

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • REpublic 7-4215 extension 381

FOR IMMEDIATE RELEASE

SUNDAY EVENING CONCERTS RESUME AT NATIONAL GALLERY OF ART

WASHINGTON, September 18, 1964. John Walker, Director of the National Gallery of Art, announced today that the Gallery's Twenty-third Season of Sunday evening concerts will begin on September 27, 1964 and continue through June, 1965.

It was also announced that the concerts will be supported by funds donated by The Gulbenkian Foundation and bequeathed to the National Gallery of Art by William Nelson Cromwell.

These concerts are under the general direction of Richard Bales, Assistant to the Director and Conductor of the National Gallery Orchestra. The 1964-65 season will mark Mr. Bales' twenty-second year in charge of music at the National Gallery of Art.

A high light of the season will be the Gallery's Twenty-second American Music Festival during the spring of 1965.

All concerts will be given in the East Garden Court of the National Gallery on Sunday evenings at 8:00 o'clock and are free to the public.

Through the cooperation of Local 161, American Federation of Musicians, the concerts will be broadcast in their entirety by Station WGMS - AM and FM, Washington.

New this season will be an experimental project known as the "Radio Picture of the Week". During concert intermissions, a major work of art in the Gallery's Collection will be discussed for the radio audience, who will be able to subscribe to color reproductions so that they can follow the

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discussion with a picture before them. (See announcement attached.) In addition, Mr. Bales will speak to the radio audience as he did last year about the music being played.

Programs and participating artists for the opening concerts follow:

THE WILLIAM NELSON CROMWELL CONCERTS
NATIONAL GALLERY OF ART

964th Concert

Sunday, September 27, 1964
8:00 P. M.
In The East Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Bach	Brandenburg Concerto No. 1
Mozart	Symphony No. 34, K. 338
Hindemith	Spielmusik, Opus 43, No. 1
Stravinsky	Four Norwegian Moods
Berlioz	Ballet and March, from "The Trojans at Carthage"

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965th Concert

Sunday, October 4, 1964
8:00 P. M.
In The East Garden Court

ALFONSO MONTECINO, PIANIST

Program

J. S. Bach	Three Preludes and Fugues from Book II of The Well Tempered Clavier
Beethoven	Sonata No. 7 in D, Opus 10, No. 3
Albeniz	"Almeria", from "Iberia" "Lavapies", from "Iberia"
Ginastera	Sonata