

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

GALLERY PLANS SPECIAL TOURS AND LECTURES IN CONJUNCTION WITH DURER EXHIBITION

WASHINGTON, D.C. April 21, 1971. The Education Department of the National Gallery of Art has scheduled a series of special tours and lectures in connection with the Gallery's major current exhibition commemorating the 500th anniversary of the birth of Albrecht Dürer, Dürer in America: His Graphic Work.

"The Dürer Exhibition: Religious Subjects," including discussions of the woodcut series The Apocalypse, The Large Passion, and The Life of the Virgin, and of the engraving Adam and Eve, will be the Tour of the Week for April 26 - May 2.

"The Dürer Exhibition: Secular Subjects," touching on genre and mythological subjects in the exhibited prints and drawings, will be the Tour for May 3 - May 9.

"The Dürer Exhibition: Techniques and Craftsmanship," concentrating on the section of the exhibition devoted to printing techniques and connoisseurship, will be the Tour for May 10 - May 16.

"Dürer and German Painting," beginning in the Rotunda on the main floor of the Gallery but including the exhibition on the ground floor, will feature paintings by Dürer, Altdorfer, Cranach, Grünewald and Holbein. It will be the Tour for May 17 - May 23.

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"Dürer and North Italy," also beginning in the Rotunda, will consider works by Bartolomeo Montagna, Giovanni Bellini, and other Italian artists Dürer admired. This Tour will be May 24 - May 30.

All Tours of the Week begin at 1:00 p.m. Tuesday through Saturday and at 2:30 p.m. on Sundays.

A recorded Acoustiguide tour providing a general survey of the Dürer exhibition will be available after May 1 at the entrance to the exhibition. Rental is 75 cents for a tour for one person and \$1.00 for two.

Five consecutive Sunday lectures at the Gallery will also tie in with the Dürer exhibition. "Dürer and America," a talk by Wolfgang Stechow, Kress Professor in Residence at the Gallery, will inaugurate the series April 25. "Dürer's Personality" will be discussed by Julius Held, professor of art history at Barnard College, Columbia University, on May 2. "Dürer--The Artist and His Society" will be the topic of Gerald Strauss, professor of history at Indiana University, on May 9. "Dürer, Master Printmaker" will be the subject of the lecture by Eleanor A. Sayre, curator of the Department of Prints and Drawings at the Museum of Fine Arts, Boston, on May 16. "The Continuity of Narrative in Dürer's Prints" will be discussed by Charles Talbot, assistant professor of art history at Yale University and editor of the Dürer exhibition catalog, on June 6.

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For further information contact Katherine Warwick, Assistant to the Director, or Alison Luchs, Public Information Office, National Gallery of Art, Washington, D.C. 20565. Area code 202, 737-4215, ext. 225.