

# NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215/842-6353

FOR IMMEDIATE RELEASE

WASHINGTON, D. C., October 22, 1962. John Walker, Director of the National Gallery of Art, announced today that the Gallery's major exhibition of the fall, Old Master Drawings from Chatsworth, will open to the public on Sunday, October 28, at 2:00 p.m. and will run through Sunday, November 25. The exhibition will subsequently be circulated to five other American museums and the National Gallery of Canada by the Smithsonian Institution Traveling Exhibition Service. An itinerary, and a checklist of artists and pictures are attached.

The 114 drawings, seen for the first time outside England, have been chosen from one of the most famous collections still in private hands. Formed by the second Duke of Devonshire in the late 17th and early 18th centuries, the collection has remained in Chatsworth, the Derbyshire home of the Dukes of Devonshire, one of the most sumptuous country houses in Europe.

The present Duke, the eleventh, is a Minister of State at the Commonwealth Relations Office. He is the nephew of Lady Dorothy Macmillan, wife of the British Prime Minister. His brother, the late Marquess of Hartington, was married to President Kennedy's late sister, Kathleen. His wife was formerly the Hon. Deborah Freeman-Mitford, sister of novelist Nancy Mitford.

(More)

The exhibition will include drawings by many of the major artists of Europe from the Renaissance to the end of the 17th century. Leonardo da Vinci, Raphael, Rembrandt, Rubens, Bruegel, Dürer, Holbein, Mantegna and van Dyck are among the artists represented.

Fifty-three artists in all are included: Italian, Dutch, Flemish, German and English. No fewer than six rare studies by Raphael are included in the show, as well as extremely rare examples by Leonardo and Pieter Bruegel the Elder. There are eight van Dycks in the exhibition, including two of his late delicate landscape sketches, and ten powerful drawings by Rembrandt, with one exception studies from the Dutch countryside. (See attached checklist.)

The preliminary selection of the drawings was made by Mrs. John A. Pope, Chief, Smithsonian Institution Traveling Exhibition Service and by Miss Elizabeth Mongan, Curator of Graphic Arts of the National Gallery of Art. The final selection was made by Miss Felice Stampfle, Curator of Prints and Drawings at the Morgan Library in New York, and Mr. A. E. Popham, for many years Keeper of Prints and Drawings at the British Museum, who has also contributed the scholarly entries to the fully illustrated catalogue. The drawings, which are lent by the Trustees of the Chatsworth Settlement, have been brought to this country by Mr. T. S. Wragg, Keeper of the Devonshire Collections.

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Black and white photographs on request from J. Carter Brown, National Gallery of Art, RE 7-4215, ext. 248.

NATIONAL GALLERY OF ART  
Washington, D. C.

CHECKLIST

Old Master Drawings from Chatsworth  
(October 28 - November 25, 1962)

ITALIAN

- |  |   |
|--|---|
| Anonymous Sienese School<br>(early XVth Century) | The Betrayal of Our Lord  |
| Niccolò dell' Abbate<br>(c. 1506-1571)           | The Martyrdom of St. Catherine  |
| Andrea del Sarto (1487-1531)                     | Two Studies of a Man Suspended<br>by his Leg  |
| Federigo Barocci (1535?-1612)                    | Study for the Head of Christ<br>Study for the "Madonna del Popolo"<br>The Holy Family   |
| Domenico Beccafumi (c.1486-1551)                 | A Standing and a Reclining Nude<br>Man  |
| Agnolo Bronzino (1503-1572)                      | Study of a Seated Youth   |
| Domenico Campagnola (1484?-1564)                 | Four Infants, One Winged, in front<br>of a Town; an Eagle above them  |
| Vittore Carpaccio<br>(working 1486 to c. 1525)   | Unidentified Scene  |
| Attributed to Agostino Carracci<br>(1557-1602)   | Study of Trees with a Glimpse of<br>Distant Buildings on the Right  |
| Annibale Carracci (1560-1609)                    | Virgin and Child on Clouds above<br>the City of Bologna<br>St. Gregory Praying for Souls in<br>Purgatory<br>Shepherd Boy Piping |

