

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 381

FOR IMMEDIATE RELEASE

TWENTY-SIXTH AMERICAN MUSIC FESTIVAL AT THE NATIONAL GALLERY OF ART

WASHINGTON, D. C. April 1, 1969: John Walker, Director of the National Gallery of Art, announced today that the Gallery's Twenty-Sixth American Music Festival will be presented on successive Sunday evenings from April 20th through May 25th. Six concerts will be given, including orchestral, chamber, vocal, and piano music.

The series is under the general direction of Richard Bales, who will conduct the National Gallery Orchestra in two of the concerts.

There will be many first Washington performances throughout the Festival, as well as two world premieres.

The programs will include 37 compositions by 24 composers. Highlights of the Festival will include first performances of song cycles by David Diamond and Walter Hartley, as well as a piano recital of works by the early 19th Century composer, Louis Moreau Gottschalk (1829-69). This recital will commemorate the centenary of the composer's death. There will also be an orchestral performance of one of Gottschalk's symphonies composed in Montevideo, Uruguay. Programs will include works by American composers of the 18th, 19th, and 20th centuries.

These concerts will be given in the East Garden Court, beginning at 8:00 p. m. There is no admission charge. Tickets and reservations are not required.

The Festival will be broadcast in entirety by Station WGMS, Washington's Good Music Station.

Programs and participating artists follow.

(MORE)

NATIONAL GALLERY OF ART
TWENTY-SIXTH AMERICAN MUSIC FESTIVAL

1148th Concert, Sunday, April 20, 1969, 8 P. M.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Louis Moreau Gottschalk	*A Montevideu, Deuxième Symphonie romantique (1868)
Jackson Hill	*Variations for Orchestra (1964)
Richard Willis	*Symphony No.2 (1965)
Peter Mennin	*Symphony No.6 (1953, revised 1962)

1149th Concert, Sunday, April 27, 1969, 8 P. M.

THE MONTGOMERY CHAMBER ENSEMBLE
ASSISTED BY EUGENE DREYER, VIOLIN

John Antes	Trio for Two Violins and Cello, Op.3, No.2 (18th Cent.) (Edited by Donald McCorkle and Thor Johnson)
Robert Parris	Duo for Flute and Violin (1966)
Mrs. H. H. A. Beach	Theme and Variations for Flute and String Quartet, Opus 80 (1920)
Alan Hovhaness	*Trio for Violin, Viola, and Cello (1963)
Arthur Foote	A Night Piece for Flute and String Quartet (1914)
Walter Piston	Quintet for Flute and String Quartet (1942)

1150th Concert, Sunday, May 4, 1969, 8 P. M.

CAROLYN REYER, MEZZO-SOPRANO
JAMES BENNER, PIANIST

Johan Franco	**Sayings of the Word (1968)	ASSISTED BY
Ned Rorem	*Hearing (1966)	WALTER HARTLEY, COMPOSER-PIANIST
David Diamond	**Love and Time (1968)	SANDRA HARTLEY, FLUTE
Kenneth Gaburo	*The Night is Still (1952)	
Alan Hovhaness	*Black Pool of Cat (1957)	
Ben Weber	*Into the Garden (1967)	
William Bergsma	*Bethsabe Bathing (1961)	
Walter Hartley	*A Psalm Cycle from the Episcopal Psalter (1967)	

1151st Concert, Sunday, May 11, 1969, 8 P. M.

ROBERT PRITCHARD, PIANIST

Louis Moreau Gottschalk	The Union (Concert Paraphrase on National Airs) (1862)
	Meditation, Opus 26 (1857)
	The Banana Tree (Negro Song), Opus 5 (1848)
	The Banjo (American Sketch), Opus 15 (1855)
	Souvenirs of Puerto Rico: March of the Gibaros (1859)
	The Last Hope, Opus 16 (1854)
	Bamboula (Negro Dance), Opus 2 (1848)
	Cradle Song, Opus 47 (1860)
	America (Concert Piece), Opus 41 (1852)

(Played in commemoration of the centenary of the composer's death)

1152nd Concert, Sunday, May 18, 1969, 8 P. M.

THE BRYN ATHYN STRING QUARTET

John Vincent	*Quartet No.2 (1967)	EDWIN GRZESNIKOWSKI, VIOLIN
Felix Labunski	*Quartet No.2 (1962)	PETER SCHAFFER, VIOLIN
Walter Piston	Quartet No.4 (1951)	BARBARA GRZESNIKOWSKI, VIOLA
		ROBERT NEWKIRK, CELLO

1153rd Concert, Sunday, May 25, 1969, 8 P. M.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

John Frederick Peter	String Quintet No.1 (1789)	ASSISTED BY
Harmonized by	(Edited by Hans T. David)	JOYCE CASTLE, MEZZO-SOPRANO
Edwin Litchfield Turnbull	*A Melody from	WILLIAM MONTGOMERY, FLUTE
	Lanier's Flute (1864)	
Sidney Lanier	*Danse des Moucherons (1873)	
Charles Hommann	Sinfonie (c.1840)	
Richard Bales	"Ozymandias", after Shelley (1945)	
Richard Bales	"A Set of Jade" (1968)	
William Bergsma	Suite from the Ballet	
	"Gold and the Señor Commandante" (1941)	

**First performance

*First Washington performance

(These programs are subject to change)