

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

FOR IMMEDIATE RELEASE

SUNDAY EVENING CONCERTS RESUME  
AT THE NATIONAL GALLERY OF ART

WASHINGTON, D. C. September 10, 1970. The 29th season of Sunday evening concerts at the National Gallery of Art begins on September 27, 1970, J. Carter Brown, Director, announced today. The first of six programs commemorating the bicentennial of the birth of Beethoven, entitled "Beethoven and his Contemporaries" will launch the new season.

Highlights of the season ahead, which will continue through June 1971, will include a recital on November 8 honoring the 70th birthday of Aaron Copland, which falls on November 14. The concert on March 14, 1971 will commemorate the 30th Anniversary of the National Gallery, which falls on March 17, 1971. This program will contain music composed especially for the occasion. The Gallery's 28th American Music Festival will take place during April and May 1971.

The Gallery's concerts are under the general direction of Richard Bales, Assistant to the Director and Conductor of the National Gallery Orchestra. The 1970-71 season will mark Mr. Bales' 28th year in charge of music at the Gallery.

It was also announced that the concerts will be sponsored by funds bequeathed to the National Gallery by William Nelson Cromwell

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and F. Lamot Belin.

Concerts will be given in the East Garden Court of the Gallery on Sunday evenings at the new hour of 7:00 o'clock, and are free to the public. Through the cooperation of Local 161 - 710 American Federation of Musicians, the concerts will be broadcast live in their entirety by Station WGMS (AM and FM).

Details of the opening programs follow:

THE WILLIAM NELSON CROMWELL CONCERTS

NATIONAL GALLERY OF ART  
Washington, D. C.

1199th Concert

Sunday, September 27, 1970  
7:00 p.m.  
In the East Garden Court

NATIONAL GALLERY ORCHESTRA  
RICHARD BALES, CONDUCTOR

"Beethoven and his Contemporaries": I

- Luigi Cherubini . . . . . Overture to "Anacreon" (1803)  
(1760 - 1842)
- Carl Maria von Weber . . . . . Symphony No. 1 in C Major (1807)  
(1786 - 1826)
- Ludwig van Beethoven . . . . . Symphony No. 2 in D Major, Op. 36  
(1770 - 1827) (1804)

1200th Concert

Sunday, October 4, 1970  
7:00 p.m.  
In the East Garden Court

NATIONAL GALLERY ORCHESTRA  
RICHARD BALES, CONDUCTOR  
Soloist:  
VIRGINIA ESKIN, PIANIST

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"Beethoven and his Contemporaries": II

- Etienne-Nicolas Méhul . . . . . Overture to "Le jeune Henri":  
(1763 - 1817) "La Chasse du jeune Henri" (1797)
- \*Johann Nepomuk Hummel . . . . . Grand Concerto in A Minor, Op. 85  
(1778 - 1837) (c.1810)
- Ludwig van Beethoven . . . . . Symphony No. 1 in C Major, Op. 21  
(1770 - 1827) (1800)

1201st Concert

Sunday, October 11, 1970  
7:00 p.m.  
In the East Garden Court

NATIONAL GALLERY ORCHESTRA  
RICHARD BALES, CONDUCTOR

"Beethoven and his Contemporaries": III

- Gasparo Spontini . . . . . Overture to "La Vestale" (1807)  
(1774 - 1851)
- \*Ludwig Spohr . . . . . Symphony No. 2 in D Minor (1820)  
(1784 - 1859)
- Ludwig van Beethoven . . . . . Symphony No. 4 in B Flat Major,  
Op. 60 (1806)

1202nd Concert

Sunday, October 18, 1970  
7:00 p.m.  
In the East Garden Court

ZSIGMONDY DUO:  
DENES ZSIGMONDY, VIOLIN  
ANNELIESE NISSEN, PIANO

"Beethoven and his Contemporaries": IV

- Ludwig van Beethoven . . . . . Sonata in D Major, Op. 12, No. 1 (1797)
- Franz Peter Schubert . . . . . Fantasy in C Major, Op. 159 (1827)  
(1797 - 1828)
- Ludwig van Beethoven . . . . . Sonata in C Minor, Op. 30, No. 2 (1802)

\*On loan from the Edwin A. Fleisher Music Collection of the Free Library of Philadelphia.

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1203rd Concert

Sunday, October 25, 1970

7:00 p.m.

In the East Garden Court

PHILIP LORENZ and ENA BRONSTEIN, PIANISTS

"Beethoven and his Contemporaries": V

- Ludwig van Beethoven . . . . . Polonaise in C Major, Op. 89 (1814)  
 (Miss Bronstein)
- Jan Ladislav Dussek . . . . . Sonata in F Sharp Minor, Op. 61  
 (1760 - 1812) (Miss Bronstein) "Harmonic Elegy" (1806)
- Ludwig van Beethoven . . . . . Grosse Fuge in B Flat Major, Op. 134  
 (Miss Bronstein and Mr. Lorenz) version by the composer for piano  
 four-hands (1826)
- Muzio Clementi . . . . . Sonata in B Minor, Op. 40, No. 2 (1802)  
 (1752 - 1832) (Mr. Lorenz)
- Ludwig van Beethoven . . . . . Sonata in E Flat Major, Op. 81a  
 (Mr. Lorenz) "Das Lebewohl" (1809)

1204th Concert

Sunday, November 1, 1970

7:00 p.m.

In the East Garden Court

THE CIOMPI QUARTET OF DUKE UNIVERSITY

Giorgio Ciompi, Violin

Julia Mueller, Viola

Arlene DiCecco, Violin

Luca DiCecco, Violoncello

"Beethoven and his Contemporaries": VI

- Ludwig van Beethoven . . . . . Quartet in B Flat Major, Op. 18, No. 6  
 (1801)
- Emanuel Alois Förster . . . . . Quartet in C Major, Op. 21, No. 1 (1803)  
 (1748 - 1823)
- Ludwig van Beethoven . . . . . Quartet in F Major, Op. 135 (1826)

END

Black and white photographs of the orchestra in concert are available from Katherine Warwick, National Gallery of Art, Washington, D. C. 20565, Area Code 202, 737-4215, ext. 225.