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STAFF APPOINTMENTS ANNOUNCED

Washington, D. C. January 1, 1969. John Walker, Director of the National Gallery of Art, announced two staff appointments this week. Michael R. T. Mahoney has been promoted to the newly created post of Editor. C. Douglas Lewis, Jr. has been appointed Curator of Sculpture.

Mr. Mahoney, who joined the Gallery staff in June, 1964, will be in charge of editing a growing list of publications including the annual Report and Studies in the History of Art.

Born in Worcester, Mass. in 1935, Mr. Mahoney was graduated cum laude from Yale University in 1959. He received the Ph.D., in the field of Italian 17th-century art, from the Courtauld Institute, University of London, 1965. A former David E. Finley Fellow of the National Gallery and a Fellow of the Harvard University Center for Italian Studies at I Tatti in Florence, Italy, he has written a catalogue raisonné of the drawings of Salvator Rosa and has published articles in the field of 17th-century Italian art.

Mr. Lewis, whose new duties include plans for the

proposed National Gallery of Art Sculpture Garden, returns to the Gallery after a year's absence from his fellowship during which he was a visiting lecturer in art history at Bryn Mawr College, Pennsylvania. He is a former Mellon Fellow to Clare College, Cambridge, a Chester Dale Fellow at the American Academy in Rome, and a David E. Finley Fellow of the National Gallery of Art.

Mr. Lewis was born in Centreville, Mississippi in 1938. A magna cum laude graduate of Yale University, 1960, he received the M. A. Cantab. from Clare College in 1962. In 1963 he received the M. A. and then in 1967 the Ph.D., in art history from Yale University.

In announcing the appointments, Mr. Walker remarked upon the National Gallery fellowships which were held by both Mr. Mahoney and Mr. Lewis earlier in their careers. "The museum field is often criticized for its lack of encouragement to young scholars," Mr. Walker said. "This is why I commend the wisdom of those individuals and foundations who have acted through the provision of fellowship funds to attract exceptional young men such as these to the museum profession."

For further information, contact William W. Morrison, Assistant to the Director, National Gallery of Art, Washington, D. C., Area Code 202, 737-4215, ext. 225.