

# NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

CITIES AS CULTURAL CENTERS FROM MIDDLE AGES TO MODERN TIMES  
ARE SUBJECTS OF SUMMER TALKS AT NATIONAL GALLERY

WASHINGTON, D.C. June 11, 1971. Cities that have nurtured great artistic activity in western history are subjects of a special series of talks this summer at the National Gallery of Art.

Beginning with fourteenth-century Siena and concluding with twentieth-century New York, the series will deal with the social backgrounds, artistic concepts, and architectural monuments of each city. Many of the National Gallery's paintings and sculptures produced in these important cultural centers will be used as illustrations.

In addition to pointing out the importance of each city as creative stimulation to its period, the chronologically-arranged series will form a history of western art from the late middle ages to modern times.

Illustrated by slides, the talks will be given by members of the National Gallery education staff on Sundays at 4:00 in the Gallery auditorium.

The topics and speakers for July will be "Fourteenth-Century Siena," by Suzanne S. Stromberg, July 4; "Fifteenth-Century Florence," by Jeffrey Ruda, July 11; "Fifteenth-Century Bruges," by Adrienne

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Gyongy, July 18; and "Sixteenth-Century Venice," by William J. Williams, July 25.

In August the series will present "Seventeenth-Century Rome," by Jeffrey Ruda, August 1; "Eighteenth-Century Paris," by Elizabeth Lang, August 8; "Eighteenth-Century London," by William J. Williams, August 15; "Nineteenth-Century Paris," by Carleen Keating, August 22; and "Twentieth-Century New York," by Richard Saito, August 29.

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