

from the

SMITHSONIAN INSTITUTION



Washington 25, D. C.

Chatsworth
Drawings

NEWS RELEASE DATE

For release July 11, 1962

Washington, D.C., July 11, 1962.--The Traveling Exhibition Service of the Smithsonian Institution announced today a forthcoming exhibition of major importance, "Old Master Drawings from Chatsworth," which will open at the National Gallery of Art on October 28th.

The 114 magnificent drawings which comprise the exhibition are on loan from one of the finest private art collections in England, formed by the second Duke of Devonshire in the late 17th and early 18th centuries and enlarged by his descendants. Selected by Mr. A. E. Popham, for many years Keeper of Prints and Drawings at the British Museum, they illustrate the art of drawing in Europe from the Renaissance to the end of the 17th century.

Chatsworth is one of the most famous of the great British country houses, and only on two occasions has an exhibition representing its wealth of drawings been attempted. Both were in England.

Perhaps the outstanding feature of the collection is the series of landscape drawings by Rembrandt, ten of which are to be shown. Among the 47 other artists represented are Leonardo da Vinci, Raphael, Giulio Romano, Mantegna, Correggio, Parmigianino, Primaticcio, Veronese, Rosso, Bruegel, Van Dyck, Rubens, Dürer, Holbein, and Inigo Jones.

The earliest drawing in the exhibition is by an anonymous 15th century Sienese artist showing the "Betrayal of Christ" on one side and a finished composition representing "Christ Before the High Priest" on the reverse. Stylistically it is close to works by Simone Martini.



Among the outstanding mid-15th-century drawings are those by Mantegna, one of which is a study of "Four Saints" demonstrating the same sensitivity to form which characterizes Mantegna's great painting. Ghirlandaio's beautiful cartoon for the head of a woman from the choir of Santa Maria Novella probably shows a member of the Tornabuoni family which commissioned the frescoes.

The High Renaissance is represented by Leonardo and Raphael. The study for the "Head of a Child" by Leonardo corresponds with the head of the infant St. John in the famous "Virgin of the Rocks" in the Louvre. Raphael's superb draftsmanship can be seen in six drawings which survive in remarkable condition, notably the sketch of "Three Men in Attitudes of Terror." A beautiful drawing by Rosso Fiorentino of an elegant female figure balancing a bundle on her head shows clearly the mannerist strain in mid-15th-century art, as do the drawings by Parmigianino and Primaticcio. Drawings by the great Mannerist architect, Giulio Romano, include an allegory of Cupid driving a team of eagles, above which are two putti bearing the coat of arms of Cardinal Ercole Gonzaga.

A number of the drawings are from the Baroque period. One by Guercino, "A Landscape in Flood," is executed in an agitated line that suggests the excited reaction of the peasants. From the Northern School, in addition to the exquisite landscapes by Rembrandt, are five Rubens studies, and eight sketches by the court painter Sir Anthony Van Dyck, including a masterful portrait of Carolus de Mallery.

The exhibition includes an important series of four drawings by the English architect Inigo Jones for the Court Masques of James I and Charles I. Also included is a large sketch of a knight bowing, by Sir Peter Lely, a portrait painter better remembered as the connoisseur who formed a famous collection in 17th-century England. A great many of his drawings came into the Devonshire collections in the early 18th century and still bear the Lely mark, "P.L."

Mr. T.S. Wragg, Keeper of the Devonshire Collections, has written an

informative introduction to the catalogue, giving the history of Chatsworth and its collector-owners. A valuable addition to the exhibition, it illustrates a majority of the works presented.

The drawings, which were graciously lent by the Trustees of the Chatsworth Settlement, will be accompanied to Washington by Mr. Wragg. After being exhibited at the National Gallery, Washington, D.C., October 28th through November 25th, 1962, they will go to the following museums:

The Pierpont Morgan Library, New York, December 4, 1962
through January 5, 1963

Museum of Fine Arts, Boston, January 17 through February 17, 1963

The Cleveland Museum of Art, March 1 through 31, 1963

National Gallery of Canada, Ottawa, April 12 through May 12, 1963

The Art Institute of Chicago, May 24 through June 23, 1963

California Palace of the Legion of Honor, San Francisco, July 6
through August 4, 1963

This exhibition continues a series, organized by the Smithsonian Traveling Exhibition Service, which has included: "French Drawings" (1952-53), "Goya Drawings" (1955-56), "German Drawings" (1955-56), "Dutch Drawings" (1958-59), "Italian Drawings" (1960-61), and "Tiepolo Drawings" (1961-62).

