

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

"CIVILISATION" MOVES TO EVENING HOURS

AT NATIONAL GALLERY OF ART

WASHINGTON, D. C. June 18, 1970. The National Gallery of Art's successful "Civilisation" film series program will move to evening hours this summer starting Sunday evening, June 28th, J. Carter Brown, Director of the National Gallery, announced today.

Under the new schedule, all 13 films in the series will be shown each week throughout the summer, ending on the Labor Day weekend.

A reception preview for over 1000 college students working for a 10-week period as summer government interns on Capitol Hill or in the Executive Mansion will launch the summer program. The preview will be held at the Gallery on Saturday evening, June 27th.

The new evening hours will accommodate not only Washington's many summer visitors, but also those who were unable to come to the Gallery for the previous daytime screenings, and the many regular viewers who may have missed a few parts of the series.

The 50-minute films have been scheduled nightly to permit viewers to use the Gallery's cafeteria adjoining the auditorium or to visit and examine works of art in the Gallery which relate

to the film seen. In the new schedule, which is a radical departure from the previous screenings, each film will be shown on 10 different dates over the summer.

Since the American premiere of "Civilisation" at the National Gallery in November of last fall, the films have accumulated a total audience of nearly 250,000 persons. The entire series has been shown twice, with five showings daily, seven days a week. The Gallery has received mail from viewers who have asked to see it for what will be for them a third time.

Continuous showings at the National Gallery were made possible in March when over 3,000 people responded to an appeal between the first and second showings of the series for funds to purchase a 35-mm print of the distinguished epic, produced by Kenneth Clark and the British Broadcasting Corporation.

Admission is free to all comers. Those who have made contributions of five dollars or more toward the purchase fund may make telephone reservations for the film's summer evening showings. The summer schedule of "Civilisation" at the National Gallery follows:

Sundays		
6:30	I	The Skin of Our Teeth
8:00	I	The Skin of Our Teeth
Mondays		
6:30	II	The Great Thaw
8:00	III	Romance and Reality
Tuesdays		
6:30	IV	Man--The Measure of All Things
8:00	V	The Hero as Artist
Wednesday		
6:30	VI	Protest and Communication
8:00	VII	Grandeur and Obedience

(MORE)

Thursdays

6:30

VIII The Light of Experience

8:00

IX The Pursuit of Happiness

Fridays

6:30

X The Smile of Reason

8:00

XI The Worship of Nature

Saturdays

6:30

XII The Fallacies of Hope

8:00

XIII Heroic Materialism

END

For further information, contact Katherine Warwick, Assistant to the Director, National Gallery of Art, Washington, D. C. 20565, Area Code 202, 737-4215, ext. 224.