

# NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

Washington, D. C. April 1, 1967. Tonight, in anticipation of unusually large spring and summer crowds, the National Gallery of Art will begin staying open an additional 32 hours every week.

The expanded schedule, 10 a.m. to 10 p.m. weekdays and 12 Noon to 10 p.m. Sundays, will be in effect through Labor Day.

The new total number of public hours, 82 per week, may add up to more than are scheduled by an art museum in any other city.

The Gallery also has inaugurated a daily schedule in

the auditorium for its films "The American Vision" and "Art in the Western World." Alternate free showings are scheduled weekdays at 2 p.m., 4 p.m., and 7 p.m., and Sundays at 1 p.m. and 2 p.m.

Newest of the films is "The American Vision," a prize-winning history of American painting which was written and directed by J. Carter Brown of the National Gallery. The alternating film, "Art in the Western World", is a depiction of the last seven centuries of painting in Europe and America as seen through the collection in Washington.

Later this month, personal tape-recorded tours will be added to the current daytime-only schedule of guided and radio tours to help meet the heightened summer demand.