ARTISTS INCLUDED IN THE EXHIBITION

ABBATE, Niccolo Dell'	(about 1506-1571)
ANDREA, Del Sarto	(1487-1531)
BAROCCI, Federigo	(1535(?)-1612)
BECCAFUMI, Dominico	(about 1486-1551)
BRONZINO, Agnolo	(1503-1572)
CAMPAGNOLA, Domenico	(1484(?)-1564)
CARPACCIO, Vittore	(Working 1486 to about 1525)
CARRACCI, Agostino	(1557-1602)
CARRACCI, Annibale	(1560-1609)
CARRACCI, Lodovico	(1555-1619)
CASTIGLIONE, Benedetto	(1616-1670)
CORREGGIO	(1489(?)-1534)
CORTONA, Pietro Da	(1595-1669)
DOMENICHINO	(1581-1641)
GHIRLANDAIO, Domenico	(1449-1494)
GIULIO, Romano	(1485-1546)
GUERCINO	(1591-1666)
LEONARDO Da Vinci	(1452-1519)
LIPPI, Filippino	(1457-1504)
MANTEGNA, Andrea	(1431-1506)
MORETTO Da Brescia	(1498-1554)
ORSI, Lelio	(1511-1587)
PARMIGIANINO	(1503-1540)
PERINO Del Vaga	(1500-1547)

"OLD MASTER DRAWINGS FROM CHATSWORTH"

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Artists Included in the Exhibition - Cont'd.

PERUZZI, Baldassare	(1481-1536)
PORDENONE	(1484-1539)
PORTA, Giuseppe (Salviati)	(about 1520-about 1575)
PRIMATICCIO, Francesco	(1504-1570)
6 RAPHAEL	(1483-1520)
RENI, Guido	(1575-1642)
ROSSO, Fiorentino	(1495-1540)
SCHEDONE, Bartolommeo	(1560-1616)
SEBASTIANO Del Piombo	(about 1485-1547)
TESTA, Pietro	(1607 or 1611-1650)
VERONESE, Paolo	(about 1530-1588)
ZUCCARO, Federigo	(1542/3-1609)
BRUEGEL, Pieter the Elder	(1525/30-1569)
8 VANDYCK, Sir Anthony	(1599-1641)
FLINCK, Govaert	(1615-1660)
GOSSAERT, Jan (Mabuse)	(about 1478-1533/36)
10 REMBRANDT Van Rijn	(1606-1669)
RUBENS, Sir Peter Paul	(1577-1640)
BURGKMAIR, Hans	(1473-1531)
DURER, Albrecht	(1472-1528)
3 HOLBEIN, Hans the Younger	(1497-1543)
HOLLAR, Wenceslaus	(1607-1677)
4 JONES, Inigo	(1573-1652)
LELY, Sir Peter	(1618-1680)

All drawings lent by the Trustee of the Chatsworth Settlement.

CATALOGUE LIST

<u>Name</u>	<u>Catalogue No.</u>	<u>Title</u>	<u>Chatsworth No.</u>	<u>Dimensions</u>
Anonymous Sienese Master	1	The Betrayal of our Lord	716	83/4x71/8"
Niccolo Dell'Abbate	2	The Martyrdom of St. Catherine	354	21 x 16 1/2"
Andrea Del Sarto	3	Two Studies of a Man Suspended by his Leg	710	81/8x79/16"
Federigo Barocci	4	Study for the Head of Christ	354	133/16x 93/4"
Federigo Barocci	5	Study for the "Madonna del Popolo"	357	21 5/8 x 15 1/8"
Federigo Barocci	6	The Holy Family	363	91/8x91/2"
Domenico Beccafumi	7	A Standing and a Reclining Nude Man	6	8 13/16 x 6 1/2"
Agnolo Bronzino	8	Study of a Seated Youth	714	10 3/8 x 7 3/8"
Domenico Campagnola	9	Four Infants, one winged, in front of a Town; an Eagle above them	247	6 1/8 x 8 3/4"
Vittore Carpaccio	10	Scene from the Life of San Lorenzo Guistiniani (?)	739	6 1/16 x 7 3/4"
Agostino Carracci	11	Study of Trees with a Glimpse of Distant Buildings on the Right	465	10 15/16x 7 1/2"
Annibale Carracci	12	Virgin and Child on Cloud's above the City of Bologna	428	9 5/8 x 7 1/4"
Annibale Carracci	13	St. Gregory Praying for Souls in Purgatory	435	15 1/2 x 10 3/8"
Annibale Carracci	14	Shepherd Boy Piping	446	15 1/2 x 10 1/2"
Annibale Carracci	15	Portrait of a Youth	450	5 11/16 x 10 5/8"
Annibale Carracci	16	Landscape; Scene on a Canal	461	4 5/16 x 8"

