

from the

SMITHSONIAN  
INSTITUTION



Washington 25, D. C.

NEWS RELEASE DATE  
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Washington, D.C., July 2, 1963.--The Smithsonian Institution Traveling Exhibition Service announces the fall openings of three major art exhibitions of European origin, which will circulate under its auspices to a limited number of American museums.

"TURNER WATERCOLORS" is the first representative Turner exhibition to come to this country. It consists of 80 watercolors by the great English Romantic painter on loan from the British Museum. The watercolors come from the Turner Bequest left to the British nation by the artist, with one exception, which is from the Vaughan Bequest. The selection was made by Edward Croft-Murray, Keeper of Prints and Drawings of the British Museum, who has included rare examples of the artist's early and late periods, and, by special permission, four watercolors of outstanding quality that have never before been lent outside England. Mr. Croft-Murray has also written the catalogue. On September 14, the exhibition will open at the National Gallery, Washington, D. C. Later it will be presented at the Museum of Fine Arts of Houston (November 1 - 30); the De Young Memorial Museum, San Francisco (December 14 - January 15, 1964); the Cleveland Museum of Art (January 28 - March 1); William Rockhill Nelson Gallery of Art, Kansas City, Mo. (March 15 - April 15); and the Brooklyn Museum (May 1 - 31). The British Ambassador, the Right Honourable Sir David Ormsby Gore, K. C. M. G., is the sponsor.

The second exhibition, "EIGHTEENTH CENTURY VENETIAN DRAWINGS FROM THE CORRER MUSEUM IN VENICE," sponsored by the Italian Ambassador, is one in



RELEASE  
Turner-Venetian

a series of old master drawings exhibitions organized by the Smithsonian Institution since 1952. The show includes 120 drawings--20 by Francesco Guardi, 9 by Pietro Longhi, and 8 by G. Battista Tiepolo, as well as works by Giacomo and G. Antonio Guardi, G. B. Pittoni, Marieschi, G. B. Piazzetta, Marco and Sebastiano Ricci, G. D. Tiepolo, Zuccarelli, and others. Selections were made by Dr. Terisio Pignatti, Deputy Director of the Venetian Civic Museums, who also wrote the scholarly, fully illustrated catalogue for the tour. The exhibition will be on view first at the National Gallery, Washington, D.C., from October 26 - November 24, and afterward will travel to the Museum of Fine Arts of Houston (December 7 - January 5, 1964), the Los Angeles County Museum (January 18 - February 16), and the California Palace of the Legion of Honor, San Francisco (March 2 - 31).

From the London collection of the well-known authorities on Indian painting, Mildred and W. G. Archer, 80 paintings have been selected for the exhibition "INDIAN MINIATURES." The miniatures were all executed in the 17th, 18th, and 19th centuries and represent the Mughal, Deccan, Central India, Rajasthan, Punjab Hills, and "Company" styles. Examples of Punjab schools, including a number of unknown works, predominate. They illustrate the characteristics of many recently defined local styles, an area of scholarship which has been of primary interest to Mr. Archer, who has written the exhibition catalogue. The show, sponsored by His Excellency the Ambassador from India, will begin at the Cleveland Museum on September 24 and then travel to the John Herron Museum of Art, Indianapolis (November 15 - December 15); the University of Michigan Museum of Art, Ann Arbor, Mich.

(February 15 - March 15, 1964); the Virginia Museum of Fine Arts in Richmond, Va. (May 15 - June 15); the Currier Gallery of Art in Manchester, N.H. (August 15 - September 15); and the National Gallery of Canada in Ottawa (October 1 - 31).

For further information and photographs, write to the Traveling Exhibition Service, Smithsonian Institution, Washington 25, D. C.

"VENETIAN DRAWINGS"

Smithsonian Institution  
Traveling Exhibition Service  
Washington 25, D. C.

