, when he showed a tendency toward greater elegance than in his earlier work, possibly as a result of French influence.

The exhibition concludes with a notable painting of the American School, Colonel Fitch and His Sisters, by John Singleton Copley (1737-1815). Exhibited by Copley at the Royal Academy in London in 1801, the painting is a portrait of members of a Loyalist family that fled Boston for London during the American Revolution. The painting has been given to the Gallery by Mrs. Eleanor Lothrop and Mr. Gordon Abbott, of Boston, descendants of the original owner.

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