Luca Carracci	17	Man Pulling a Rope	410	13 3/4 x 10 1/4"
Benedetto Castiglione	18	The Expulsion of Hagar	619	15 3/8x 10 7/8"
Correggio	19	Two Putti Supporting a Blank Medallion	762	8 1/8 x 5 7/16"
Correggio	20	Two Putti supporting a Medallion in which the Virgin is represented	763	7 1/2 x 5 1/2"
Correggio	21	Christ in Glory in a Circle	764	circular diameter 5 7/8"
Pietro DaCortona	22	An Angel Presenting a Soul to the Holy Trinity	590	14 7/8 x 11 7/16"
Domenichino	23	Landscape with a Cascade	506	14 3/16 x 9 5/8"
Ghirlandaio	24	Head of a Woman	885	14 7/16 x 8 11/16"
Giulio Romano	25	Design for the Decoration of a Ceiling	93	9 3/4 x 12 1/2"
Giulio Romano	26	Design for a Bowl Composed of Vine-Leaves	101	8 1/2 x 16"
Giulio Romano	27	A Cupid driving a Team of Eagles with, above, the Coat of Arms of Cardinal Ercole Gouzaga	105	16 3/4 x 11 3/8"
Guercino	28	Satirical Subject with Characters from the "Commedia dell'Arte"	513	7 3/16 x 10 5/8 in.
Guercino	29	Landscape with a broken Column and Figures on the Right	533	9 7/8 x 16 3/8"
Guercino	30	Landscape: a River in Flood and Peasants with Axes and other Tools	544	10 3/8 x 16 11/16"
Guercino	31	Venus Scolding Cupid	551	7 1/2 x 10 5/16"
Leonardo DaVinci	32	Leda and the Swan	717	6 5/16 x 5 1/2"
School of Leonardo Da Vinci	33	Studies of the Heads of a Woman and of a Child	893	11 3/4 x 8 5/8"

Filippino Lippi	34	Head of a Man Wearing a Chaperon	704	8½ x 7 5/16"
Filippino Lippi	35	Head of an Elderly Man in an Oval	705	7½ x 5½"
Filippino Lippi	36	A Page from one of Giorgio Casari's Books of Drawings	960	7 3/4 x 4 1/8"
Andrea Mantegna	37	Battle of the Sea-gods	897	9 11/16 x 13 3/4"
Andrea Mantegna	38	Study of Four Saints	761	7 5/8 x 5 3/16"
Moretto da Brescia	39	Study of a Woman's Head	743	10½ x 7½"
Lelio Orsi	40	Design for the Facade of his own House	351	10 5/8 x 13 3/8"
Parmigianino	41	The Virgin, holding the Child, seated on the ground in front of a chair	337	9 5/8 x 6 7/8"
Parmigianino	42	The Marriage of The Virgin	339	17 7/8 x 9 1/8"
Parmigianino	43	Design for Part of the Vaulting of Sta. Maria della Steccata in Parma	788	9 3/16 x 6 11/16"
Parmigianino	44	The Nativity	804	10 x 8½"
Parmigianino	45	The Virgin and Child, St. Elizabeth and St. Joseph	805	6 3/8 x 8½"
Parmigianino	46	Bearded Figure, Sleeping	806	7½ x 10 3/4"
Perino del Vaga	47	The Hunting of the Calydonian Boar	157	7 3/4 x 11 1/8"
Baldassare Peruzzi	48	Design for the Frame of an Altarpiece	40	17 7/8 x 14 3/4"
Baldassare Peruzzi	49	Pan with Nymphs and Satyrs	41	7 x 9½"
Pordenone	50	Figure of Time	234	10 7/8 x 16½"
Pordonone	51	The Death of St. Peter Martyr	746	9 3/8 x 8"
Pordenone	52	The Almighty Supported by Angels	236	8½ x 8 3/8"
Guiseppe Porta (Salviati)	53	The Story of the Six Kings	16	15 3/8 x 19 3/4"

