

# NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

STECHOW NAMED '70-'71 KRESS PROFESSOR

AT NATIONAL GALLERY

WASHINGTON, D. C. September 8, 1970. Dr. Wolfgang Stechow, Professor Emreitus of Oberlin College and former editor of the Art Bulletin, has been named Kress Professor in Residence for the 1970-71 academic year at the National Gallery of Art.

Dr. Stechow, who was born in Kiel, Germany, taught art history for 26 years at Oberlin College. From 1964-66 he served as advisory curator of European Art at the Cleveland Museum of Art, and has lectured and instructed at the University of Wisconsin, the University of Michigan, Williams College, Case Western Reserve University, Bryn Mawr College, and Smith College. He has just completed a year as Mary Conover Mellon Professor at Vassar College, where he produced "Dutch Mannerism: Apogee and Epilogue," the most extensive exhibition of late 16th and early 17th century Dutch art ever assembled in the United States. His seminar students prepared the exhibition catalog entries under his direction.

Dr. Stechow's publications include Apollo and Daphne (1932; new edition 1965), Salomon van Ruysdael (1938), Northern Renaissance Art (1966), Rubens and the Classical Tradition (1968), and numerous

(MORE)

articles and catalogs. His widely acclaimed Dutch Landscape Painting of the Seventeenth Century (1966; second edition 1968), based on more than 35 years of research, was the first comprehensive treatment of that subject, as well as the first publication in the series "National Gallery of Art Kress Foundation Studies in the History of European Art." Its 1966 publication coincided with the celebration of the 25th anniversary of the opening of the National Gallery of Art.

Dr. Stechow succeeds Dr. Rudolf Wittkower, former chairman of the Department of Art History and Archaeology at Columbia University, as Kress Professor. Since the Kress professorship was established in 1965, the post has been held by Jakob Rosenberg, Professor Emeritus at Harvard University; René Huyghe, former Chief Curator of the Louvre; Egbert Haverkamp-Begemann, Professor of the History of Art at Yale University, and Dr. Wittkower.

The Kress professorship is supported by a grant from the Samuel H. Kress Foundation. The appointment lasts for an academic year, from October to June. During that time, the professor works on projects of his choosing, advises the Gallery on potential acquisitions and other curatorial activities, and exercises an advisory supervision of the Gallery's fellowship programs and its fellows in Residence.

END

EDITORS' NOTE: Recipients of fellowship grants at the National Gallery for 1970-71 are being announced simultaneously with the Kress Professor in Residence for 1970-71. The Kress Professor serves as chairman of the National Gallery Fellowship Committee, which recommends candidates for the grants.

---

For further information and photographs contact Katherine Warwick, assistant to the Director, National Gallery of Art, Washington, D. C. 20565, Area Code 202, 737-4215, ext. 225.