

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

RAPHAEL DRAWING SCHOLAR APPOINTED

RESEARCH CURATOR AT NATIONAL GALLERY

WASHINGTON, D.C. October 6, 1970. The appointment of Dr. Konrad Oberhuber, a curator of the Albertina Graphic Collection in Vienna, as Research Curator at the National Gallery of Art, was approved at a meeting of the Board of Trustees September 30, J. Carter Brown, Director of the National Gallery, announced today. Dr. Oberhuber's position becomes effective February 1.

Dr. Oberhuber, who is internationally recognized as a Raphael scholar, will advise the Gallery on acquisitions, research and exhibitions, particularly in the field of prints and drawings.

Dr. Oberhuber entered the service of the Albertina in 1961, where he prepared three major catalogs for exhibitions--Parmigianino and His Circle (1963), Renaissance in Italy (1966), and Bruegel through Bellange (1967-68).

His future publication plans include an edition of Bartsch (XIV) with commentary for the Pennsylvania State University Press, the continuation of Fischel, Raphael's Drawings, Vol. X, XI and XII, and several articles on Raphael. Among them is one on the portrait of Julius II in the collection of the National Gallery, London, which Dr. Oberhuber was instrumental in reattributing recently to Raphael. The article will appear in the Burlington Magazine in February, 1971.

Dr. Oberhuber was born March 31, 1935, in Linz/Donau, Upper Austria. His chief interests are 16th-century European art and contemporary art. He earned his Ph.D. in the history of art and

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archaeology at the University of Vienna with a thesis on Bartholomaeus Spranger (1546-1611), court artist of Rudolph II in Prague. In addition to his duties at the Albertina, which has been called the greatest collection of drawings in the world, he is a professor at the University of Vienna.

He has spent two and a half years in Rome doing archival work and studies on Raphael, and has also been a Kress Fellow at the Harvard Center of Renaissance Studies, Villa I Tatti near Florence (1965-66). He is fluent in German, English, Italian and French.

Dr. Oberhuber was an exchange student at the age of 16 in Mishawaka, Indiana, spent two years at the school of Translating and Interpreting at the University of Vienna (in English), and has taught for a year at Smith College, Northampton, Massachusetts (1964-65) and for three months in England at the University of Cambridge (1968).

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For further information contact Katherine Warwick, Assistant to the Director, or Alison Luchs, Public Information Office, National Gallery of Art, Washington, D.C. 20565. Area code 202, 737-4215, ext. 225.

KONRAD OBERHUBER

Born: Linz/Donau, Upper Austria, March 31, 1935

Family: Father: City manager of Linz
Siblings: Two brothers and two sisters
Wife: Marianne, married 1964
Children: Lukas, born 1967
Nikolous, born 1970

Education, Professional Positions, Honors:

1941-1953	Public schools, mainly in Linz.
1951-1952	Fulbright exchange student at Mishawaka High School, Mishawaka, Indiana.
1953-1959	Studies in the history of art, archaeology, psychology and philosophy mainly at the University of Vienna.
1953-1955	Studies in English at the School of Translating and Interpreting at the University of Vienna.
1955-1956	Scholarship of the German Academic Exchange Service for studies of art history and archaeology at the University of Cologne, Germany.
1958, Winter	Scholarship of the Italian Ministry of Culture for studies of art history in Rome, Italy.
1959, February	Ph.D. in history of art and archaeology at the University of Vienna with thesis on Bartholomäus Spranger, court artist of Rudolph II in Prague.
1959, February-1961, March	Assistant, University of Vienna, but delegated as research fellow to Austrian Institute in Rome; archival work and research on Raphael.
1961, March	Entered service of Albertina, Vienna; first assistant, later curator.
1964-1965	On leave from Albertina; Assistant Professor, Smith College, Northampton, Massachusetts.
1965-1966	On leave from Albertina; Kress Fellow, Harvard Center of Renaissance Studies, Villa I Tatti, Florence, Italy.

- 1968, January-
1968, March Guest Professor, University of Cambridge, England.
- 1969, Summer Taught seminar in Vienna under the auspices of Smith
College.
- 1970 Became member of Visual Workshop, Vienna.
- 1970, September-
1971, January Lecture course and seminar, University of Vienna.
- 1971, January Awarded degree of Dozent at University of Vienna.
- 1971, February Appointed Research Curator, National Gallery of Art,
Washington, D.C.