Ponticchio	54	Hercules Surprised with Omphale	182	8 7/8 x 15 5/8"
Raphael	55	Three Nude Men in Attitudes of Terror	20	9 1/4 x 14 1/2"
Raphael	56	Studies of a Man's Head and of a Hand	66	14 3/8 x 13 5/8"
Raphael	57	A Woman Reading with a Child Standing by her Side	728	7 1/2 x 5 1/2"
Raphael	58	Study for the "Sacrifice at Lystra"	730	9 x 4 1/16"
Raphael	59	Virgin and Child	902	16 1/4 x 8 7/8"
Raphael	60	Study for the "Concersion of St. Paul"	905	12 5/16 x 9 1/2"
Attributed to Raphael	61	Venus on Clouds Pointing Downwards	53	13x9 11/16"
Attributed to Raphael	62	Nude Woman Kneeling in Profile to the Right	56	10 15/16 x 7 5/16"
School of Raphael	63	The Holy Family with the Child about to be taught to walk	90	8 1/16 x 11 3/8"
Guido Rein	64	Design for two half-lunettes with the Story of Herocluis Victor over Chosroes	481	12 1/4 x 7"
Guido Rein	65	Study of a Woman's Head	485	11 13/16 x 8 11/16"
Rosso Fiorentino	66	Draped Female figure with a Bundle on her head	712	10 3/4 x 5 3/8"
Bartolomeo Schedone	67	Study of a Boy	367	16 7/8 x 9 3/4"
Sebastiano del Piombo	68	Reclining Apostle	39	9 3/8 x 7 1/2"
Attributed to Sebastiano del Piombo	69	Head of Pope Leo X	38	18 7/8 x 11 3/4"
Pietro Testa	70	Venus reclining with Numerous Putti	623	12 1/4 x 10 7/8"
Attributed to Paslo Veronese	71	Christ and the Disciples at Emmaus.	277	15 5/8 x 22 3/4"

Paolo Veronese	72	The Martyrdom of St. Justina	279	$18\frac{1}{2}$ x $9\frac{1}{2}$ "
Follower of Andrea Verrocchio	73	Design for an Altar with a Tabernacle for the Eucharist	889	$16\frac{1}{4}$ x $9\frac{7}{8}$ "
Federigo Zuccaro	74	Scene of Falconry	202	$14\frac{1}{8}$ x $15\frac{7}{8}$ "
Federigo Zuccaro	75	Portrait of a Man	908	$11\frac{1}{4}$ x $8\frac{1}{16}$ "
Taddeo Zuccaro	76	The Adoration of the Shepherds	194	$15\frac{1}{2}$ x $20\frac{1}{8}$ "
Pieter Bruegel the Elder	77	View of the "Ripa Grande", Rome	841	$8\frac{3}{16}$ x $11\frac{1}{8}$ "
Sir Anthony Van Dyck	78	The Entombment	856	10 x $5\frac{5}{8}$ "
Sir Anthony Van Dyck	79	Castor and Pollux Carrying Off the Daughters of Leucippus	993	$9\frac{11}{16}$ x $11\frac{3}{8}$ "
Sir Anthony Van Dyck	80	Pieter Bruegel The Younger	995	$9\frac{9}{16}$ x $7\frac{3}{4}$ "
Sir Anthony Van Dyck	81	Carolus de Mallery	1001	$9\frac{3}{4}$ x $7\frac{11}{16}$ "
Sir Anthony Van Dyck	82	Inigo Jones	1002A	$9\frac{1}{2}$ x $7\frac{3}{4}$ "
Sir Anthony Van Dyck	83	Unfinished Landscape with Meadows, Trees and a Square Tower in the Distance	1003	$10\frac{3}{4}$ x $13\frac{3}{8}$ "
Sir Anthony Van Dyck	84	Landscape with a House among Trees	1005	$7\frac{1}{2}$ x $4\frac{1}{4}$ "
Sir Anthony Van Dyck	85	Head and Forequarters of a Horse	1009	$13\frac{1}{4}$ x $12\frac{3}{8}$ "
Govaert Flinch	86	View of the Town of Cleves	1160	$7\frac{3}{16}$ x $12\frac{1}{2}$ "
Jan Gossaert (Mabuse)	87	Adam and Eve	935	$13\frac{3}{4}$ x $9\frac{3}{8}$ "
Rembrandt	88	St. Augustine in his Study	1018	$7\frac{1}{4}$ x $5\frac{7}{8}$ "
Rembrandt	89	View on the Amstel at the Omval; on the left the Ringvaart of the Diemermeer	1026	$4\frac{1}{4}$ x $7\frac{3}{4}$ "

