

# NATIONAL GALLERY OF ART

NEWS RELEASE

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## NATIONAL GALLERY EXHIBITS LANDSCAPE PRINTS BY REMBRANDT AND NINETEENTH CENTURY ADMIRERS

WASHINGTON, D.C. June 3, 1971. "The Influence of Rembrandt on Nineteenth Century Landscape Prints," an exhibition of prints by Rembrandt and French, British, and American artists, will be on view in Gallery G-19 at the National Gallery of Art from June 12 through September 26.

Katharine Shepard, acting curator of Graphic Arts, organized the exhibition to point out specific relationships between prints by Rembrandt and those of his nineteenth century admirers. Most of the works in the exhibition are from the Rosenwald Collection of the National Gallery.

"These artists followed Rembrandt both in the technique of etching with drypoint," Miss Shepard said, "and in his manifest interest in the living, unromanticized landscapes of his own country."

The exhibition includes works by Muirhead Bone, Francis Seymour Haden, David Young Cameron, James McBey, Childe Hassam, Jean-Baptiste-Camille Corot, Alphonse Legros, Théodore Rousseau, Charles-François Daubigny, and Auguste Lepère. Watercolors by Bone, Cameron, and McBey are also included.

Among the Rembrandt prints are Landscape with a Square Tower, Landscape with a Cottage and a Haybarn, The Three Trees, and The Goldweigher's Field.

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For further information contact Katherine Warwick, Assistant to the Director, or Alison Luchs, Public Information Office, National Gallery of Art, Washington, D.C. 20565. Area code 202, 737-4215, ext. 225.