

# NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

ADVANCE EXHIBITION SCHEDULE - summer 1971 through summer 1972

## SPECIAL EXHIBITIONS

### East Building Design Exhibit

Model, plans and renderings of the East Building of the National Gallery of Art, presently under construction, have been installed in the Rotunda area on the main floor of the Gallery. The exhibit was designed by the architects of the East Building, I. M. Pei & Partners of New York. (On view indefinitely)

### La Scala: 400 Years of Stage Design from the Museo Teatrale alla Scala, Milan

Over a hundred watercolors and drawings from the collection of the Museo Teatrale alla Scala will go on view at the National Gallery to salute the opening of the Kennedy Center for the Performing Arts in Washington, D. C. Circulated by the International Exhibitions Foundation, the exhibition includes original drawings of stage design, teatrini or model theatres, figurini or costume designs, and posters ranging from the 16th through the 20th centuries. The Bolognese Bibiena family, famed 17th-century innovators in the visual aspects of the theatre, are among the artists featured. Expressions of the rococo, neoclassical and romantic reflect the sound technical skills as well as the stylistic preoccupations of the designers. (September 10 - October 17, 1971)

### John Sloan 1871-1951

A centennial retrospective of the work of the American painter and graphic artist, John Sloan (1871-1951), this will be the seventh exhibition in the National Gallery's American artists series. The entire career of John Sloan is covered by this comprehensive exhibition which will include: all of his paintings from the 1908 Macbeth Gallery exhibition of The Eight and from the historic 1913 Armory Show; examples of his lesser-known art nouveau poster style; his early and late cityscapes; and a selection of the drawings and etchings produced throughout his life-- in all, 100 oil paintings and 76 drawings and prints.

(MORE)

## SPECIAL EXHIBITIONS - cont.

This exhibition will travel to five other museums across the country. (September 18 - October 31, 1971)

Rodin Drawings - True or False

This exhibition will include 100 drawings, about 20 of which will be known forgeries by Ernst Durig and forgers identified by scholars as Hand A and Hand B, chosen from private collections in the United States and from collections in Europe and Japan. The exhibition will attempt to make the viewer aware of the many drawings mistakenly attributed to Rodin and of the difference in quality between the originals and the forgeries. It is also the first attempt to establish a chronology of Rodin's drawings. (November 20, 1971 - January 23, 1972)

XV Century Italian Engravings from the Rosenwald Collection

All of the National Gallery's Rosenwald Collection of early Italian engravings will go on view for this exhibition, one of the few comprehensive showings of this important period in the development of printmaking. Among approximately 185 examples will be works by Mantegna and Pollaiuolo, and some of the earliest anonymous Italian engravings. (February 19 - April 16, 1972)

Paintings Commissioned by the United States Department of the Interior

An exhibition highlighting visual aspects of the environment of the United States, pictures of dams and reservoirs commissioned by the Bureau of Reclamation of the Department of the Interior, will be seen for the first time at the National Gallery. There will be over 40 paintings, water-colors and drawings by contemporary American artists in styles ranging from abstract to naturalistic. (March 18 - May 14, 1972)

The Art of Wilhelm Lehmbruck

Approximately 120 examples of the work of the acclaimed 20th-century German sculptor, Wilhelm Lehmbruck, are being lent to the United States by the Lehmbruck Museum in Duisberg, Germany, and the artist's estate for this major exhibition of the artist's sculpture, paintings, etchings and drawings. Organized by the National Gallery, the exhibition will travel to Los Angeles and Boston. (June 17 - August 20, 1972)

(MORE)

## EXHIBITIONS IN THE PRINTS AND DRAWINGS ROOM

The Influence of Rembrandt on 19th- and Early 20th-Century Landscape Prints

This exhibition juxtaposes etchings with drypoint by Rembrandt van Ryn (1606-1669) with examples by 19th- and early 20th-century French, British, and American artists under his influence. Included are works by Muirhead Bone, Francis Seymour Haden, David Young Cameron, James McBey, Childe Hassam, Jean-Baptiste-Camille Corot, Alphonse Legros, Théodore Rousseau, Charles-François Daubigny, and Auguste Lepère. (On view through September 12)

XVIII Century French Prints and Books from the Widener Collection

The first in a two-part series of exhibitions of prints by 18th-century artists, this exhibition will include a selection of about 45 prints, books, and drawings. Works by Fragonard, Debucourt, Janinet, prints after Fragonard and Boucher, and several red chalk drawings by Moreau le Jeune will be on view. (September 24 - November 26, 1971)

The Graphic Art of G. B. and G. D. Tiepolo

A selection of 60 prints, rare unpublished impressions of excellent quality, by the father and son Giovanni Battista and Giovanni Domenico Tiepolo will be chosen mainly from the Rosenwald Collection forming the second of a two-part series of exhibitions of 18th-century prints. A volume of prints by Giovanni Battista is being unbound to show the whole of the Capricci and the Scherzi di Fantasia, the only print series that Giovanni Battista ever made. This volume was first owned by A. M. Zanetti, Tiepolo's publisher. Another volume, to be left intact, will be opened to show Giovanni Domenico's series Via Crucis. (January 1 - March 26, 1972)

A History of the Color Print

Thirty-five prints produced from the 15th through the 20th century will be on view in this exhibition, which explores the use of color in prints and distinguishes between colored prints--works colored free-hand or by stencil--and color prints--works in which the coloring is an integral part of the printing process. (April 8 - July 9, 1972)

## PRINTS AND DRAWINGS IN THE NORTHEAST CORRIDOR

The northeast corridor, between the Constitution Avenue entrance and the Gallery's cafeteria, has been remodeled to enhance exhibitions of prints and drawings that are

(MORE)

## PRINTS AND DRAWINGS IN THE NORTHEAST CORRIDOR - cont.

primarily decorative, chosen from the collections by the Gallery's curators.

Forty color lithographs of birds by John Gould, a 19th-century English taxidermist and print maker, are on view now through October 1. Some have been given by Dr. and Mrs. Benjamin Green and others are on loan from their collection.

From October 2 through December 31 a selection of contemporary German prints, given to the United States by the People of the Federal Republic of Germany in 1955, will be exhibited.

END

---

For further information contact Katherine Warwick, Assistant to the Director, or Virginia Wallace, Public Information Office, National Gallery of Art, Washington, D.C. 20565. Area code 202, 737-4215, ext. 224.