

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

ADVANCE EXHIBITION SCHEDULE

Ingres in Rome

(Sunday) January 24 - (Sunday) February 21, 1971

A selection of nearly 150 drawings, most of them never seen before in the United States, by the important nineteenth-century French painter, Jean-Auguste-Dominique Ingres (1780-1877), will start a tour of American cities at the National Gallery. One hundred and forty of the drawings, lent by the Musée Ingres, Montauban, France, are comprised of architectural studies, landscapes and views of Rome and its surroundings, done by the artist during a youthful stay in Italy. A group of nine portrait drawings of friends and acquaintances seen before Roman backgrounds, supplementing the Montauban drawings, have been borrowed from American collections. The exhibition has been organized by the International Exhibitions Foundation, Washington, and will also be seen in Philadelphia, New York, and Kansas City. The selections were made by Dr. Hans Naef, of Zurich, Switzerland, who has also prepared the illustrated exhibition catalog.

Hogarth: Paintings from the Collection of Mr. and Mrs. Paul Mellon

(Friday) February 12 - (Sunday) May 30, 1971

This is the fourth in the series of exhibitions of works by British artists in the collection of Mr. and Mrs. Paul Mellon. It includes 28 paintings by William Hogarth (1697-1764), a pictorial dramatist almost without peer. The most important picture to be shown will be The Beggar's Opera, which reflects the artist's passionate interest in the theater in its lively, dramatic subject and superbly composed figures. Also chosen for this exhibition are portraits, genre scenes, a preliminary sketch for the Foundling Hospital altarpiece, and the set of twelve paintings illustrating Hudibras, a lengthy poem by Samuel Butler satirizing the Puritans. A fully-illustrated, 50-page catalog of the exhibition has been prepared and annotated by Ross Watson.

Hogarth Prints

(Sunday) March 7 - (Sunday) May 30, 1971

An exhibition of Hogarth's graphic works owned by the National Gallery,

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and primarily from the Rosenwald Collection, will complement the exhibition of Hogarth paintings from the collection of Mr. and Mrs. Paul Mellon. A selection of 69 prints, including examples of all of the artist's major series (The Rake's Progress, The Harlot's Progress, The Four Times of the Day, and Industry and Idleness, among others), will effectively represent the range of Hogarth's graphics. Each print will be accompanied by explanations of the eighteenth century social and political allusions.

Dürer in America: His Graphic Work
(Sunday) April 25 - (Sunday) June 6, 1971

This major exhibition is being organized by the National Gallery to commemorate the artist's 500th birthday. It will be the largest of its kind ever held in the United States and will consist of all 36 known Dürer drawings in public and private American and Canadian collections, and a selection of over 200 of the finest prints in public collections in the United States. The drawings span the artist's entire career, and many are among the most important examples by the master to be found anywhere. This will be the first time that all of the drawings in American collections have been brought together. The prints are being lent by seventeen public collections and represent the finest impressions available in this country. A large catalog with detailed notes on all works in the exhibition, is being prepared under the direction of Charles Talbot, Assistant Professor at Yale University, with contributions by Gaillard Ravenel, a curator at the National Gallery, and Jay Levenson, a graduate student at New York University's Institute of Fine Arts.

John Sloan
(Sunday) September 19 - (Sunday) October 31, 1971

This important retrospective is the seventh in a series organized by the National Gallery honoring major American artists. It will mark the centennial of the birth of John Sloan (1871-1952). The most comprehensive exhibition of Sloan's work yet held, approximately 150 paintings and graphics by this renowned American painter will represent all periods of the artist's career, including the Art Nouveau work of the 1890's, the city pictures of 1900-1920, and the later Gloucester, Santa Fe, and figurative paintings. The fully-illustrated (with some illustrations in color) catalog will feature essays by David W. Scott and E. John Bullard, of the Gallery's staff. After the initial showing in Washington, the exhibition will travel to museums in Athens, Georgia, San Francisco, and St. Louis.

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For further information contact Katherine Warwick, Assistant to the Director, National Gallery of Art, Washington, D. C. 20565. Area Code 202, 737-4215, ext. 224.