

# NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

Washington, D. C. February 6, 1968. The National Gallery of Art will open its 1968 season Sunday, February 18, with a distinguished international exhibition, "Painting in France 1900-1967."

Under the patronage of the Ambassador of France, His Excellency Charles Lucet, it will be shown in Washington, D. C., for one month before traveling during the year to New York City, Boston, Chicago, and San Francisco, under the auspices of the International Exhibitions Foundation.

The exhibition of more than 150 French pictures is divided into two groups: paintings by the great founders of the modern movement, such as Picasso, Braque, and Matisse; and those of succeeding generations, such as de Staël, Balthus, Soulages, Hartung, le Parc, Klein, and Messagier.

John Walker, Director of the National Gallery, characterizes the selection as the first comprehensive assessment on this scale in America of the 20th-century work of the School of Paris. "In terms of magnitude and quality," he said, "'Painting in France 1900-1967' will offer us the first opportunity to witness

the major contributions of the School of Paris through the first two-thirds of the century."

The critic Marcel Brion has pointed out that the School of Paris is no "school" in the usual sense. A painter of any nationality can belong to it, he explains, provided he has lived in Paris, or at least in France.

The concept of "Painting in France 1900-1967" began to form in the early 1960's when it became evident to some critics that the dominant School of New York was obscuring the School of Paris. Through the cooperation of the Musée National d'Art Moderne in Paris, unprecedented loans from French public and private collections were arranged; for example, Dubuffet's important Vinous Landscape is from the home of André Malraux, French Minister of State for Cultural Affairs. A majority of the paintings have not been seen in America before, including key pictures by Bonnard, Braque, Chagall, Robert and Sonia Delaunay, Derain, Ernst, Gris, Kandinsky, Léger, Matisse, Miró, Modigliani, Picasso, Rouault, Villon, and Vuillard. Of this group, more than 40 were lent by the Musée National d'Art Moderne.

After a graceful introduction to the School of Paris, with Post-Impressionist Pierre Bonnard's Nude in a Bath and Edouard Vuillard's The Breakfast, the National Gallery exhibition confronts the major breakthrough of the first half of the century, Cubism, with examples by Georges Braque, Juan Gris, and Fernand Léger, as well as Picasso's Portrait of a Young Girl (1914), a virtuoso performance of this artist's "Rococo" phase of Cubism.

The strident colors of Fauvism are next, with paintings by Dufy, Derain, Vlaminck, and the undisputed Fauvist leader, Henri Matisse, whose exhibited Le Luxe of 1907 is a masterpiece of lyrical design. In the years immediately following, Robert Delaunay emerged as one of the "Orphist" artists who opened the way for non-representational painting by subverting object to pure color with a picture such as Circular Forms in the exhibition.

Before the outbreak of World War I, French artists showed increasing dissatisfaction with the earlier traditions of Cubism and Fauvism; in fact they seemed to disapprove all "fine" art when, occupied with outrage and nihilism, a group known as the "Dada" painters created such works as Fruit Shadow by Jean Arp. Around 1924 the Surrealists appeared, seeking to express through abrupt juxtapositions man's inner consciousness as revealed by the theories of Sigmund Freud. The exhibition contains splendid Surrealist examples by Juan Miró, Yves Tanguy, Wifredo Lam, and Victor Brauner.

Out of the chaos that followed the Second World War there arose a generation usually designated as "School of Paris." Free expression of inner feelings, as in the works of Russian-born Vassily Kandinsky whose Composition IX is shown, was a mainspring in the development of "Abstract Expressionism" by such artists as Alechinsky, Appel, Estève, and Poliakoff. As French art moved into mid-century, the geometric proportions of the Dutchman Mondrian were influencing Parisian painters, among them Victor Vasarely, a principal founder of "Op" art,

whose Dom-4, EG-1-2, and Dak are shown. Less classifiable are the "tachists," those artists who combine Surrealist "automatic" painting with oriental calligraphy. This group is well represented in the exhibition, with pictures by Hartung, Michaux, and Za Wou Ki.

The catalogue for "Painting in France 1900-1967" (\$4.00), with introduction by Bernard Anthonioz, of the Ministry of Cultural Affairs in Paris and preface by Pierre Moinot of the State Department in Paris, contains 116 black-and-white illustrations and 11 color plates. In its foreword, Ambassador Lucet writes: "Many of the artists are not French by nationality, but have lived long, or even all their lives, in our country, especially in Paris. All have breathed the air of France, and as in earlier times, the creative spirit is still alive on the banks of the Seine."

