

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

NATIONAL GALLERY ANNOUNCES CURATORIAL APPOINTMENTS
FOR PUBLISHING AND SPECIAL EXHIBITIONS WORK

WASHINGTON, D. C. September 4, 1970. Four new curatorial staff appointments at the National Gallery of Art have been announced by J. Carter Brown, Director. In announcing these appointments, Mr. Brown said, "We are fortunate to be able to fill existing positions with appointments that add exceptional expertise in publishing and in special exhibitions, two major areas of concern to the Gallery".

Theodore S. Amussen, who has held executive editorial and administrative positions with Holt, Rinehart and Winston, Inc., and Harcourt, Brace and Jovanovitch, Inc., has been appointed Editor. He will supervise the Gallery's general publishing programs. Mr. Amussen, who studied at Harvard and the Sorbonne, has also headed the book division of the National Park Service, and was editor of the special publications division of the National Geographic Society.

Moussa Domit has been appointed a Curator with responsibility to assist in the development and carrying out of the Gallery's special exhibitions program. He was formerly Associate Director of the Corcoran Gallery of Art, Washington, D. C., during which

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time he published two important catalogs--The Sculpture of Thomas Eakins and George Lee: Recent Color Photography. Mr. Domit has also served as Curator of the Yale University Loan Collections and Registrar of the Yale Art Gallery collection, and Curator-Registrar of the Columbus Gallery of Fine Arts, Columbus, Ohio. Born in Lebanon, he came to the United States at the age of 21, became a naturalized citizen in 1967, and has been interested in museology since his university years when he prepared his master's thesis on The Organization and Educational Value of the Special Exhibition in Art Museums. He is a graduate of Ohio State University (B. A.) and the University of Southern Connecticut (M. A.).

Gaillard F. Ravenel II, a former Kress fellow at the National Gallery (1969-70), has been appointed Research Assistant. He is currently working on two Gallery exhibitions scheduled for the spring of 1971--Dürer in America, His Graphic Work and Hogarth Prints. He graduated from Duke University in 1963 (B. A.) and earned his M. A. from the University of North Carolina, Chapel Hill. He also pursued art history studies at the Universities of Perugia, Florence and Madrid.

Mr. Ravenel has a special interest in the organization and designing of exhibitions. He is also a coordinator of a study project on the visual arts at Black Mountain College, which operated near Asheville, North Carolina, from 1933-1956. Supported by a research grant from the National Endowment for the Humanities, the project will investigate the history, significance and achievements of the visual arts programs of the college. Many distinguished artists and scholars were members of its faculty and student body.

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Frances Smyth has been appointed Assistant Editor. She was formerly an Assistant for Programming at the Smithsonian Institution Traveling Exhibition Service, where she worked on editing and design. Miss Smyth, a native of Cambridge, England, became a U. S. citizen in 1962, and graduated from Vassar College. She is one of the founders and editors of Voyages, a literary magazine published quarterly in Washington.

END

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