

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

ADVANCE EXHIBITION SCHEDULE

Mary Cassatt 1844-1926

September 27 (Sunday) - November 8 (Sunday)

The fall schedule opens with the largest exhibition of the work of Mary Cassatt, America's distinguished Impressionist painter. This will be the sixth in a series of National Gallery retrospective exhibitions honoring major American artists and the first in the series to honor a woman. A number of works have never been shown in the United States, and several, lent by members of the Cassatt family, are rarely seen. The exhibition, comprised of 100 examples including oils, pastels, and graphics, will be shown only in Washington. On view in the National Gallery's special exhibition galleries on the ground floor, it will be accompanied by a fully-illustrated catalog.

Recent Graphic Arts Acquisitions

October 5 (Monday) - November 15 (Sunday)

This exhibition to be installed in Gallery G-19, features an important and rare landscape drawing by Sir Anthony van Dyck, formerly in the collections of Jonathan Richardson, Sr., and Sir Joshua Reynolds. Other works include prints by Pieter Bruegel the Elder, José Ribera, Salomon Koninck, Jean-Baptiste Oudry, Camille Pissarro, John Sloan, and Max Beckmann.

The Influence of Rembrandt on 19th Century Landscape Prints

October 10 (Saturday) - November 30 (Monday)

This exhibition to be installed in the east ground floor corridor, illustrates the impact of Rembrandt's treatment of nature upon several 19th and early 20th century print makers. These include Jean-Baptists-Camille Corot, Seymour Haden, Charles François Daubigny, Alphonse Legros, and Muirhead Bone.

Käthe Kollwitz: Prints and Drawings

November 20 (Friday) - December 31 (Thursday)

Being held during the 25th anniversary year of Kollwitz's death, this

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exhibition will include approximately fifty prints and drawings selected from the Rosenwald Collection of the National Gallery. The exhibition will be on view in G-19.

British Painting and Sculpture 1960-1970

November 12 (Thursday) - January 3 (Sunday)

On the occasion of the 50th anniversary of the founding of the English-Speaking Union in the United States (in Washington, D. C.), the National Gallery will show 70 examples of painting and sculpture by contemporary British artists. Approximately thirty artists will be represented, including both established figures (Moore, Hepworth, Sutherland, and Bacon, among others) and a younger generation that has risen to prominence in the 1960's. This exhibition will be shown only in Washington. It has been selected by Sir Norman Reid, Director of the Tate Gallery, London, and organized by the British Council under the supervision of Lilian Somerville.

Masterpieces of American Painting

November 30 (Monday) - January 10, 1971 (Sunday)

In honor of the 100th anniversaries of the Metropolitan Museum of Art and the Boston Museum of Fine Arts, the National Gallery is holding an exhibition of fifty of some of the finest American paintings from the collections of each of the centennial-celebrating museums. The exhibition, comprising a major survey of American painting from the 17th century to the present, has been organized by the associate director of the Seattle Art Museum, Thomas Maytham. It will later be shown on the west coast at the Seattle Art Museum (March 25 - May 9) following a showing in the midwest at the City Art Museum of St. Louis (January 28 - March 7).

Prints for the Christmas Season

December 1 (Tuesday) - December 31 (Thursday)

A selection of depictions of traditional Christmas subject matter, such as the Annunciation, the Adoration of the Shepherds and the Magi, and the Madonna and Child, as rendered in illuminations and prints, will be installed in the east ground floor corridor for this holiday season.

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For further information contact Katherine Warwick, Assistant to the Director, National Gallery of Art, Washington, D. C. 20565. Area Code 202, 737-4215, ext. 224.