CHECKLIST

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|-----|-------------------------------------|---|
| 1.  | Sebastiano Ricci (1659-1736)        | The Continnence of Scipio               |
| 2.  | "                                   | Figure of a Woman                       |
| 3.  | Gian Antonio Pellegrini (1675-1741) | The Judgment of Paris                   |
| 4.  | "                                   | Venus Triumphant                        |
| 5.  | Gian Antonio Guardi (1699-1761)     | Madonna With Jesus and Three Saints     |
| 6.  | "                                   | February                                |
| 7.  | Nicola Grassi (1682-1748)           | Christ at Calvary                       |
| 8.  | Federico Bencovich (1677-1756)      | Madonna With Jesus and Two Saints       |
| 9.  | Gian Battista Pittoni (1687-1767)   | Allegory of Fame                        |
| 10. | "                                   | The Adoration of the Shepherds          |
| 11. | "                                   | The Presentation of Jesus to the Temple |
| 12. | "                                   | The Infant Jesus                        |
| 13. | Jacopo Amigoni (1682-1752)          | Portrait of a Gentleman                 |
| 14. | "                                   | Hercules with Merit and Glory           |
| 15. | Gian Battista Crosate (1685-c.1758) | Zephirus and Flora                      |
| 16. | Gaspere Diziani (1689-1767)         | The Flight Into Egypt                   |
| 17. | "                                   | The Assumption                          |
| 18. | "                                   | St. Cecilia and a Bishop                |
| 19. | "                                   | Annunciation                            |
| 20. | "                                   | The Holy Trinity and Dominican Saints   |
| 21. | "                                   | The Flight Into Egypt                   |

"VENETIAN DRAWINGS" Checklist - 2

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|-----|-------------------------------------|-------------------------------------|
| 22. | Gaspere Diziani (1689-1767)         | Two Bissona Costumes                |
| 23. | Mattia Bortoloni (1695-1750)        | Susannah                            |
| 24. | Anton Maria Zanetti (1679-1767)     | Achilles' Education                 |
| 25. | Gerolamo Brusaferrero (1680-1760)   | A Miracle                           |
| 26. | Gian Battista Marcuola (1711-1780)  | The Victory of Cyrus                |
| 27. | Francesco Fontebasso (1709-1769)    | The Presentation of the Virgin      |
| 28. | "                                   | St. Joseph with Jesus               |
| 29. | "                                   | The Adulteress                      |
| 30. | Bartolomeo Tarsia (1711-1765)       | The Rape of Proserpina              |
| 31. | Jacopo Marieschi (1711-1794)        | The Funeral of St. John             |
| 32. | Jacopo Guarana (1720-1808)          | An Allegory of Pandora              |
| 33. | "                                   | Venus Triumphant                    |
| 34. | "                                   | Venus Triumphant                    |
| 35. | "                                   | Minerva                             |
| 36. | Gian Battista Piazzetta (1683-1754) | Portrait of a Young Man             |
| 37. | "                                   | The Standard Bearer                 |
| 38. | "                                   | The Drummer                         |
| 39. | "                                   | Dead Christ and Four Saints         |
| 40. | "                                   | Lady and Nobleman in a Conversation |
| 41. | Egidio Dall'Oglio (1705-1784)       | Saint Joseph and Jesus              |
| 42. | Domenico Maggiotto (1713-1793)      | Head of a Priest                    |
| 43. | "                                   | A Peasant Girl in Profile           |
| 44. | "                                   | Study of a Female Nude              |

