

NATIONAL GALLERY OF ART

NEWS RELEASE

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FOR IMMEDIATE RELEASE

WASHINGTON, D.C., January 17, 1962. John Walker, Director of the National Gallery of Art, announced today that an exhibition of two hundred English drawings and water colors will open to the public on Sunday, February 18. The exhibition will close after six weeks, on April 1.

Half the exhibition will be on loan from British collections. These include the collection at Windsor Castle belonging to the Queen, the British Museum, the Victoria and Albert Museum, and the Tate Gallery, as well as many institutions outside London. Sponsored by the English-Speaking Unions of the United States and the British Commonwealth, this part of the exhibition will also be shown at The Metropolitan Museum of Art in New York from April 17 to June 3.

The other half of the exhibition will be lent by Mr. and Mrs. Paul Mellon, and will be seen only in Washington. This is the first time that a selection from Mr. and Mrs. Mellon's drawings and water colors will have been put on public view.

Seventy-eight artists are included in the exhibition. Among these are the famous names in English art - Gainsborough and Reynolds, Hoppner and Romney, Constable and Turner. Among them also, however, are masters of the craft of water color who have been largely overlooked in America, such as Cozens, Cotman, Girtin and Palmer.

Unparalleled in its development by any other national school, the water-color medium practiced in England has been often referred to since the 18th century as "the English art". The Gallery's exhibition will provide a rare opportunity to follow the evolution of this art, particularly in its most important century, from about 1750-1850.

More

100 from British collections. The selection from British collections has been made by two leading authorities in the field: Jonathan Mayne, Deputy Keeper of the Victoria and Albert Museum, London; and John Woodward, Keeper of the Department of Art, City Museum and Art Gallery, Birmingham. A separate illustrated catalogue for this part of the exhibition has been written by Messrs. Mayne and Woodward.

100 from the collection of Mr. and Mrs. Paul Mellon. Representing only a fraction of Mr. and Mrs. Mellon's collection of drawings and water colors, this part of the exhibition will parallel and supplement the selection coming from England. It will provide additional examples of the major artists represented in the British section, as well as including many artists not represented there. An illustrated catalogue of these drawings has been prepared by Mr. John Baskett.

"These drawings and water colors", Mr. Walker said, "whether depicting a country frolic or a street scene in London, a topographical landscape or a poetic vision, will, I believe, open new vistas of beauty and reveal a particular kind of painting with which too few Americans are familiar."

A checklist of the artists represented in each part of the exhibition is attached.

End

Photographs or further information through J. Carter Brown, National Gallery of Art, Washington 25, D.C. REpublic 7-4215, Extension 248.

Checklist of Artists Represented in Each Part of the
Exhibition of English Drawings and Water Colors

National Gallery of Art

February 18 - April 1, 1962

	British Collections	Mellon Collection
John White Abbott (1763-1851)	1	
Thomas Atwood (active c.1765)		1
Francis Barlow (1626-1702)		1
William Blake (1757-1827)	2	2
Louis-Philippe Boitard (died after 1770)		1
Richard Parkes Bonington (1802-1828)	1	
Thomas Shotter Boys (1803-1873)	1	1
John Brown (1752-1787)	1	
Henry Bunbury (1750-1811)		2
William Callow (1812-1908)	1	
George Chinnery (1748-1847)		1
John Constable (1776-1837)	6	5
John Singleton Copley (1737-1821)	1	
John Sell Cotman (1782-1842)	4	4
David Cox (1783-1859)	3	1
Alexander Cozens (died 1786)	2	2
John Robert Cozens (1752-1799)	6	3
Joshua Cristall (c.1767-1847)	1	2
John Crome (1768-1821)	1	2
George Dance (1741-1825)		1
William Daniell (1769-1837)		1
Edward Dayes (1763-1804)	1	
Peter De Wint (1784-1849)	2	2
Henry Edridge (1769-1821)	1	
Francis Oliver Finch (1802-1862)	1	
John Flaxman (1755-1826)	1	
Francois-Louis-Thomas Francia (1772-1839)		1
Henry Fuseli (1741-1825)	2	
Thomas Gainsborough (1727-1788)	4	3
Thomas Girtin (1775-1802)	4	1
Samuel Hieronymus Grimm (1733-1794)		1
Thomas Hearne (1744-1871)	1	1
Robert Hills (1769-1844)		1
James Holland (1799-1870)	1	
John Hoppner (1759-1810)		1

	British Collections	Mellon Collection
Inigo Jones (1573-1652)		1
Sir Edwin Landseer (1802-1873)	1	
Marcellus Laroon (1679-1744)		2
Edward Lear (1812-1888)	1	
John Frederick Lewis (1805-1876)	1	
John Linnell (1792-1882)		1
Thomas Malton, Jr. (1748-1804)	1	
David Martin (1736-1798)	1	
John Martin (1789-1854)	1	
William J. Müller (1813-1845)	1	
Samuel Palmer (1805-1881)	2	7
William Pars (1742-1782)	1	1
James Baker Pyne (1800-1870)	1	
Allan Ramsay (1713-1784)	2	
Sir Joshua Reynolds (1723-1792)		1
David Roberts (1796-1864)		1
George Romney (1734-1802)	2	2
Michael Angelo Rooker (1743-1801)	1	2
Thomas Rowlandson (1756-1827)	2	11
John Ruskin (1819-1900)	1	
John Russell (1745-1806)	1	
Paul Sandby (1725-1809)	4	7
Thomas Sandby (1721-1798)		1
Samuel Scott (1703-1772)		1
James Seymour (1702-1752)		1
Jonathan Skelton (d.1759)	1	
John Raphael Smith (1752-1812)	1	
John "Warwick" Smith (1749-1831)	1	
Thomas Stothard (1755-1834)		2
George Stubbs (1724-1806)	2	1
William Taverner (1703-1772)	1	
John Thirtle (1777-1839)		1
Francis Towne (1740-1816)	2	2
Joseph Mallord William Turner (1775-1851)	14	5
John Vanderbank (1694-1739)		1
Cornelius Varley (1781-1873)	1	
John Varley (1778-1842)	1	
James Ward (1769-1859)	1	4
Francis Wheatley (1747-1801)	1	1
Sir David Wilkie (1785-1841)	2	
Richard Wilson (1714-1782)	2	2
Joseph Wright (1734-1797)	1	
Jan Wyck (1640-1702)		1