

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

TURN-OF-THE-CENTURY FRENCH COLOR PRINTS DISPLAYED AT NATIONAL GALLERY

WASHINGTON, D.C. July 10, 1970. A selection of twenty-five turn-of-the-century French prints, mostly color lithographs, from the Rosenwald Collection of the National Gallery of Art are on display through Labor Day at the Gallery.

Reflecting the late nineteenth-century Nabis movement, a forerunner of Cubism and abstract art, the exhibition includes works by Pierre Bonnard, Félix Vallotton, Édouard Vuillard, and the leading theorist of the movement, Maurice Denis.

Katharine Shepard, acting curator of graphic arts at the National Gallery, describes the Nabis as a circle of idealistic young artists whose works often parallel the writing of such late nineteenth-century symbolist poets as Paul Verlaine, Stéphane Mallarmé, and André Gide.

While the exhibition's subject matter focuses largely on landscapes and scenes from Parisian middle-class life, there are four symbolist lithographs from Denis's poetical sketchbook, Amours. Two color lithographs by Paul Signac, the art critic and champion of Neo-Impressionism, point up his close stylistic relationship to his more famous friend, Georges Seurat. Three landscapes by Raoul Dufy--"Summer (The Harvest)," "The Gulf," and "The Mediterranean"--carry the exhibition into the twentieth century.

END

For photographs and further information, contact Katherine Warwick, Assistant to the Director, or Alison Luchs, National Gallery of Art, Washington, D.C. 20565. Area Code 202, 737-4215, ext. 224.



Scan of photocopy of photograph. Photograph is located in the Press Release files.

FROM THE NATIONAL GALLERY OF ART, WASHINGTON, D. C.

Title: LANDSCAPE AND INTERIORS: THE TWO SISTERS-IN-LAW
(color lithograph, 1899)

Artist: Edouard Vuillard

School: French, 1869-1940

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Rosenwald Collection

B-17,693

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Les attitudes sont faciles et chastes

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FROM THE NATIONAL GALLERY OF ART, WASHINGTON, D. C.

Title: LOVE: THE ATTITUDES ARE EFFORTLESS AND CHASTE
(color lithograph, 1899)

Artist: Maurice Denis

School: French, 1870-1943

Please Credit: - NATIONAL GALLERY OF ART, WASHINGTON, D. C.
and-- Rosenwald Collection

B-6443

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