

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • REpublic 7-4215 extension 248

HOLD FOR RELEASE: 11:00 a.m., Monday, Nov.16, 1964

WASHINGTON, D.C. November 16, 1964. John Walker, Director of the National Gallery of Art, announced today that the design for the late President John F. Kennedy's grave will be on exhibition at the Gallery to December 14. The Gallery is open free every day from 10:00 a.m. to 5:00 p.m. except Sundays, when it is open from 2:00 p.m. to 10:00 p.m.

The exhibition will be open to the public following a press preview and press conference in the National Gallery auditorium, attended by the Hon. Robert S. McNamara, Secretary of Defense, Senator-elect Robert F. Kennedy, Mr. John Carl Warnecke, architect of the grave, and Mr. Walker.

The exhibition comprises 2 models, 7 photographs, 23 drawings, and examples of the lettering to be used. A scale model, 6 by 8 feet, showing the entire site including the Custis-Lee Mansion, is the principal exhibit. A study model, 12 feet square, illustrates the grave area in detail.

Photographs have been taken of the model by Robert Lautman of Washington, D.C., superimposing actual photographs of the site, and of the view across to the Lincoln Memorial, so that a realistic impression can be gained of the way the finished grave will appear.

Eighteen framed renderings of the project by Olaf Dahlstrand of Carmel, California, will also be shown. Nine of the renderings, 20 by 30 inches each, illustrate progressively what the visitor to the grave will see, from the entrance to the cemetery, past the circular grass foreshore and the elliptical overlook platform, to the grave terrace and the plot itself. The other 9 are smaller (11" x 14") sketch impressions.

The exhibition will also include five large-scale drawings, 36 by 60 inches, showing plans and sections, prepared by John Carl Warnecke Associates.

Also on view will be examples, both on paper and carved in granite, of the lettering to be used in the inscriptions, by John Everett Benson of Newport, R.I.

The exhibition may be seen in the Central Gallery on the Ground Floor, near the Constitution Avenue entrance of the National Gallery of Art.

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