Publications

Books:

Die stilistische Entwicklung im Werk Bartholomäus Sprangers. Thesis, University of Vienna, 1968. Unpublished but available in America in photocopies. Extract in: Mitteilungen der Gesellschaft für Vergleichende Kunstforschung in Wien 16/17 (1963/64/65): p. 35ff.

With Walter Koschatzky and Eckhart Knab. I grandi disegni italiani dell'Albertina di Vienna (The Famous Italian Drawings of the Albertina Collection). Milan-New York, 1971/72.

Raphaels Zeichnungen, series started by O. Fischel, continued by Konrad Oberhuber, Vol. IX. Berlin 1972, in press.

Il Cartone di Raffaello nella Biblioteca Ambrosiana. Milan 1972, in press.

Exhibition
Catalogues:

Parmigianino und sein Kreis, Zeichnungen und Druckgraphik aus eigenem Besitz. Vienna: Albertina, 1963.

Renaissance in Italien, 16. Jahrhundert. Werke aus dem Besitz der Albertina. Vienna: Albertina, 1966.

Exhibition
Catalogues:
(cont'd)

Zwischen Renaissance und Barock das Zeitalter von Bruegel und Bellange. Werke aus dem Besitz der Albertina. Vienna: Albertina, 1967.

Hans Strigl, Neue Galerie der Stadt Linz. Linz, Austria, 1967; Austrian Institute, 1968.

Articles:

"Jacopo Bertonia im Oratorium von S. Lucia del Gonfalone in Rom," Römische Historische Mitteilungen (1958/59 and 1959/60): p. 239ff.

"Die Fresken der Stanza dell'Incendio im Werk Raffaels," Jahrbuch der Kunsthistorischen Sammlungen in Wien, N.F. XXII (1962): p. 23ff.

"Vorzeichnungen zu Raffaels 'Transfiguration'," Jahrbuch der Berliner Museen IV (1962): p. 116ff.

Review of P. Pouncey and J. Gere, Raphael and his Circle, London 1962, Master Drawings I, no. 3 (1963): p. 44ff.

"Die Landschaft im Frühwerk Bartholomäus Sprangers," Jahrbuch der Staatlichen Kunstsammlungen in Baden-Württemberg I (1964): p. 177ff.

"Raphael und Michelangelo," Stil und Überlieferung des Abendlandes, Akten des 21. Internationalen Kongresses für Kunstgeschichte in Bonn 1964, Berlin 1967, vol. II: p. 156ff.

"Observations on Perino del Vaga as a Draughtsman," Master Drawings IV (1966): p. 170ff.

"Eine unbekannte Zeichnung Raffaels in den Uffizien," Mitteilungen des Kunsthistorischen Institutes in Florenz XII (1966): p. 225ff.

"Zu Jacopo Bertonia und Lelio Orsi," Albertina Studien III (1965): p. 22ff.

"Gli Affreschi di Paolo Veronese nella Villa Barbaro," Bollettino del Centro Internazionale di Studi d'Architettura "A. Palladio" X (1968): p. 188ff.

Articles:
(cont'd)

"Hieronymus Cock, Battista Pittoni und Paolo Veronese in Villa Maser," Munuscula Discipulorum, Festschrift Hans Kauffmann (Berlin 1968): p. 207ff.

"Anmerkungen zu Bartholomäus Spranger als Zeichner," Umeni XVIII (1970): p. 213ff.

"Drawings by Artists Working in Parma in the Sixteenth Century," Master Drawings VIII (1970): p. 276ff.

"Raphael and the State Portrait-I: The Portrait of Julius II," The Burlington Magazine CXIII (1971): p. 124ff.; II: "The Portrait of Lorenzo de' Medici," Ibid., p. 436ff.

"Jörg Schwarzenberger," Alte und Moderne Kunst no. 115 (1971): p. 37.

Minor notes on artists like Jacques Callot, Sebastiano Serlio, Battista Pittoni, Battista del Moro, Marcantonio Raimondi and numerous book reviews in Albertina Studien and Albertina Informationen.