

NATIONAL GALLERY OF ART

DA - Mr. Brown

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

Washington, D. C. November 13, 1968. Egbert Haverkamp-Begemann, Professor of Art History at Yale University and former Curator of the Boymans Museum, Rotterdam, is Kress Professor in Residence for the 1968-69 academic year at the National Gallery of Art.

He follows René Huyghe, former Chief Curator of the Louvre, and Jakob Rosenberg, Professor Emeritus at Harvard University, who occupied the Kress post for two years after its establishment in 1965.

Professor Begemann is a specialist in the fields of drawings, prints, and Dutch painting, and is Honorary Curator of Drawings at the Yale University Art Gallery.

In making the announcement of his appointment, John Walker, Director of the National Gallery said: "The Kress Foundation Professorship provides each year a leading art scholar with opportunity for reflection and independent study apart from the pressures and requirements of his academic career. During his stay at the National Gallery, Professor Begemann, plans to complete

a book on the Dutch artist Hercules Seghers and an article on the Flemish artist Joris Hoefnagel."

The Kress Professor also counsels the two Kress fellowship students, Miss Roberta Downs of Washington, D. C. and Kent Ahrens of Los Angeles, California, as well as Dale Fellows and Finley Fellows at the National Gallery of Art.

Among the recent catalogues Professor Begemann has written are Rubens Sketches, Paintings by Hercules Seghers, and Rembrandt Drawings. His books include a monograph on Willem Buytewech and Drawings at the Clark Art Institute, Williamstown, Massachusetts.

For further information, contact William W. Morrison, Assistant to the Director, National Gallery of Art, Washington, D. C., Area Code 202, 737-4215, ext. 225.

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PHOTO CUTLINE

Egbert Haverkamp-Begemann, the 1968 Kress Professor-in-Residence at the National Gallery of Art stands before The Maas at Dordrecht by Dutch artist Aelbert Cuyp. Professor Begemann, who is on leave from Yale University, is a specialist in Dutch painting.