

# NATIONAL GALLERY OF ART

NEWS RELEASE

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FOR IMMEDIATE RELEASE

WASHINGTON, D. C. November 12, 1964. John Walker, Director of the National Gallery of Art, announced today that a concert in memory of President Kennedy will be given at eight o'clock on Sunday evening, November 22, 1964 in the East Garden Court of the National Gallery.

Through the kind offices of His Excellency Charles S. A. Ritchie, Canadian Ambassador to the United States, the Choir of St. George's Cathedral, Kingston, Ontario, will sing this memorial program under the direction of Mr. George N. Maybee, Organist and Master of Choristers.

St. George's Cathedral Choir of sixty Gentlemen and Boy Choristers has for several decades remained an internationally recognized choral group and was the first choir outside Great Britain to sing regular daily services for a three week-end period in Westminster Abbey during its tour of England and Wales in 1954. During the summer of 1965 the Choir will again be in England, singing for fifteen days in St. Paul's Cathedral, London, and appearing for a week in Cambridge at other engagements, including King's College.

In 1963 Mr. Maybee was made a Fellow of The Royal School of Church Music in London, at which time he was presented to Queen Elizabeth, Patron of the School.

The Choir's program in the National Gallery on November 22 will include premieres of three works specially commissioned for the occasion. Each composition is dedicated to the memory of President Kennedy. These compositions have been written by leading American, British, and Canadian composers: Dr. Leo Sowerby, Director of the College of Church Musicians of Washington Cathedral; Dr. Herbert Howells, King Edward Professor of Music at the University of London;

and Dr. Graham George, of Queen's University, Kingston.

No tickets or reservations are required for this concert which will be broadcast in entirety by Radio Station WGMS, AM and FM.

Mr. John Walker, Director of the National Gallery of Art, will introduce Mr. Conyers Massey Baker, of Toronto.

PROGRAM

O how glorious is the Kingdom	Healey Willan (1880-
Kyrie: Missa Aeterna Christe Munera	Palestrina (1525-1594)
O Saviour of the World	Palestrina
O Lord increase my Faith	Orlando Gibbons (1583-1625)
Haste Thee, O God to deliver me	Adrian Batten (1580-1637)
O God, Thou art my God	Henry Purcell (1658-1695)
Lord let me know mine end	Maurice Greene (1695-1755)
O Lord look down from Heaven	Jonathan Battishill (1738-1801)
How blest are they	Peter Tschaikowsky (1840-1893)
My Soul there is a country	Hubert Parry (1848-1918)

I N T E R M I S S I O N

I beheld her beautiful as a dove	Healey Willan
Rise up, my love, my fair one	Healey Willan
Behold the Tabernacle of God	Healey Willan
Hail Gladdening Light	Charles Wood (1866-1926)
Justorum Animae	Charles Stanford (1852-1924)
Beati Quorum Via	Charles Stanford
Thy Word is a lantern unto my feet	* Leo Sowerby (1895-
Take him earth for cherishing	* Herbert Howells (1892-
In God's Command ne'er ask the reason why	* Graham George (1912-

\* First Performance