

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • RPublic 7-4215 extension 248

EXHIBITION SCHEDULE

September through November, 1964

October 4 through November 1

DRAWINGS FROM THE 15th AND 16th
CENTURIES FROM THE WALLRAF-RICHARTZ
MUSEUM, COLOGNE, GERMANY

Inauguration of an exhibit to be circulated by the American Federation of Arts. Seventy German, Italian, Dutch, and Flemish drawings selected from this extensive German collection, including works by Leonardo da Vinci, Dürer, Andrea del Sarto, plus eight illuminated manuscripts from or close to the School of Cologne.

October 25 through November 22

WILLIAM BLAKE: POET, PAINTER, PROPHET. An exhibition arranged by the Blake Trust, with Blake illuminated books and manuscripts from the Lessing J. Rosenwald and Paul Mellon Collections.

American première of an exhibition shown this summer at the Tate Gallery in London. In addition to the rare books and original material lent by Mr. Rosenwald and Mr. Mellon will be a comprehensive exhibit of facsimile illustrations. Published under the auspices of the Blake Trust, these will be circulated by the Smithsonian Institution Traveling Exhibition Service.

Full release will be sent to you nearer the openings.