---

Catalogues, black-and-white photographs and color transparencies on loan for purposes of publication are available from William W. Morrison, Assistant to the Director, National Gallery of Art, Washington, D. C. 20565, Area Code 202, 737-4215, ext. 225.

January 29, 1968

Telephone: (202) 387-8223

Section 1

1. Jean Arp: Fruit Shadow (1930)  
27 1/2"x 23 3/16"
2. Pierre Bonnard: Bernheim de Villers Brothers (1920)  
66" x 62"
3. Pierre Bonnard: A Corner of the Dining Room at Cannet (1932)  
32 3/8" x 36"
4. Pierre Bonnard: Woman in a Bath (1935)  
37 1/4" x 58 1/8"
5. Georges Braque: Le Duo (1937)  
51 3/8" x 63 3/8"
6. Georges Braque: The Weeding Machine (1961-63)  
48" x 69 3/4"
7. Marc Chagall: Double Portrait with a Glass of Wine (1917)  
7'8" x 4'6"
8. Robert Delaunay: Circular Forms (1912-1913)  
38 3/8" x 27 1/4"
9. Robert Delaunay: Panel from The Entrance to the Railroad Pavilion (1937)  
26'3" x 13'1 1/2"
10. Sonia Delaunay: Electric Prisms (1914)  
8'3" x 8'3"
11. André Derain: View of Collioure (1905)  
24" x 29 1/8"
12. Raoul Dufy: The Studio in The Impasse Guelma (1935-1952)  
35 5/8" x 46 1/8"
13. Max Ernst: Shell Flowers (1929)  
51" x 51"
14. Max Ernst: Mother and Child in a Sunny Garden (1953-1954)  
63 3/4" x 51 3/8"
15. Juan Gris: Still Life on a Chair (1917)  
39 3/8" x 29 1/4"
16. Auguste Herbin: Air, Fire (1944)  
24" x 36 3/4"
17. Auguste Herbin: Generation (1959)  
57 5/8" x 44 7/8"

18. Vassily Kandinsky: Composition IX (1936)  
44 7/8" x 77 3/8"
19. Frank Kupka: Violet Turbulence (1920)  
31 1/2" x 28 3/4"
20. Roger de la Fresnaye: Seated Man (1913-1914)  
51 3/8" x 64 1/8"
21. Fernand Léger: Mechanical Element (1924)  
57 5/8" x 28 3/4"
22. Fernand Léger: Composition with Two Parrots (1935-1939)  
13'1 3/8" x 15'9 1/2"
23. Albert Marquet: Portrait of André Rouveyre (1904)  
36 3/4" x 24 3/8"
24. André Masson: The Couple (1958)  
55 3/8" x 43 3/8"
25. Henri Matisse: Le Luxe (1907)  
6'10 3/4" x 4'6 3/4"
26. Henri Matisse: Decorative Figure on an Ornamental Background (1927)  
52" x 39"
27. Henri Matisse: Still Life with Magnolia (1941)  
29 1/4" x 39 3/8"
28. Joan Miro: Bull Fight (1945)  
45" x 57"
29. Joan Miro: Message from a Friend (1965)  
9'2" x 9'2"
30. Amedeo Modigliani: Portrait of Dédie (1918)  
36 3/4" x 24 3/8"
31. Francis Picabia: Udnie (Young American Girl or The Dance) (1913)  
9'10 1/8" x 9'10 1/8"
32. Pablo Picasso: Portrait of a Young Girl (1914)  
51 3/8" x 28 3/4"
33. Pablo Picasso: Curtain for the Ballet, "Parade" (1917)  
34'9 5/8" x 55'5 1/4"
34. Pablo Picasso: Dawn Serenade (1942)  
5'7 3/8" x 8'10"
35. Georges Rouault: Woman Before a Mirror (1906)  
28" x 21 1/4"
36. Georges Rouault: The Accused (1907)  
29 5/8" x 40 7/8"