Annibale Carracci (cont'd)	Portrait of a Youth
	Landscape; Scene on a Canal
Lodovico Carracci (1555-1619)	Man Pulling on a Rope
Benedetto Castiglione (1616-1670)	The Expulsion of Hagar
Correggio (1489?-1534)	Two Putti Supporting a Blank Medallion
	Two Putti Supporting a Medallion in which the Virgin is Represented
	Christ in Glory in a Circle
Pietro da Cortona (1595-1669)	An Angel Presenting a Soul to the Holy Trinity
Domenichino (1581-1641)	Landscape with a Cascade
Domenico Ghirlandaio (1449-1494)	Head of a Woman
Giulio Romano (1485-1546)	Design for the Decoration of a Ceiling
	Design for a Bowl Composed of Vineleaves
	A Cupid Driving a Team of Eagles with, above, the Coat of Arms of Cardinal Ercole Gonzaga
Guercino (1591-1666)	Satirical Subject with Characters from the "Commedia Dell' Arte"
	Landscape with a Broken Column and Figures on the Right
	Landscape: A River in Flood and Peasants with Axes and Other Tools
	Venus Scolding Cupid
Leonardo da Vinci (1452-1519)	Leda and the Swan
School of Leonardo da Vinci	Studies of the Heads of a Woman and of a Child

Filippino Lippi (1457-1504)	Head of a Man Wearing a Chaperon
	Head of an Elderly Man in an Oval
Filippino Lippi and Raffaellino del Garbo (c. 1470-1524)	A Page from One of the Giorgio Vasari's Books of Drawings
	(a) Nude Male Figure
	(b) Head of a Youth, an Arm and a Hand
	(c) Bearded Man Leaning on a Staff
	(d) A King Seated on a Throne and Other Studies
Andrea Mantegna (1431-1506)	Battle of the Seagods
	Study of Four Saints
Moretto da Brescia (1498-1554)	Study of a Woman's Head
Lelio Orsi (1511-1587)	Design for the Façade of His Own House
Parmigianino (1503-1540)	The Virgin, Holding the Child, Seated on the Ground in Front of a Chair
	The Marriage of the Virgin
	Design for part of the Vaulting of Sta. Maria Della Steccata in Parma
	The Nativity
	The Virgin and Child, St. Elizabeth and St. Joseph
	Bearded Figure, Sleeping
Perino del Vaga (1500-1547)	The Hunting of the Calydonian Boar
Baldassare Peruzzi (1481-1536)	Design for the Frame of an Altarpiece
	Pan with Nymphs and Satyrs

Pordenone (1484-1539)	Figure of Time
	The Death of St. Peter Martyr
	The Almighty Supported by Angels
Guisepe Porta (Salviati) (c. 1520-c. 1575)	The Story of the Seven Kings
Francesco Primaticcio (1504-1570)	Hercules Surprised with Omphale
Raphael (1483-1520)	Three Nude Men in Attitudes of Terror
	Studies of a Man's Head and of a Hand
	A Woman Reading with a Child Standing by Her Side
	Study for the "Sacrifice of Lystra"
	Virgin and Child
	Study for the "Conversion of St. Paul"
Attributed to Raphael	Venus on Clouds Pointing Downwards
	Nude Woman Kneeling in Profile to the Right
School of Raphael	The Holy Family with the Child about to be Taught to Walk
Guido Reni (1575-1642)	Design for Two Half-Lunettes with the Story of Heraclius Victor over Chosroes
	Study of a Woman's Head
Rosso Fiorentino (1495-1540)	Draped Female Figure with a Bundle on Her Head
Bartolommeo Schedone (1560-1616)	Study of a Boy
Sebastiano del Piombo (c. 1485-1547)	Reclining Apostle

Attributed to Sebastiano del Piombo (c.1485-1547)	Head of Pope Leo X
Pietro Testa (1607 or 1611- 1650)	Venus Reclining, Surrounded by Cupids
Attributed to Paolo Veronese (c. 1530-1588)	Christ and the Disciples at Emmaus
Paolo Veronese (c. 1530-1588)	The Martyrdom of St. Justina
Follower of Andrea Verrocchio (c. 1435-1488)	Design for an Altar with a Taber- nacle for the Eucharist
Federigo Zuccaro (1542/43-1609)	Scene of Falconry  Portrait of a Man
Taddeo Zuccaro (1529-1566)	The Adoration of the Shepherds

