

NATIONAL GALLERY OF ART

NEWS RELEASE

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FOR IMMEDIATE RELEASE

TWENTIETH AMERICAN MUSIC FESTIVAL AT THE NATIONAL GALLERY OF ART

WASHINGTON, D. C. April 8, 1963: John Walker, Director of the National Gallery of Art, announced today that the Gallery's Twentieth American Music Festival will be presented on successive Sunday evenings from April 28th through June 2nd. Six programs will be played, including orchestral, vocal, and chamber music. The series is under the general direction of Richard Bales who will conduct the National Gallery Orchestra in two programs. The Festival will again be sponsored by the Calouste Gulbenkian Foundation, while one of the orchestral programs will receive assistance from the Music Performance Trust Fund.

A feature of the Series will include the early American folk song, "The Girl of the Wilds", with dulcimer accompaniment, followed by Orchestral Variations on the song especially composed for and dedicated to Richard Bales, honoring his twenty years in charge of music at the National Gallery of Art, by members of the Washington Composers Club: Dorothy Emery, Alba Rosa Vietor, Eric Bovet, Joseph Ott, Deane Shure, and LaSalle Spier.

These concerts will be given in the East Garden Court, beginning at 8 P. M. There is no admission charge, and tickets and reservations are not required. The Festival will be broadcast in its entirety by Station WGMS, Washington's Good Music Station.

Programs and participating artists follow.

MORE

THE CALOUSTE GULBENKIAN FOUNDATION CONCERTS
NATIONAL GALLERY OF ART

TWENTIETH AMERICAN MUSIC FESTIVAL

916th Concert, Sunday, April 28, 1963, 8 p. m. THE AMERICAN ARTS TRIO

Ross Lee Finney	Piano Trio No. 2
Aaron Copland	"Vitebsk", Study on a Jewish Theme
Vincent Persichetti	* Serenade No. 3, Opus 17
Kirke L. Mechem	* Trio

917th Concert, Sunday, May 5, 1963, 8 p. m. THE ALARD STRING QUARTET

Robert Washburn	* Quartet
William Bergsma	Quartet No. 3
Charles T. Griffes	Two Sketches
Walter Piston	Quartet No. 4

918th Concert, Sunday, May 12, 1963, 8 p. m. HELEN BOATWRIGHT, SOPRANO
WILLIAM DALE, PIANIST

Songs by * Normand Lockwood, * Alan Hovhaness, * John Cowell, * Quincy Porter,
* John Duke, * Alejandro Planchart, * Martha Alter, *Howard Boatwright, and
Charles Ives

919th Concert, Sunday, May 19, 1963, 8 p. m. NATIONAL CAPITAL WOODWIND QUINTET
EMERSON MEYERS, PIANIST

Oliver Shaw	For the Gentlemen
Alvin Etler	Quintet No. 1 for Woodwind Instruments
Joseph Ott	** Seven Variations
Wallingford Riegger	Concerto for Piano and Woodwind Quintet

920th Concert, Sunday, May 26, 1963, 8 p. m. NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Willson Osborne	* Two Fanfares, based on Eighteenth Century French Hunting Calls
Virgil Thomson	Acadian Songs and Dances, from "Louisiana Story"
Gardner Read	Prelude and Toccata
American Folk Song	** "The Girl of the Wilds", with Variations by Members of the Washington Composers Club

921st Concert, Sunday, June 2, 1963, 8 p. m. NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Charles Hommann	Symphony in E Flat Major
Charles Ives	Symphony No. 1 in D Minor

* First Washington Performance

** First Performance

(These Programs are subject to change)