

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

ADVANCE EXHIBITION SCHEDULE

19th and 20th Century Paintings from
the Smith College Museum of Art
(Saturday) May 16 - (Sunday) June 14, 1970

Begun in 1879, the Smith College Museum of Art has one of the finest collegiate collections in the country and is particularly rich in works of the French School of the 19th century. This exhibition consists of fifty-eight of the College's finest paintings. It concentrates on French and American painters, with outstanding works by Corot, Courbet, Monet, Degas, and Eakins.

Invitational evening reception May 15

Selections from the Nathan Cummings Collection
(Saturday) June 27 - (Monday) September 7, 1970

For its summer exhibition, the National Gallery of Art will have paintings and sculpture from the Nathan Cummings collection, selected by the National Gallery and the Metropolitan Museum of Art. Most works will be French, from the Impressionists to the School of Paris, with important groups of paintings by Degas (four), Gauguin (three), Braque (three), Picasso (three), Léger (six), and Rouault (four). Kandinsky will be represented by five paintings and Dufy by five studies for his gigantic La Fée Électricité painted for the Paris World's Fair of 1937. Sculpture will include four pieces by Giacometti, two by Henry Moore, and two by Antoine Poncet. The exhibition will be shown next summer at the Metropolitan Museum.

Invitational dinner June 25
Luncheon Meeting for Business Committee
for the Arts June 26
Invitational reception June 26

(MORE)

Mary Cassatt(Saturday) September 26 - (Sunday) November 8, 1970

This is the sixth in a series of retrospective exhibitions organized by the National Gallery honoring major American artists. Consisting of nearly one hundred of Cassatt's most important works in various media, this will be the largest exhibition ever held of this American impressionist. The show is being organized with the assistance of Mrs. Adelyn Breeskin, the preeminent authority on the artist. The exhibition will be shown only in Washington.

Twentieth Century British Art: 50th Anniversary
of the English Speaking Union(Thursday) November 12, 1970 - (Sunday) January 3, 1971

On the occasion of the 50th anniversary of the founding of the English Speaking Union in the United States, the National Gallery will show seventy examples of painting and sculpture by contemporary British artists. Approximately thirty artists will be represented, including both established figures (Moore, Hepworth, Sutherland, and Bacon, among others) and the younger generation who have risen to prominence in the 1960's. This exhibition, to be shown only at the National Gallery, is being selected by Norman Reid, Director of the Tate Gallery, London, and organized by the British Arts Council.

British Embassy preview November 11

Masterpieces of American Painting(Paintings from the Metropolitan and Boston)(Saturday) November 28, 1970 - (Sunday) January 10, 1971

In honor of the 100th anniversary of the Metropolitan Museum of Art and of the Boston Museum of Fine Arts, the National Gallery is holding an exhibition of about fifty of the finest American paintings from each of these museums. Together they will afford a major survey of American painting from the 17th century to the present. Organized by Thomas Maytham, Director of the Seattle Art Museum, the exhibition will be shown later at the City Art Museum of St. Louis and the Seattle Art Museum.

(MORE)

EXHIBITIONS COMING UP IN 1971 (tentative dates)

Ingres in Rome

(Saturday) January 23 - (Sunday) February 21, 1971

Hogarth: Paintings from the Collection of Mr. and Mrs. Paul Mellon

(Thursday) February 11 - (Sunday) May 30, 1971

Hogarth Prints

(Saturday) March 6 - (Sunday) April 11, 1971

Dürer in America: His Graphic Work

(Saturday) April 24 - (Sunday) June 6, 1971

The Art of Wilhelm Lehmbruck

(Saturday) July 3 - (Sunday) August 29, 1971

John Sloan

(Saturday) September 18 - (Sunday) October 31, 1971

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