

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

SUNDAY EVENING CONCERTS RESUME

FOR IMMEDIATE RELEASE

AT THE NATIONAL GALLERY OF ART

Washington, D. C. September 12, 1969. J. Carter Brown, Director of the National Gallery of Art, announced today that the Gallery's 28th season of Sunday evening concerts will begin on September 28, 1969 with a memorial concert in honor of the late Ailsa Mellon Bruce, who died on August 25th. Mrs. Bruce was the daughter of Andrew Mellon, Founder of the National Gallery of Art. A memorial exhibition of 50 magnificent works of art purchased by the National Gallery with funds given by Mrs. Bruce is on view through October 5th in galleries adjacent to the East Garden Court where the music will be played. The National Gallery Orchestra, under the direction of Richard Bales, will play music by Haydn, Ives, Fauré, and Schubert.

Highlights of the season ahead, which will continue through June, 1970, will include a concert in honor of United Nations Day and the Gallery's 27th American Music Festival during the spring of 1970. These concerts are under the general direction of Richard Bales, Assistant to the Director of the Gallery, and Conductor of the National Gallery Orchestra. The 1969-70 season will mark Mr. Bales' 27th year in charge of music at the National Gallery of Art.

It was also announced that the concerts will be sponsored by funds bequeathed to the National Gallery of Art by William Nelson Cromwell and F. Lamot Belin; also, by a grant from the J. I. Foundation, Inc.

Concerts will be given in the East Garden Court of the National Gallery on Sundays at 8 p. m. and are free to the public. Through the cooperation of Local 161-710 American Federation of Musicians, the concerts will be broadcast in their entirety by Station WGMS - AM and FM, Washington's Good Music Station.

Details of the opening programs follow:

THE WILLIAM NELSON CROMWELL CONCERTS

NATIONAL GALLERY OF ART  
Washington, D. C.

1159th Concert

Sunday, September 28, 1969  
8:00 P. M.  
In The East Garden Court

NATIONAL GALLERY ORCHESTRA  
RICHARD BALES, CONDUCTOR

In Memory of Ailsa Mellon Bruce

Charles Ives . . . . . Hymn (1904)

-first Washington performance-

Franz Josef Haydn . . . . . Symphony No.85 in B Flat Major  
"The Queen" (1786)

Gabriel Fauré . . . . . Pelléas et Mélisande (1898)

I N T E R M I S S I O N

Franz Peter Schubert . . . . . Symphony No.9 in C Major  
"The Great" (1828)

1160th Concert

Sunday, October 5, 1969  
8:00 P. M.  
In The East Garden Court

NATIONAL GALLERY ORCHESTRA  
RICHARD BALES, CONDUCTOR

Ignaz Pleyel . . . . . Symphony in C Major (c.1792)  
(Adam Carse Edition 1949)

I N T E R M I S S I O N

Anton Bruckner . . . . . Symphony No.3 in D Minor (1873)  
(Josef Wöss Edition 1927)

-first Washington performance-

1161st Concert

Sunday, October 12, 1969  
8:00 P. M.  
In The East Garden Court

NATIONAL GALLERY ORCHESTRA  
RICHARD BALES, CONDUCTOR

George Frideric Handel . . . . . The Royal Fireworks Music (1749)  
(Orchestrated by Sir Hamilton  
Harty)

William Bergsma . . . . . Serenade, To Await the Moon (1965)

-first Washington performance-

Hector Berlioz . . . . . Romeo et Juliette (1839)  
Romeo seul  
Fête à Capulet

I N T E R M I S S I O N

Carl Nielsen . . . . . Symphony No.1 in G Minor, Opus 7  
(1894)

-first Washington performance-

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Black and white photographs of the orchestra in concert are available from William W. Morrison, National Gallery of Art, Washington, D. C., Area Code 202, 737-4215, ext. 225.