

# NATIONAL GALLERY OF ART

NEWS RELEASE

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FOR IMMEDIATE RELEASE

## TWENTY-FIFTH AMERICAN MUSIC FESTIVAL AT THE NATIONAL GALLERY OF ART

WASHINGTON, D. C. April 1, 1968: John Walker, Director of the National Gallery of Art, announced today that the Gallery's Twenty-Fifth American Music Festival will be presented on successive Sunday evenings from April 21st through June 2nd. Seven concerts will be given, including orchestral, chamber, choral, vocal, and piano four-hands. There will be many first Washington performances throughout the Festival.

The series is under the general direction of Richard Bales, who will conduct the National Gallery Orchestra in three of the concerts. Mr. Bales is celebrating his 25th year as the Music Director, and three of his compositions have been placed on the Festival programs: "A Set of Jade," song cycle for mezzo-soprano and orchestra (1968), which will receive its First Performance; "The Republic," a patriotic cantata on music of the American Revolution and early days of the Republic (1955); and the chorus "Come Away Death" (1963).

The programs will include compositions by 37 composers with first performances of works by James Case, Charles Wuorinen, and Thomas Korth.

These concerts will be given in the East Garden Court, beginning at 8:00 p. m.

There is no admission charge. Tickets and reservations are not required. The Festival will be broadcast in entirety by Station WGMS, Washington's Good Music Station.

Programs and participating artists follow.

MORE

NATIONAL GALLERY OF ART  
TWENTY-FIFTH AMERICAN MUSIC FESTIVAL

1110th Concert, Sunday, April 21, 1968, 8 P. M. NATIONAL GALLERY ORCHESTRA  
RICHARD BALES, CONDUCTOR

Lester Trimble \*Five Espisodes for Orchestra (1962)  
James Stabile \*Concerto Breve (1962)  
Rosine Nocera, Pianist  
Charles Tomlinson Griffes "The Pleasure Dome of Kubla Khan" (1919)  
Cecil Effinger \*Symphony No.5 (1958)

1111th Concert, Sunday, April 28, 1968, 8 P. M. THE ALARD QUARTET

Richard Willis \*String Quartet No.2 (1960)  
Hall Overton \*String Quartet No.3 (1967)  
James Case \*\*Monograph for String Quartet (1968)  
Irving Fine String Quartet (1950)

1112th Concert, Sunday, May 5, 1968, 8 P. M. THE CAMERATA CHORUS OF WASHINGTON  
JOAN REINTHALER, CONDUCTOR

William Billings Four Choruses (18th Century)  
Scottish Psalter Psalm 138 (1635)  
The Whole Book of Psalms Psalms 5 and 51 (1562)  
Ross Lee Finney Psalms 138, 5, and 51 (1945)  
Wyeth's Repository of Sacred Music "Fiducia" (1813)  
The Original Sacred Harp "The Old Ship Zion" and "Wondrous Love" (1844)  
William Schuman Three Canonic Choruses (1932-3)  
Thomas Beveridge "I Bring You Love," a garland of seven madrigals (1966)  
John Austin \*Two Madrigals (1967)  
Ross Lee Finney From "Spherical Madrigals" (1947)  
Elliott Carter "Heart not so Heavy as Mine" (1938)  
Richard Bales "Come Away Death" (1963)  
Samuel Barber Three Incarnations (1936-40)

1113th Concert, Sunday, May 12, 1968, 8 P. M. NEVA PILGRIM, SOPRANO  
EASLEY BLACKWOOD, PIANIST

Songs by Milton Babbitt, Howard Boatwright, Aaron Copland, Miriam Gideon,  
Charles Ives, Donald Martino, Lawrence Moss, George Perle, Vincent Persichetti,  
and Halsey Stevens.

1114th Concert, Sunday, May 19, 1968, 8 P. M. JEAN AND KENNETH WENTWORTH,  
ONE PIANO, FOUR HANDS

Donald Lybbert Movement for Piano, Four Hands (1961)  
Charles Wuorinen \*\*Making Ends Meet (1966)  
Edmund Haines \*Camprodon (1967)  
Joel Spiegelman \*Kousochki (1966)  
Ralph Shapey Seven for Four Hands (1963)  
Lawrence Moss \*Omaggio (1966)  
Robert Kurka Dance Suite (1955)

1115th Concert, Sunday, May 26, 1968, 8 P. M. NATIONAL GALLERY ORCHESTRA  
RICHARD BALES, CONDUCTOR

Bernard Rogers \*Characters from Hans Christian Andersen (1946)  
William Graves \*Passacaglia and Fugue for Strings (1963)  
Thomas Korth \*\*Two Movements for Strings (1965)  
Johan Franco \*Supplication, Revelation, and \*Triumph (1961-67)  
Richard Bales \*\*"A Set of Jade" (1965), Orchestrated (1968)  
Joyce Castle, Mezzo-Soprano  
David Diamond \*Concerto for Chamber Orchestra (1940)

1116th Concert, Sunday, June 2, 1968, 8 P. M. NATIONAL GALLERY ORCHESTRA  
RICHARD BALES, CONDUCTOR

Richard Bales "The Republic" (1955)  
Peggy Zabawa, Soprano; Jule Zabawa, Baritone; Hugh O'Meagher, Harpsichord;  
Mirek Jan Dabrowski, Speaker; Whitford Hall, Tape Recorder; and The Festival  
Chorus (prepared by Jule Zabawa)

\*\*First Performance

\*First Washington Performance

(These programs are subject to change)