

# NATIONAL GALLERY OF ART

NEWS RELEASE

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## SIR NIKOLAUS PEVSNER DELIVERS 19th ANNUAL A. W. MELLON LECTURES IN THE FINE ARTS

WASHINGTON, D.C. February 19, 1970. "Some Aspects of Nineteenth Century Architecture" is the subject of the 19th annual A. W. Mellon Lectures in the Fine Arts, which are being delivered this year by the distinguished British art and architectural historian, Sir Nikolaus Pevsner.

The series, which has been expanded this year from six to eight lectures, will take place each Sunday at 4:00 p.m. through April 5. There is no admission charge to the lectures, which are open to the public.

The subjects will cover building types, carrying their history into our own day. The subject for Sunday, February 22, is Government Buildings, with specific reference to Washington. Subsequent topics will be: Theaters; Hospitals; Hotels; Exchanges, Banks, and Office Buildings; Market Halls, Exhibition Buildings, and Factories; and Shops and Stores.

Born in 1902, Sir Nikolaus Pevsner was educated at the Universities of Leipzig, Munich, Berlin, and Frankfurt. His first professional position was assistant keeper of the Dresden Gallery from 1924 to 1928. From 1929 to 1933 he taught at Göttingen University. He has been



Slade Professor of Fine Art at both Oxford and Cambridge Universities and, this past year, Professor of History of Art at Birkbeck College, University of London.

Considered a most learned and stimulating writer on art, Dr. Pevsner is editor of the Pelican History of Art, and author of An Outline of European Architecture and the 36-volume Buildings of England. Among his other publications are: The Englishness of English Art, Pioneers of Modern Design, An Enquiry into Industrial Art in England, and High Victorian Design.

Dr. Pevsner is a Knight Commander of the Order of the British Empire; a Fellow of the British Academy; a Fellow of the Society of Antiquaries; an Honorary Fellow of the Royal Institute of British Architects; an Honorary Associate of the Royal College of Art; an Honorary Fellow of the New Zealand Institute of Architects; an Honorary Academician of the Academia dell'Arti, Venice; and an honorary member of the American Academy of Arts and Sciences. He is a member of the Editorial Board of the Architectural Review.

He is Chairman of the Victorian Society and a member of the Royal Fine Arts Commission, the Historic Buildings Council, the Royal Commission on Historical Monuments, the National Advisory Council for Art Education, the National Council for Diplomas in Art and Design, the Arts Panel of the British Council, and the Council of the William Morris Society. In 1967 he received the Royal Gold Medal for Architecture from the Royal Institute of British Architects.



The A. W. Mellon Lectures in the Fine Arts began in 1952 through grants from the Avalon and Old Dominion Foundations. Their purpose is to bring to the people of the United States, at the National Gallery of Art, the best contemporary thought and scholarship bearing on the subject of the fine arts. The A. W. Mellon Lectures are published in the Bollingen Series by the Princeton University Press.