#### DUTCH AND FLEMISH

Pieter Bruegel the Elder (1525/30-1569)	View of the "Ripa Grande," Rome
Sir Anthony van Dyck (1599-1641)	The Entombment  Castor and Pollux Carrying off the Daughters of Leucippus
	Pieter Bruegel the Younger
	Carolus de Mallery
	Inigo Jones
	Unfinished Landscape with Meadows, Trees and a Square Tower in the Distance
	Landscape with a House Among Trees
	Head and Forequarters of a Horse
Govaert Flinck (1615-1660)	View of the Town of Cleves
Jan Gossaert (Mabuse) (c. 1478-1533/36)	Adam and Eve

Rembrandt van Rijn  
(1606-1669)

St. Augustine in His Study

View on the Amstel at the Omval;  
on the left the Ringvaart of  
the Diemermeer

A Road Leading through a Wood

View over the River Y from the  
Diemerdijk

View near the Rampoortje, Amsterdam

Farm with a Dovecote and a Hayrick

A Farmstead Beside a Stream

The Rijnpoort at Rhenen

A Thatched Cottage by a Large Tree

A Windmill and a Group of Houses

A Garland of Fruit and Corn

Two Franciscan Friars

A Man Threshing and a Hay Wagon

Woman Churning

Tree Trunk and Brambles

Sir Peter Paul Rubens  
(1577-1640)

GERMAN

Hans Burgkmair (1473-1531)

Portrait of a Man, Dated 1518

Albrecht Dürer (1472-1528)

Women's Public Bath

Hans Holbein the Younger  
(1497-1543)

Profile of a Scholar or Cleric

Head of a Youth in a Broad-  
Brimmed Hat



Hans Holbein the Younger  
(cont'd)

Six Designs for Medallions and One  
Other

- (a) The Fall of Icarus
- (b) The Last Judgment
- (c) Cupid Stung by Bees
- (d) Hagar and Ishmael
- (e) Diana and Actaeon
- (f) Allegory of Time
- (g) The Rape of Helen of Troy(?)

Wenceslaus Hollar (1607-1677)

The Rhine, with the Town and Fort-  
ress of Engers; Lord Arundel's  
Barges in the Foreground

View of Frankfurt-am-Main

ENGLISH

Inigo Jones (1573-1652)

Design for a Masque: The Temple  
of Love

Design for a Masque: Luminaria,  
or the Festival of Light,  
Scene I, Night

Design for a Masque: Britannia  
Triumphans, Scene 1

Design for a Masque: An Elephant

Sir Peter Lely (1618-1680)

A Knight Bowing

"OLD MASTER DRAWINGS FROM CHATSWORTH"

Smithsonian Institution  
Traveling Exhibition Service  
Washington 25, D. C.

ITINERARY

1962 October 28 - November 25

National Gallery of Art  
Constitution Ave. at Sixth St. NW  
Washington 25, D.C.  
Mr. John Walker, Director

December 4, 1962- January 5, 1963

The Pierpont Morgan Library  
33 East 36th Street  
New York 16, New York  
Mr. F. B. Adams, Jr., Director

1963 January 17 - February 17

Museum of Fine Arts  
465 Huntington Avenue  
Boston 15, Massachusetts  
Mr. Perry T. Rathbone, Director

March 1 - 31

The Cleveland Museum of Art  
11150 E. Boulevard at University  
Cir.  
Cleveland 6, Ohio  
Mr. Sherman E. Lee, Director

April 12 - May 12

National Gallery of Canada  
Elgin and McLeod Streets  
Ottawa, Canada  
Dr. C. F. Comfort, Director

May 24 - June 23

The Art Institute of Chicago  
Michigan Avenue at Adams Street  
Chicago 3, Illinois  
Mr. John Maxon, Director of  
Fine Arts

July 6 - August 4

California Palace of the Legion  
of Honor  
Lincoln Park  
San Francisco 21, California  
Mr. Thomas C. Howe, Director