37. André Dunoyer de Segonzac: The Bathers (1922)  
68 1/2" x 59 3/8"
38. Chaim Soutine: The Groom (1927)  
39 1/4" x 32"
39. Yves Tanguy: The Slowness of Days (1937)  
36 3/4" x 29 1/4"
40. Maurice Utrillo: The Garden at Montmagny (1909)  
20 3/4" x 30"
41. Kees Van Dongen: Spanish Dancer (1912)  
58" x 37 1/4"
42. Jacques Villon: The Adventure (Man Looking at a Little Boat) (1935)  
64 1/2" x 45 3/8"
43. Maurice de Vlaminck: Landscape with Red Trees (1906)  
26" x 32 3/8"
44. Edouard Vuillard: The Breakfast Table (1900)  
22 3/4" x 24"

#### Section 2

45. Jacob Gipsein Agam: Transparent Rhythms II (1967)  
9'10 1/8" x 13'1 1/2"
46. Gilles Aillaud: Interior (1964)  
6'6 3/4" x 6'6 3/4"
47. Pierre Alechinsky: The Undefined Pain (1965-1967)  
6'6 3/4" x 9'10 1/8"
48. Karel Appel: The Child with a Hoop (1961)  
9'10 1/8" x 7'2 3/4"
49. Arman: Every Move Has Consequences (1967)  
34 3/4" x 34"
50. Geneviève Asse: Circle-Landscape (1966)  
6'6 3/4" x 8'3"
51. Jean Atlan: La Kahéna (1958)  
57 5/8" x 35 5/8"
52. Balthus: The Window (1933)  
64" x 44"
53. Balthus: Courtyard of the Farm at Chassy (1960)  
35 5/8" x 38 1/4"
54. Balthus: The Three Sisters (1965)  
51 3/8" x 76 1/8"

55. Jean Bazaine: Wind Off the Sea (1949)  
47" x 35 5/8"
56. Jean Bazaine: Zeeland (1957)  
51 3/8" x 77 3/8"
57. André Beaudin: The Bicycle (1951)  
64 1/4" x 38 3/4"
58. René Bertholo: Exhibits and Other Things (1965)  
77 3/8" x 51 3/8"
59. Pierre Bettencourt: Occult Presence (1967)  
12'6 1/8" x 5'1/8"
60. Hans Bischoffshausen: Space-Antispace (1965)  
36 3/4" x 29 1/4"
61. Roger Bissière: Voyage to the End of the Night (1955)  
30 3/8" x 44 7/8"
62. Roger Bissière: The Garden Tonight (1961)  
45 3/4" x 32 3/8"
63. Francisco Bores: Summer Evening (1965)  
57 5/8" x 45 3/4"
64. Victor Brauner: The City (1959)  
51 3/8" x 77 3/8"
65. Pol Bury: Flat Iron Building, New York (1966)  
73 3/8" x 40 1/4"
66. Pierre Charbonnier: Windows (1960-1963)  
51 3/8" x 76 1/8"
67. Serge Charchoune: Chopin - Sylphides Variations IV (1964)  
32 3/8" x 51 3/8"
68. Miograz Djuric Dado: The Bad Student of Vesale (1967)  
77 3/8" x 51 3/8"
69. Horia Damian: The Throne (1966)  
6'7 3/8" x 6'5 3/8"
70. Jean Degottex: Dark Hole (1967)  
11'6 1/8" x 6'7 3/8"
71. Hugo Demarco: Unstable Column (1967)  
78 3/4" x 8" x 4 3/8"
72. Jean Dewasne: Badia (1967)  
12' 3/8" x 6' 1/8"
73. Jean Dubuffet: Vinous Landscape (1944)  
50" x 38"

