

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension ³⁸¹~~204~~

SUNDAY EVENING CONCERTS RESUME

FOR IMMEDIATE RELEASE

AT THE NATIONAL GALLERY OF ART

Washington, D. C. September 11, 1967. John Walker, Director of the National Gallery of Art, announced today that the Gallery's 26th season of Sunday evening concerts will begin on September 24, 1967 and continue through June, 1968 (program attached).

It was also announced that the concerts will be supported by funds bequeathed to the National Gallery of Art by William Nelson Cromwell and by a grant from the J. I. Foundation, Inc. These concerts are under the general direction of Richard Bales, Assistant to the Director and Conductor of the National Gallery Orchestra. The 1967-68 season will mark Mr. Bales' 25th year in charge of music at the National Gallery of Art. High-lights of the season will include a concert in honor of United Nations Day and the Gallery's 25th American Music Festival during the spring of 1968. Mr. Bales will conduct several important Washington premieres as well as revivals of a number of scores which he has introduced at these concerts.

Concerts will be given in the East Garden Court of the National Gallery on Sundays at 8 p. m. and are free to the public. Through the cooperation of Local 161, American Federation of Musicians, the concerts will be broadcast in their entirety by Station WGMS - AM and FM, Washington's Good Music Station.

THE WILLIAM NELSON CROMWELL CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.

1082nd Concert

Sunday, September 24, 1967
8:00 P. M.
In The East Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Haydn Symphony No.39 in G Minor
(new edition by H. C. Robbins Landon)

Beethoven "Leonore" Overture No.2, Opus 72a

Schubert Symphony No.9 in C Major "The Great"

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1083rd Concert

Sunday, October 1, 1967
8:00 P. M.
In The East Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR
Jeanne Chalifoux, Harp

Bach Brandenburg Concerto No.3 in G Major

Haydn Symphony No.13 in D Major
(new edition by H. C. Robbins Landon)
Ervin Klinkon, Solo Cello

Weber "Jubilee" Overture

Debussy Danses pour Harpe
Jeanne Chalifoux, Soloist

Siegmeister Freedom Road
(first Washington performance)

Britten "Matinées Musicales," second suite of
five movements after Rosinni

Black-and-white photographs of the orchestra in concert are available from William W. Morrison, National Gallery of Art, Washington, D. C., Area Code 202, 737-4215, ext. 225.