

NATIONAL GALLERY OF ART

NEWS RELEASE

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FOR RELEASE AT WILL

Washington, D. C. A History of Western Painting at the National Gallery of Art is the subject of a new series of Radio Picture of the Week programs that will begin next month on WGMS.

The 1967 programs, based on 20 paintings from the National Gallery collection, will be broadcast on the full AM and FM facilities of WGMS during intermissions of Sunday evening Gallery concerts. Repeat broadcasts are scheduled on following Wednesdays, between 2 p.m. and 4 p.m. on WGMS-FM only.

As it has done with two previous radio series, the National Gallery is augmenting its talks with an offer of printed reproductions of the pictures to be discussed. Radio Picture Portfolios containing 20 color reproductions which are suitable for framing

may be ordered postpaid from the Publications Office of the National Gallery at \$5.50. The Gallery estimates an ordering deadline of January 31 for delivery of portfolios before the first broadcast.

The series will begin with a 13th century painting by Duccio, on February 5, and conclude with Picasso's Family of Saltimbanques, on June 18. Other major milestones in the history of painting to be discussed are The Adoration of the Magi by Botticelli; Self-Portrait by Rembrandt; Woman Weighing Gold by Vermeer; Watson and the Shark by Copley; The Boating Party by Cassatt; and Still Life by Cezanne. There also will be included paintings by Raphael, Holbein the Younger, Rubens, Poussin, Boucher, David, Gainsborough, Corot, Eakins, Pissarro, and van Gogh.

Radio Picture of the Week was inaugurated in America on WGMS in 1964. The lectures are written and narrated by the National Gallery's education staff under the direction of Dr. Margaret Bouton.

Selections for 1967 Radio Picture of the Week

February 5	Duccio	<u>Nativity with the Prophets Isaiah and Ezekiel</u>
February 12	Botticelli	<u>The Adoration of the Magi</u>
February 19	Raphael	<u>The Small Cowper Madonna</u>
February 26	Christus	<u>The Nativity</u>
March 5	Holbein the Younger	<u>Edward VI as a Child</u>
March 12	Rubens	<u>The Meeting of Abraham and Melchizedek</u>
March 19	Rembrandt	<u>Self-Portrait</u>
March 26	Vermeer	<u>A Woman Weighing Gold</u>
April 2	Poussin	<u>Holy Family on the Steps</u>
April 9	Boucher	<u>Venus Consoling Love</u>
April 16	Gainsborough	<u>Mrs. Richard Brinsley Sheridan</u>
April 23	Copley	<u>Watson and the Shark</u>
April 30	David	<u>Madame Hamelin</u>
May 7	Corot	<u>Ville d'Avray</u>
May 14	Eakins	<u>The Biglen Brothers Racing</u>
May 21	Pissarro	<u>Boulevard des Italiens, Morning, Sunlight</u>
May 28	Cassatt	<u>The Boating Party</u>
June 4	Cézanne	<u>Still Life</u>
June 11	Van Gogh	<u>The Olive Orchard</u>
June 18	Picasso	<u>Family of Saltimbanques</u>