NATIONAL GALLERY OF ART

NEWS RELEASE

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FALL EXHIBITIONS

at the NATIONAL GALLERY of ART

1963

Turner Water Colors

September 15 - October 13

80 water colors by Joseph Mallord William Turner (English, 1775-1851) from the artist's own collection, all but one left to the British Museum at his death as the Turner Bequest. Never before shown in the United States, the exhibition will include early architectural studies, the famous series of interiors at Petworth House, Venetian studies, Alpine scenes, German views, and English landscapes.

Mr. Edward Croft-Murray, Keeper of the Department of Prints and Drawings at the British Museum, will accompany the water colors.

Venetian Drawings

October 27 - November 24

120 18th-century drawings from the Museo Correr in Venice, illustrating the golden age of Venetian draughtsmanship. The exhibition, also never seen before on this side of the Atlantic, will include the work of 44 artists. Francesco Guardi will be represented by 20 drawings, and the exhibition will also feature sheets by both Tiepolos, Canaletto, Longhi, Piazzetta, and Sebastiano Ricci.

Dr. Terisio Pignatti of the Civic Museums of Venice will accompany the exhibition.

Both exhibitions have been organized by the Smithsonian Institution Traveling Exhibition Service and will subsequently be circulated by them. Photographs or further information through J. Carter Brown, REpublic 7-4215, ext. 248.