

# NATIONAL GALLERY OF ART

NEWS RELEASE

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FOR IMMEDIATE RELEASE

## EIGHTEENTH AMERICAN MUSIC FESTIVAL AT THE NATIONAL GALLERY OF ART

WASHINGTON, D. C., April 13, 1961: John Walker, Director of the National Gallery of art, announced today that the Gallery's Eighteenth American Music Festival will be presented on successive Sunday evenings from May 7 through May 28. Four programs will be played, including orchestral, piano, and chamber music. The Festival will be sponsored by the Calouste Gulbenkian Foundation. The series is under the general direction of Richard Bales, who will conduct the two National Gallery Orchestra programs.

These concerts will be given in the East Garden Court, beginning at 8 P.M. There is no admission charge, and tickets and reservations are not required.

The Festival will be broadcast live in stereophonic sound by Station WGMS, Washington's Good Music Station.

Programs and participating artists follow.

THE CALOUSTE GULBENKIAN FOUNDATION CONCERTS  
NATIONAL GALLERY OF ART

EIGHTEENTH AMERICAN MUSIC FESTIVAL

839th Concert, Sunday, May 7, 1961, 8 p.m.      THE ALARD STRING QUARTET, Assisted  
by Overda Lipp Page, Flute  
(In residence at Wilmington College,  
Ohio)

Hall Overton	*Second String Quartet
Walter Piston	Quintet for Flute and Strings
Arthur Foote	A Night Piece for Flute and String Quartet
Peter Menin	String Quartet No.2

840th Concert, Sunday, May 14, 1961, 8 p.m.      JACOB MAXIN, PIANIST

Aaron Copland	Piano Variations
Charles Tomlinson Griffes	Sonata
Stefan Wolpe	*Passacaglia
Keith Robinson	*Theme and Variations for Piano (Music for a non-objective art film)
Gail Kubik	*Sonata

841st Concert, Sunday, May 21, 1961, 8 p.m.      NATIONAL GALLERY ORCHESTRA  
RICHARD BALES, CONDUCTOR

Barnard Wagenaar	*Concert Overture
Samuel Barber	Adagio for Strings
Anthony Donato	*Sinfonietta No.2
Edward MacDowell	"To a Wild Rose", from "Woodland Sketches" (Commemorating the centennial of the composer's birth)
The Rev. Russell Woollen	**Symphony No.1

The orchestral music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Herman D. Kenin, President.

842nd Concert, Sunday, May 28, 1961, 8 p.m.      NATIONAL GALLERY ORCHESTRA  
CHURCH OF THE REFORMATION  
CANTATA CHOIR AND SOLOISTS  
RICHARD BALES, CONDUCTOR

Soloists: Peggy Zabawa, Soprano	
Jule Zabawa, Baritone	
Jan Michael, Speaker	

Richard Bales	Two Cantatas on Music of the Civil War: "The Confederacy" and "The Union" (Commemorating the Centennial of the Civil War)
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These programs are subject to change.

\* First Washington performance  
\*\* First performance

These concerts are broadcast in stereophonic sound by Station WGMS, 570 on AM and 103.5 on FM.