

NATIONAL GALLERY OF ART

NEWS RELEASE

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SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • REpublic 7-4215 extension

FOR IMMEDIATE RELEASE

TWENTY-FIRST AMERICAN MUSIC FESTIVAL AT THE NATIONAL GALLERY OF ART

WASHINGTON, D. C. April 23, 1964: John Walker, Director of the National Gallery of Art, announced today that the Gallery's Twenty-first American Music Festival will be presented on successive Sunday evenings from May 3rd through June 7th. Six concerts will be played, including orchestral, piano, and chamber music. The series is under the general direction of Richard Bales who will conduct the National Gallery Orchestra in two of the programs.

These concerts will be given in the East Garden Court, beginning at 8 P. M.

There is no admission charge, and tickets and reservations are not required.

The Festival will be broadcast in its entirety by Station WGMS, Washington's Good Music Station.

Programs and participating artists follow.

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NATIONAL GALLERY OF ART
TWENTY-FIRST AMERICAN MUSIC FESTIVAL

955th Concert, Sunday, May 3, 1964, 8 p. m. ALABAMA QUARTET

Wallingford Riegger	Quartet No. 2, Opus 43 (1948)
Ross Lee Finney	* Eighth String Quartet (1961)
Vincent Persichetti	* Third String Quartet in One Movement, Opus 81 (1959)
Alvin Etler	* String Quartet (1963)

956th Concert, Sunday, May 10, 1964, 8 p. m. DAVID BURGE, PIANIST

Irvin Brusletten	* Nine Haiku (1960)
David Burge	Second Piano Sonata (1958)
Aaron Copland	Piano Variations (1930)
Salvatore Martirano	* Cocktail Music (1962)
George Rochberg	Twelve Bagatelles (1952)
Dennis Riley	* Piano Piece No. 1: Six Canonic Variations (1963)
Vincent Persichetti	Ninth Piano Sonata (1952)

957th Concert, Sunday, May 17, 1964, 8 p. m. ROBERT SPRENKLE, OBOE
FRANCIS TURSI, VIOLA
ARMAND BASILE, PIANO

Charles Martin Loeffler	Two Rhapsodies (1905)
Vincent Persichetti	* Infanta Marina (1960)
Walter Piston	Suite for Oboe and Piano (1934)
Wayne Barlow	** Trio for Oboe, Viola, and Piano (1962)

958th Concert, Sunday, May 24, 1964, 8 p. m. NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Robert Washburn	** Sinfonietta for String Orchestra (1963)
Lester Trimble	* Concerto for Woodwinds and Strings (1954)
Irwin Bazelon	** Overture to Shakespeare's "The Taming of the Shrew" (1960)
George Whitefield Chadwick	* Symphony No. 2 in B Flat Major, Opus 21 (1886)

The New England Conservatory of Music in Boston, Massachusetts, has kindly lent the score and parts for this performance. Mr. Chadwick was director of the Conservatory from 1896 to 1930.

959th Concert, Sunday, May 31, 1964, 8 p. m. JOEL KROSNICK, CELLO
HOWARD LEBOW, PIANO

Raynor Taylor	Sonata in C Major (18th Century)
Charles Dodge	** Piece in Five Parts (1964)
Gunther Schuller	* Fantasy for Solo Cello, Opus 19 (1960)
Charles Whittenberg	** Sonata for Cello and Piano (1963)
Elliott Carter	Sonata (1948)

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NATIONAL GALLERY OF ART
TWENTY-FIRST AMERICAN MUSIC FESTIVAL

960th Concert, Sunday, June 7, 1964, 8 p. m.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Richard Bales	** Blue and Gray Quadrille (1961)
Hilton Rufty	* Suite in A (1933)
Robert Keys Clark	** Symphony No. 3 "The Brevities", Opus 38 (1963)
Jack Jarrett	* Serenade for String Orchestra (1957)
Howard Hanson	Symphony No. 2, Opus 30, "Romantic" (1930)

Played in honor of Dr. Hanson on his retirement
as Director of the Eastman School of Music in
Rochester, New York, and his forty years of
distinguished service to American music.

* First Washington Performance

** First Performance

These programs are subject to change.