

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 

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FOR IMMEDIATE RELEASE

TWENTY-FOURTH AMERICAN MUSIC FESTIVAL
AT THE NATIONAL GALLERY OF ART

WASHINGTON, D. C. March 20, 1967: John Walker, Director of the National Gallery of Art, announced today that the Gallery's Twenty-fourth American Music Festival will be presented on successive Sunday evenings from April 9th through May 14th. Six concerts will be played, including orchestral, piano, vocal, and chamber music. The series is under the general direction of Richard Bales, who will conduct the National Gallery Orchestra in two of the concerts.

The programs will include the compositions of 33 composers; with first performances of compositions by Gregory Kosteck, David Kraehenbuehl, Hugh O'Meagher, Joseph Ott, and Elie Siegmeister. "Concerto Grosso for Harpsichord, Flute and String Quartet" by O'Meagher and "Diptych for Piano and Orchestra" by Kraehenbuehl were composed in honor of the 25th season of music in the National Gallery of Art. These concerts will be given in the East Garden Court, beginning at 8:00 P. M.

There is no admission charge. Tickets and reservations are not required.

The Festival will be broadcast in entirety by Station WGMS, Washington's Good Music Station.

Programs and participating artists follow.

MORE

NATIONAL GALLERY OF ART
TWENTY-FOURTH AMERICAN MUSIC FESTIVAL

1070th Concert, Sunday, April 9, 1967, 8 P. M. NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

John Frederick Peter *String Quintet No. 5 (1789)
Charles Hommann Overtura (c.1840)
Ross Lee Finney *Hymn, Fuguing, and Holiday (1947)
Gene Gutche *Hsiang Fei, Opus 40 (1965)
David Diamond *Fourth Symphony (1945)

1071st Concert, Sunday, April 16, 1967, 8 P. M. THE UNIVERSITY OF MARYLAND TRIO

Leon Kirchner *Trio for Violin, Cello, and Piano (1954)
Gregory Kosteck **Elegies for Piano Trio (1966)
George Rochberg *Trio for Violin, Cello, and Piano (1963)
David Amram *Dirge and Variations (1962)

1072nd Concert, Sunday, April 23, 1967, 8 P. M. GORDON MYERS, BARITONE

SONGS OF EARLY AMERICANS (1750-1800)

Songs by: Francis Hopkinson, James Lyons, William Billings, Supply Belcher,
Daniel Read, Jacob Kimball, Timothy Swan, Oliver Holden, John Frederick Peter,
William Selby, George K. Jackson, Alexander Reinagle, and Benjamin Carr

1073rd Concert, Sunday, April 30, 1967, 8 P.M. ALAN MANDEL, PIANO

Charles Ives Three Page Sonata (1905), Some Southpaw Pitching (1908),
22 (1912), Three Protests (1914), The Abolitionist
Riots (1908)
Elie Siegmeister Sonata No. 2 in one movement (1965)
Elie Siegmeister **Theme and Variations No. 2 (1967)
Charles Ives First Sonata (1902-09)

1074th Concert, Sunday, May 7, 1967, 8 P. M. THE FELDMAN STRING QUARTET OF
NORFOLK, VIRGINIA
HUGH O'MEAGHER, HARPSICHORD
WILLIAM MONTGOMERY, FLUTE

Vincent Persichetti Third String Quartet, Opus 81, in one movement (1959)
Arthur Custer *Colloquy for String Quartet (1961)
Hugh O'Meagher **Concerto Grosso for Harpsichord, Flute, and String
Quartet (1966)
Joseph Castaldo *String Quartet No. 1 (1955)

1075th Concert, Sunday, May 14, 1967, 8 P. M. NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR
EMERSON MEYERS, PIANO

John Vincent The Benjamin Franklin Suite (18th Century)
Ronald LoPresti *The Masks (1955)
David Kraehenbuehl **Diptych for Piano and Chamber Orchestra (1966)
Emerson Meyers, Soloist
Joseph Ott **Divertimento No. 2 (1966)
Halim El-Dabh *Bacchanalia for Orchestra (1958)
William Bergsma *Suite from the Ballet "Gold and the Señor Commandante" (1941)

**First Performance

*First Washington Performance

(programs subject to change)