Rembrandt	90	A Road leading through A Wood	1029	6 3/16 x 7 15/16"
Rembrandt	91	View over the River from the Diemerdijk	1030	2 15/16 x 9 5/8"
Rembrandt	92	View near the Rampoortje, Amsterdam	1031	5 1/4 x 8 5/8"
Rembrandt	93	Farm with a Dovecote and a Hayrick	1037	5 1/8 x 7 7/8"
Rembrandt	94	A Farmstead beside a Stream	1042	4 1/4 x 8 11/16"
Rembrandt	95	The Rijnpoort at Rhenen	1043	4 3/4 x 6 7/8"
Rembrandt	96	A Thatched Cottage by a Large Tree	1046	6 7/8 x 10 1/2"
Rembrandt	97	A Windmill and a Group of Houses	1047	4 3/8 x 7 1/4"
Sir Peter Paul Rubens	98	A Garland of Fruit and Corn	679A	6 5/8 x 16 1/2"
Sir Peter Paul Rubens	99	Two Franciscan Friars	964A	22 x 15 7/8"
Sir Peter Paul Rubens	100	A Man Threshing and a Hay- Wagon	983	10 x 16 3/8 "
Sir Peter Paul Rubens	101	Woman Churning	984	12 x 9 1/2"
Sir Peter Paul Rubens	102	Tree-trunk and Brambles	1008	13 3/4 x 11 3/4"
Hans Bargkmair	103	Portrait of a Man dated 1518	933	13 3/4 x 10 5/8"
Albrecht Durer	104	Women's Public Bath	931	11 1/4 x 8 1/2"
Hans Holbein the Younger	105	Profile of a Scholar or Cleric	835	8 1/2 x 7 1/4"
Hans Holbein the Younger	106	Head of a Youth in a Broad- brimmed Hat	836	9 5/8 x 8"
Hans Holbein the Younger	107	Six Designs for Medallions and One other	837	Mounted together on one sheet

Wenceslaus Hollar	108	The Rhine, with the town and Fortress of Engers; Lord Arundel's Barges in the Foreground	H.2	4 5/16 x 9 11/16"
Wenceslaus Hollar	109	View of Frankfurt-am-Main	H.8	4 3/8 x 10 3/4"
Inigo Jones	110	Design for a Mosque: The Temple of Love	W.S.234	14 1/8 x 13 3/4"
Inigo Jones	111	Design for a Mosque: The Temple of Love	W.S.227	15 5/8 x 11 7/8"
Inigo Jones	112	Design for an Unidentified Mosque: A Palace in Trees	W.S.398	11 1/8 x 15 5/8"
Inigo Jones	113	Design for an Unidentified Mosque: An Elephant	W.S.464	11 1/4 x 8 1/8"
Sir Peter Lely	114	A Knight bowing	958	18 7/8 x 14 11/16"

Total: 114 Drawings

Dimensions: Height precedes width

Nos. 110-113: W.S.-Walpole Society No.

"OLD MASTER DRAWINGS FROM CHATSWORTH"

Smithsonian Institution
Traveling Exhibition Service
Washington 25, D. C.

ITINERARY

1962 October 27 - November 25

National Gallery of Art
Constitution Ave. at Sixth St., N.W.
Washington 25, D. C.
Mr. John Walker, Director

December 4, 1962 - January 5, 1963

The Pierpont Morgan Library
33 East 36th Street
New York 16, New York
Mr. F. B. Adams, Jr., Director

1963 January 17 - February 17

Museum of Fine Arts
465 Huntington Avenue
Boston 15, Massachusetts
Mr. Perry T. Rathbone, Director

March 1 - 31

The Cleveland Museum of Art
11150 E. Boulevard at University Cir.
Cleveland 6, Ohio
Mr. Sherman E. Lee, Director

April 12 - May 12

National Gallery of Canada
Elgin and McLeod Streets
Ottawa, Canada
Dr. C. F. Comfort, Director

May 24 - June 23

The Art Institute of Chicago
Michigan Avenue at Adams Street
Chicago 3, Illinois
Mr. John Maxon, Director
of Fine Arts

July 6 - August 4

California Palace of the Legion
of Honor
Lincoln Park
San Francisco 21, California
Mr. Thomas C. Howe, Director