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FOR IMMEDIATE RELEASE

NINETEENTH AMERICAN MUSIC FESTIVAL AT THE NATIONAL GALLERY OF ART

WASHINGTON, D. C. April 16, 1962: John Walker, Director of the National Gallery of Art, announced today that the Gallery's Nineteenth American Music Festival will be presented on successive Sunday evenings from May 6th through June 3rd. Five programs will be played, including orchestral, choral with orchestra, vocal, piano, and chamber music. The Festival will be sponsored by the Calouste Gulbenkian Foundation, while one of the orchestral programs will receive assistance from the Music Performance Trust Fund. The series is under the general direction of Richard Bales who will conduct the two National Gallery Orchestra programs.

The concert of May 6th will be repeated in Charlottesville, Virginia, on the evening of May 7th, as part of the Bicentennial Celebration of that city during 1962.

These concerts will be given in the East Garden Court, beginning at 8 P. M. There is no admission charge, and tickets and reservations are not required. The Festival will be broadcast live in stereophonic sound by Station WGMS, Washington's Good Music Station.

Programs and participating artists follow.

THE CALOUSTE GULBENKIAN FOUNDATION CONCERTS NATIONAL GALLERY OF ART

NINETEENTH AMERICAN MUSIC FESTIVAL

Sunday, May 6, 1962, 8 P. M.

NATIONAL GALLERY ORCHESTRA RICHARD BALES, CONDUCTOR

Richard Bales

Sections from "The Republic"

Church of The Reformation Cantata Choir

Peggy Zabawa, Soprano Jule Zabawa, Baritone Hugh O'Meagher, Harpsichord

Randall Thompson

The Testament of Freedom

The University of Virginia Glee Club

(Music Performance Trust Fund Concert)

Sunday, May 13, 1962, 8 P. M.

JAN DEGAETANI, SOPRANO, VINCENT PERSICHETTI, PIANIST

Vincent Persichetti

*"Harmonium", A Song Cycle

on Poems by Wallace Stevens

Sunday, May 20, 1962, 8 P. M.

HAROLD KOHON, VIOLINIST, JULIO ESTEBAN, PIANIST

Robert Kurka Charles Ives

*Sonata No. 4 *Sonata No. 2

Aaron Copland

Sonata

Sunday, May 27, 1962, 8 P. M.

HARRY MCCLURE, PIANIST

Assisted by

Helmut Braunlich, Violinist Raymond Montoni, Violist

Irvin Kauffman, Cellist

The Rev. Russell Woollen

Prelude and Toccata

Roger Sessions

Sonata No. 2

Robert Palmer

Epigrams

Robert Evett

Quartet for Piano and Strings

Sunday, June 3, 1962, 8 P. M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, CONDUCTOR

Joseph Ott

Johan Franco

**Divertimento for Chamber Orchestra **Revelation

Wayne Barlow Grant Fletcher **Sinfonia da Camera *Symphony No. 1

**First Performance

*First Washington Performance

(Programs subject to change)