74. Jean Dubuffet: Madame au Jardin (1956)  
53 1/4" x 46 1/2"
75. Jean Dubuffet: Chateau l'Hourloupe (1963)  
7'2 3/4" x 6'3 3/8"
76. Maurice Esteve: The Three Tables (1939)  
44 7/8" x 57 5/8"
77. Maurice Esteve: Bêlasse (1966)  
64 1/4" x 51 3/8"
78. Jean Fautrier: Oradour-Sur-Glane (1944)  
57" x 44 3/4"
79. Jean Fautrier: The Gentlewoman (1946)  
38 3/4" x 57 5/8"
80. Jean Fautrier: The Big Vegetables (1960-1961)  
38 3/8" x 52 1/4"
81. Alberto Giacometti: Seated Man (1949)  
30" x 13 1/2"
82. Not in exhibition
83. Alberto Giacometti: Portrait of Mme. Maeght (1961)  
57 1/4" x 38"
84. R. E. Gillet: The Last Supper (1965)  
4'11" x 9'10 1/8"
85. Jean Gorin: Conquest of Space No. 1 (1946)  
32 3/8" x 36 3/8" x 8"
86. Simon Hantai: 1967 - Meun, No. 4 (1967)  
8' x 6'9 3/8"
87. Hans Hartung: T. 1935-1 (1935)  
56 1/8" x 73 3/4"
88. Hans Hartung: T. 1938-30 (1938)  
39 3/8" x 39 3/8"
89. Hans Hartung: T. 1966. R. 6 (1966)  
5'11 1/2" x 8' 3"
90. Jean Hélion: Configuration (1937)  
59 5/8" x 44 1/4"
91. Jean Hélion: At the Cyclist's (1939)  
4'5 1/4" x 6'1"
92. Philippe Hosiasson: Painting (1965)  
57 5/8" x 44 7/8"

93. Hundertwasser: The Green Beard of the Bald Men (1961)  
57 5/8" x 44 7/8"
94. Asger Jorn: An Innocent Face - or Almost (1967)  
44 7/8" x 57 5/8"
95. Peter Klasen: What Woman Wants (1966)  
64 1/4" x 51 3/8"
96. Yves Klein: The Great Battle (1960)  
9'5" x 12'2 1/2"
97. Yves Klein: Fire-Color, No. 27 (1961-1962)  
37 1/4" x 54"
98. Wifredo Lam: All Saints' Day (1966)  
6'10 3/4" x 8'3"
99. André Lansky: An Instant of Silence (1967)  
38 3/4" x 77 3/8"
100. Charles Lapicque: The Life of a Tiger (1961)  
57 5/8" x 38 3/4"
101. Julio le Parc: Continual Mobile (1964)  
6'6 3/4" x 6'6 3/4"
102. Alberto Magnelli: Peasants with Cart (1914)  
6'6 3/4" x 5'9"
103. Alberto Magnelli: The Crowded Port (1957)  
77 3/8" x 51 3/8"
104. Alfred Manessier: Great Sacred Image (1963)  
7'6 3/4" x 6' 6 3/4"
105. André Marfaing: July 67/21 (1967)  
77 3/8" x 59"
106. Georges Mathieu: Evanescence (1945)  
38 3/4" x 32 3/8"
107. Georges Mathieu: Homage to the Boisserée Brothers (1967)  
9'10 1/8" x 16'4"
108. Matta (Roberto Echaurren): Grimau: Alive on Target (1964-1965)  
9'10 1/2" x 32'9 5/8"
109. Jean Messagier: Summer Giant (1967)  
6'3 3/4" x 7'3 1/8"
110. Henri Michaux: India Ink Painting (1960)  
29 3/8" x 42 1/2"
111. Henri Michaux: India Ink Painting (1961)  
29 3/8" x 42 1/2"

112. Henri Michaux: India Ink Painting (1963)  
29 3/8" x 42 1/8"
113. Richard Mortensen: Opus Rouen (1956)  
5'4 1/4" x 17' 7/8"
114. Louis Nallard: Object on a Wall (1965)  
41 3/8" x 46 5/8"
115. Edouard Pignon: The Great Wheat Growers (1962)  
6'1 3/8" x 8'6 3/4"
116. Serge Poliakoff: Composition (1958)  
51 3/8" x 64 1/4"
117. Serge Poliakoff: Red and Orange Composition (1960)  
51 3/8" x 64 1/4"
118. Bernard Rancillac: The Word No. 1 - General Assemblage (1967)  
6'5 3/8" x 9'10 1/8"
119. Jean Pierre Raynaud: Psycho-Object 27 A (1966)  
71 1/2" x 36" x 24 3/8"
120. Martial Raysse: Mysteriously Yours (1964)  
77 3/8" x 57" and 77 3/8" x 51 1/4"
121. Paul Rebeyrolle: Untitled (1965)  
6'6 3/4" x 6' 6 3/4"
122. Bernard Requichot: The Diminution of Continents (1961)  
4' 1/2" x 8' 3/8"
123. Jean-Paul Riopelle: The Masks (1964)  
6'5" x 11'8"
124. Antonio Saura: Imaginary Portrait of Goya, No. 1 (1966-1967)  
63" x 77 3/8"
125. Gérard Schneider: Opus 95-E (1961)  
6'6 3/4" x 9'10 1/8"
126. Joseph Sima: Fall of Icarus (1959)  
64 1/4" x 51 3/8"
127. Joseph Sima: Land-Light (1967)  
77 3/8" x 51 3/8"
128. Gustave Singier: Provence Estuary, Sun and Sand (1959)  
51 1/4" x 64"
129. Jesus Rafael Soto: Suspended Volumes (1967)  
6'6 3/4" x 6'6 3/4"
130. Pierre Soulages: Composition - June 19, 1963 (1963)  
8'6 3/4" x 6'6 3/4"