"VENETIAN DRAWINGS" Checklist - 3

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|-----|----------------------------------|------------------------------------|
| 45. | Francesco Cappella (1714-1784)   | A Peasant Girl                     |
| 46. | Giuseppe Nogari (1699-1763)      | Head of an Old Woman               |
| 47. | Pietro Longhi (1702-1785)        | A Peasant Girl Broaching a Cask    |
| 48. | "                                | The Hairdresser                    |
| 49. | "                                | A Lady Spinning                    |
| 50. | "                                | A Lady Fanning a Gentleman         |
| 51. | "                                | A Lady Feeding Her Canary          |
| 52. | "                                | A Gentleman Bowing                 |
| 53. | "                                | A Lady Sitting                     |
| 54. | "                                | Hunting in the Lagoon              |
| 55. | "                                | Nurse and Child and a Mirror Frame |
| 56. | Alessandro Longhi (1733-1813)    | Family Portrait                    |
| 57. | "                                | Portrait of Doge Morosini          |
| 58. | "                                | The Wine Cellar at San Marco's     |
| 59. | Marco Ricci (1676-1729)          | Landscape with a Mill              |
| 60. | "                                | Landscape with a Bridge            |
| 61. | "                                | Stage Design with Figures          |
| 62. | "                                | A Soldier                          |
| 63. | Antonio Visentini (1688-1782)    | Imaginary Landscape with Obelisk   |
| 64. | Francesco Simonini (1686-1753)   | Cavalry Battle                     |
| 65. | Giuseppe Zais (1709-1784)        | Cavalry Battle                     |
| 66. | "                                | Landscape with Washerwomen         |
| 67. | "                                | The Rape of Europa                 |
| 68. | Francesco Zuccarelli (1702-1788) | Landscape with Peasants            |

"VENETIAN DRAWINGS" Checklist - 4

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|-----|---|---|
| 69. | Francesco Zuccarelli (1702-1788)            | Landscape with Shepherdess                    |
| 70. | Luca Carlevaris (1663-1730)                 | Palazzo Labia and Two Sketches of a Gentleman |
| 71. | "   | The Lagoon with Two Boats                     |
| 72. | Antonio Canal, called Canaletto (1697-1768) | Four Architectural Sketches                   |
| 73. | Bernardo Bellotto (1720-1780)               | Country Landscape with Peasants               |
| 74. | Francesco Guardi (1712-1793)                | Madonna                                       |
| 75. | "   | The Wedding                                   |
| 76. | "   | Our Lady of the Rosary                        |
| 77. | "   | Four Portraits                                |
| 78. | "   | St. Anthony's Vision                          |
| 79. | "   | St. Michael                                   |
| 80. | "   | The Visit                                     |
| 81. | "   | Four Figures Struggling                       |
| 82. | "   | A Landscape with Peasants and Village         |
| 83. | "   | Guardi House at Mastellina                    |
| 84. | "   | A Storm at Sea                                |
| 85. | "   | A Porch with Figure                           |
| 86. | "   | A Doorway with Figure                         |
| 87. | "   | Design for a Parade Gondola                   |
| 88. | "   | The Polignac Wedding (30)                     |
| 89. | "   | The Polignac Wedding (1202)                   |
| 90. | "   | The Polignac Wedding Banquet                  |
| 91. | "   | The Fire at St. Marcuola                      |

"VENETIAN DRAWINGS" Checklist - 5

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|--------|-----------------------------------|---|
| 92.    | Francesco Guardi (1712-1793)      | Dolphin Palace and the Rialto                 |
| 93.    | "                                 | The Fenice Theatre                            |
| 94.    | Giacomo Guardi (1764-1835)        | The Ducal Palace and the Riva Degli Schiavoni |
| 95.    | "                                 | The Bucintoro Near St. Andrea                 |
| 96.    | "                                 | The Rialto Bridge                             |
| 97.    | "                                 | Landscape with Peasants                       |
| 98.    | Gian Battista Tiepolo (1696-1770) | Study for a Standing Gentleman                |
| 99.    | "                                 | Study for Two Gloved Hands                    |
| 100.   | "                                 | Study for a Male Figure                       |
| 101. ✓ | "                                 | Study for Male Nude and Lady's Head           |
| 102.   | "                                 | Study for a General                           |
| 103.   | "                                 | Study of Legs                                 |
| 104.   | "                                 | Four Female Nudes                             |
| 105. ✓ | "                                 | Caricature of a Gentleman                     |
| 106. ✓ | Domenico Tiepolo (1727-1805)      | Study for a Humpback                          |
| 107.   | "                                 | Studies for a Boy Reading                     |
| 108.   | "                                 | Studies for a Sleeping Boy and Caricature     |
| 109.   | "                                 | Study of Hands                                |
| 110.   | "                                 | God the Father                                |
| 111.   | "                                 | Caricature                                    |
| 112.   | "                                 | The Ballad Singers                            |
| 113.   | Lorenzo Tiepolo (1736-1776)       | Head of an Old Man                            |
| 114.   | Pier Antonio Novelli (1729-1804)  | Apollo and the Poets                          |



