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NATIONAL GALLERY OF ART
ANNOUNCES FELLOWSHIP GRANTS

WASHINGTON, D. C. September 8, 1970. Eight new fellowship awards and two fellowship renewals for 1970-71 were announced today by J. Carter Brown, Director of the National Gallery of Art.

The Gallery's David E. Finley fellowship, providing for two years of study abroad, followed by a supplementary period of six months in residence at the National Gallery, has been awarded to J. Kirk T. Varnedoe. Mr. Varnedoe, who is preparing a dissertation for Stanford University and co-editing with his advisor, Professor Albert Elsen of Stanford, a book on the drawings of Rodin, will study the sculptor's drawings in Paris and elsewhere.

The Finley fellowship provides both a grant of \$5,500 and a travel allowance of \$1,000 per annum; it is made possible by a grant from the Andrew W. Mellon Foundation "to encourage and train qualified candidates for professional careers in museum work."

Current holders of Finley Fellowships are John Hallmark Neff, working in Paris on a Harvard dissertation on painting in Paris, c. 1900-1914; and David A. Brown, preparing a Yale dissertation in Florence on Leonardo and Correggio. Mr. Brown will be in residence in Washington as of January, 1971.

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Samuel H. Kress fellowships, providing for a year's resident study at the National Gallery, will go to Paul J. Karlstrom, who will work in Washington and New York on a dissertation devoted to Louis Michel Eilshemius, for the University of California at Los Angeles; and to Grant Holcomb III, who will be working in Washington and Delaware to complete a dissertation on John Sloan for the University of Delaware.

The Kress fellowships are made possible by a grant from the trustees of the Samuel H. Kress Foundation. A Kress fellowship provides \$5,500, with a small allowance for domestic travel, "to make the resources of the National Gallery available to outstanding scholars and thereby expand the Gallery's scholarly activities."

Recipients of Chester Dale fellowships of \$5,500 each, for the advancement or completion of doctoral dissertations either in America or abroad, are Edward J. Nygren, to work in London on his dissertation, *The Paintings of James Ward*, for Yale University; Miss Vivian Lee Paul, who will study in the south of France for her dissertation on single-naved structures in Mediterranean Gothic architecture, for the University of California at Berkeley; Miss Lenore Street, working on Lodovico Carracci studies in Rome and Bologna for a New York University dissertation; Miss Katharine J. Watson, who will work in Rome and Florence toward a University of Pennsylvania dissertation on Pietro Tacca; and Peter Kinney and Dale Brabant Kinney, both to work in Rome and Florence on New York University dissertations--Mr. Kinney on the early sculpture of Bartolomeo Ammanati, and Mrs. Kinney on the church of Santa Maria in Trastevere.

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Chester Dale fellowships have been renewed for Miss Joaneath Ann Spicer, who will complete a study on the drawings of Roelandt Savery for a Yale dissertation; and Joel M. Upton, working in Brussels for a dissertation on Petrus Christus for Bryn Mawr.

Fellowship awards are based on recommendations by the National Gallery Fellowship Committee, under the chairmanship of the Kress Professor in Residence. Applications from qualified candidates are invited after the first of the year, and selections are made during the spring and early summer.

END

For further information contact Katherine Warwick, Assistant to the Director, or Alison Luchs, National Gallery of Art, Washington, D. C. 20565. Area Code 202, 737-4215, ext. 224.