

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension  381

SUNDAY EVENING CONCERTS RESUME

FOR IMMEDIATE RELEASE

AT THE NATIONAL GALLERY OF ART

Washington, D. C. September 13, 1968. John Walker, Director of the National Gallery of Art, announced today that the Gallery's 27th season of Sunday evening concerts will begin on September 29, 1968, and continue through June, 1969 (opening programs attached).

It was also announced that the concerts will be supported by funds bequeathed to the National Gallery of Art by William Nelson Cromwell and by a grant from the J. I. Foundation, Inc. These concerts are under the general direction of Richard Bales, Assistant to the Director of the Gallery, and Conductor of the National Gallery Orchestra. The 1968-69 season will mark Mr. Bales' 26th year in charge of music at the National Gallery of Art. Highlights of the season will include a concert in honor of United Nations Day and the Gallery's 26th American Music Festival during the spring of 1969. Mr. Bales will conduct several important Washington premieres including Howard Hanson's Symphony No.6 and the Violin Concerto No.2 by Dmitri Shostakovitch with Nancy Ellsworth as the soloist.

Concerts will be given in the East Garden Court of the National Gallery on Sundays at 8 p. m. and are free to the public. Through the cooperation of Local 161-710 American Federation of Musicians, the concerts will be broadcast in their entirety by Station WGMS - AM and FM, Washington's Good Music Station.

THE WILLIAM NELSON CROMWELL CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.

1119th Concert

Sunday, September 29, 1968

8:00 P. M.

In The East Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

George Frideric Handel Suite from The Royal Water Music
(Arranged by Sir Hamilton Harty)

Howard Hanson Symphony No.6
-first Washington performance-

Intermission

Camille Saint-Saëns Violin Concerto No.3 in B Minor
Soloist: Zina Schiff

Hector Berlioz Andromache at the Tomb of Hector
from "The Siege of Troy"
Rakoczy March from
"The Damnation of Faust"

1120th Concert

Sunday, October 6, 1968

8:00 P. M.

In The East Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Franz Josef Haydn Symphony No.61 in D Major

Intermission

Anton Bruckner Symphony No.2 in C Minor