"VENETIAN DRAWINGS" Checklist - 6

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|------|------------------------------------|-------------------------|
| 115. | Pier Antonio Novelli (1729-1804)   | Head of a Young Man     |
| 116. | "                                  | Popular Scenes          |
| 117. | Francesco Novelli (1767-1836)      | A Wedding Banquet       |
| 118. | ✓ Francesco Bartolozzi (1728-1815) | A Cherub with Compass   |
| 119. | Antonio Zucchi (1726-1795)         | Portrait of a Cardinal  |
| 120. | Bernardino Bison (1762-1844)       | Sketch with Seven Heads |

"EIGHTEENTH-CENTURY VENETIAN DRAWINGS"  
From the Correr Museum

Smithsonian Institution  
Traveling Exhibition Service  
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THE 42 ARTISTS INCLUDED IN THE EXHIBITION

AMIGONI, Jacopo	(1682 - 1752)
BARTOLOZZI, Francesco	(1728 - 1815)
BELLOTTO, Bernardo	(1720 - 1780)
BENCOVICH, Federico	(1677 - 1756)
BISON, Bernardino	(1762 - 1844)
BORTOLONI, Mattia	(1695 - 1750)
BRUSAFERRO, Gerolamo	(1680 - 1760)
CANALETTO (Antonio Canal)	(1697 - 1768) <i>4 Mac. Sketches 72</i>
CAPPELLA, Francesco	(1714 - 1784)
CARLEVARIS, Luca	(1663 - 1730)
CROSATO, Gian Battista	(1685 c. - 1758)
DALL'OGLIO, Egidio	(1705 - 1784)
DIZIANI, Gaspare	(1689 - 1767)
FONTEBASSO, Francesco	(1709 - 1769) <i>Sketch</i>
GRASSI, Nicola	(1682 - 1748)
GUARANA, Jacopo	(1720 - 1808)
GUARDI, Gian Antonio	(1699 - 1761)
GUARDI, Francesco	(1712 - 1793) <i>was</i>
GUARDI, Giacomo	(1764 - 1835)
LONGHI, Alessandro	(1733 - 1813) <i>47-55</i>
LONGHI, Pietro	(1702 - 1785) <i>203</i>
MAGGIOTTO, Domenico	(1713 - 1793)
MARCUOLA, Gian Battista	(1711 - 1780)
MARIESCHI, Jacopo	(1711 - 1794) <i>Quattro 18. Jan 1031</i>
NOGARI, Giuseppe	(1699 - 1763)

NOVELLI, Francesco	(1767 - 1836)
NOVELLI, Pier Antonio	(1729 - 1804)
PELLEGRINI, Gian Antonio <i>→ del genio par</i>	(1675 - 1741)
PIAZZETTA, Gian Battista	(1683 - 1754)
PITTONI, Gian Battista	(1687 - 1767)
RICCI, Marco	(1676 - 1729)
RICCI, Sebastiano <i>Seg. Boya y Dyas 1261</i>	(1659 - 1736)
SIMONINI, Francesco	(1686 - 1753)
TARSIA, Bartolomeo	(1711 - 1765)
TIEPOLO, Gian Battista	(1696 - 1770)
TIEPOLO, Domenico	(1727 - 1805)
TIEPOLO, Lorenzo	(1736 - 1776)
VISENTINI, Antonio	(1688 - 1782)
ZAIS, Guiseppe	(1709 - 1784)
ZANETTI, Anton Maria	(1679 - 1767)
ZUCCARELLI, Francesco	(1702 - 1788)
ZUCCHI, Antonio	(1726 - 1795)

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