

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON 25 DC • REpublic 7-4215 extension 381

FOR IMMEDIATE RELEASE

SUNDAY EVENING CONCERTS RESUME AT NATIONAL GALLERY OF ART

WASHINGTON, September 20, 1963. John Walker, Director of the National Gallery of Art, announced today that the Gallery's Twenty-second Season of forty Sunday evening concerts will begin on September 29, 1963 and continue through June, 1964.

These concerts are under the general direction of Richard Bales, who also conducts the programs by the National Gallery Orchestra. The 1963-64 season will mark Mr. Bales' twenty-first year in charge of music at the National Gallery of Art.

A high light of the season will be the Gallery's Twenty-first American Music Festival during the spring of 1964.

All concerts will be given in the East Garden Court of the National Gallery on Sunday evenings at 8:00 o'clock and are free to the public. Through the cooperation of Local 161, American Federation of Musicians, the concerts will be broadcast in their entirety by Station WGMS-AM and FM, Washington.

Programs and participating artists for the opening concerts follow:

MORE

NATIONAL GALLERY OF ART

925th Concert

Sunday, September 29, 1963

8:00 P. M.

In The East Garden Court

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, CONDUCTOR

Soloist

Joan Weiner, Pianist

MOZART PROGRAM

Symphony No. 28 in C Major, K. 200 (1773)

Concerto No. 15 in B Flat Major, K. 450 (1784)

Symphony No. 38 in D Major, K. 504 "Prague" (1786)

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926th Concert

Sunday, October 6, 1963

8:00 P. M.

In The East Garden Court

RÖGNVALDUR SIGURJÓNSSON, PIANIST

Program

Franz Schubert

Niels Viggo Bentzon

Leifur Thorarinsson

Frédéric Chopin

Franz Liszt

Wanderer Fantasy, Opus 15

*Sonata No. 3, Opus 44

*Sonatine

Nocturne in E Minor, Opus 72

Ballade in G Minor, Opus 23

Etude in A Flat Major, Opus 25, No. 1

Etude in C Sharp Minor, Opus 10, No. 4

Mephisto Waltz

* First Washington Performance