

# NATIONAL GALLERY OF ART

NEWS RELEASE

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FOR IMMEDIATE RELEASE

## SUNDAY EVENING CONCERTS RESUME AT THE NATIONAL GALLERY OF ART

WASHINGTON, September 8, 1961. John Walker, Director of the National Gallery of Art, announced today that the Gallery's 20th Music Season consisting of forty Sunday evening concerts will begin on September 24, 1961 and continue through June 24, 1962. It was also announced that these concerts will again be supported by a grant from the Calouste Gulbenkian Foundation, of Lisbon.

Mr. Walker said, "I am delighted that our music program continues to receive this splendid assistance from the Calouste Gulbenkian Foundation, recalling that Mr. Gulbenkian, during his lifetime, maintained a keen interest in the National Gallery of Art." The Calouste Gulbenkian Foundation is the first European foundation to contribute to the assistance of the National Gallery of Art through a grant to its musical program. These concerts are under the general direction of Richard Bales, who also conducts the program by the National Gallery Orchestra. The 1961-62 season will mark the 19th year that Mr. Bales has been in charge of music at the National Gallery of Art.

All concerts will be given in the East Garden Court of the National Gallery on Sunday evenings at 8:00 o'clock, and are free to the public.

MORE

Through the cooperation of Local 161, American Federation of Musicians, the concerts will be broadcast in their entirety by Station WGMS-AM and FM, Washington, in stereophonic sound.

Programs and participating artists for the opening concerts follow:

THE CALOUSTE GULBENKIAN FOUNDATION CONCERTS

NATIONAL GALLERY OF ART  
Washington, D. C.  
845th Concert  
Sunday, September 24, 1961

NATIONAL GALLERY ORCHESTRA  
RICHARD BALES, CONDUCTOR

Ives	Symphony No. 2
Berlioz	Suite from "Les Troyens à Carthage"

(Music Performance Trust Fund Concert)

846th Concert  
Sunday, October 1, 1961

ROY HAMLIN JOHNSON, Pianist

J. S. Bach	English Suite No. 2 in A minor
W. A. Mozart	Adagio in B minor, K. 540
Barber	Sonata for Piano, Op. 26
Chopin	Twelve Etudes, Op. 10