131. Pierre Soulages: Painting - October 26, 1967 (1967)  
6'6 3/4" x 9'10 1/8"
132. Nicolas de Staël: Of the Dance (1946)  
77 3/8" x 44 7/8"
133. Nicolas de Staël: The Roofs (1952)  
6'6 3/4" x 4'11"
134. Nicolas de Staël: Reclining Blue Nude on a Red Background (1955)  
44 7/8" x 64 1/4"
135. Kumi Sugai: National Route No. 6 (1965)  
7'6 3/4" x 6'1 3/8"
136. Arpad Szenes: Vertical Development of the Horizon (1967)  
59" x 20"
137. Pierre Tal Coat: The Breach (1959)  
6'6 3/4" x 6'6 3/4"
138. Pierre Tal Coat: Signs on a Red Cliff:(1967)  
51 3/8" x 77 3/8"
139. Hervé Télémaque: The Poet Dreams of his Death, No. 2 (1966)  
4'2" x 9'1"
140. Luigi Tomasello: Chromo-Plastic Atmosphere, N. 180 (1967)  
6'6 3/4" x 6'6 3/4"
141. Raoul Ubac: In the Shadow of a Field (1966)  
59" x 59"
142. Raoul Ubac: Earth (1967)  
4'5 5/8" x 6'10 3/4"
143. Bram van Velde: Untitled (1957)  
5'7" x 8'
144. Geer van Velde: Composition (1962)  
64 1/4" x 64 1/4"
145. Victor Vasarely: EG - 1 - 2 (1965-1967)  
6'6 3/4" x 6'6 3/4"
146. Victor Vasarely: DOM 4 (1967)  
9'2 3/4" x 4'7 3/8"
147. Victor Vasarely: DAK (1967)  
6'6 3/4" x 6'6 3/4" x 4 5/8"
148. Marie-Helene Vieira da Silva: The Disasters of War (1942)  
32 3/8" x 39 3/8"
149. Marie-Helene Vieira da Silva: The Esplanade (1967)  
38 3/4" x 77 3/8"

150. Wols (Otto Alfred Schulze): Untitled (1946-1947)  
32 3/8" x 32 3/8"
151. Wols (Otto Alfred Schulze): Manhattan (1947)  
57 5/8" x 38 3/4"
152. Zao Wou Ki: Homage to Edgar Varèse (1964)  
11'3 3/4" x 8'4 1/4"



Scan of photocopy of photograph. Photograph is located in the Press Release files.

NATIONAL GALLERY OF ART  
WASHINGTON, D. C.

PAINTING IN FRANCE 1900-1967  
February 18 - March 17, 1968

TITLE: Vinous Landscape, 1944  
(50 x 38 in.)

ARTIST: Jean Dubuffet  
(born 1901)

PLEASE CREDIT: Collection André Malraux, Paris

**Scan of photocopy of photograph. Photograph is located in the Press Release files.**

Photograph by courtesy of the National  
Gallery of Art, Washington, D. C., not  
to be used for commercial or advertis-  
ing purposes.



Scan of photocopy of photograph. Photograph is located in the Press Release files.

NATIONAL GALLERY OF ART  
WASHINGTON, D. C.

PAINTING IN FRANCE 1900-1967  
February 18 - March 17, 1968

TITLE: Portrait of a Young Girl, 1914  
(51-3/8 x 28-3/4 in.)

ARTIST: Pablo Picasso  
(born 1881)

PLEASE CREDIT: Collection Musée National d'Art  
Moderne, Paris  
Legacy of Georges Salles

**Scan of photocopy of photograph. Photograph is located in the Press Release files.**

Photograph by courtesy of the National  
Gallery of Art, Washington, D. C., not  
to be used for commercial or advertis-  
ing purposes.