

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

FOR IMMEDIATE RELEASE

REMBRANDT AUTHORITY CHRISTOPHER WHITE
APPOINTED CURATOR OF PRINTS AT NATIONAL GALLERY

WASHINGTON, D.C. October 14, 1971. The appointment of Christopher White, formerly of the British Museum in London, as Curator of Prints of the National Gallery of Art, Washington, D.C., was announced today by J. Carter Brown, Director of the Gallery. Mr. White is an internationally recognized authority on the graphic oeuvre of Rembrandt and, in 1970, in collaboration with K. G. Boon, he published the catalogue raisonné of Rembrandt etchings. In addition to advising the Gallery on acquisitions and exhibitions, Mr. White will have charge of the Gallery's graphics department.

This appointment, and that of Konrad Oberhuber, formerly of the Albertina Graphics Collection, Vienna, to Research Curator last year, represent the increased emphasis on prints and drawings at the National Gallery. Mr. Oberhuber is an internationally recognized figure on the work of Raphael and an expert on old master drawings.

In 1954 Mr. White joined the staff of the British Museum as Assistant Keeper of the Department of Prints and Drawings and in 1965 he left to become a director of Messrs. P. and D. Colnaghi & Company, the well-known London dealer in prints and drawings.

Since 1956, he has also been a regular contributor to

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scholarly periodicals and art magazines, including The Burlington Magazine, Apollo, Gazette des Beaux-Arts, and the Times Literary Supplement, in articles ranging from a reappraisal of Frans Hals to recently-discovered drawings by Dürer and Rembrandt.

His other major publications include: Dürer: the Artist and his Drawings (1971); Rembrandt's Etchings: a catalogue raisonné (1970); Rembrandt as an Etcher (1969); Rubens and his World (1968); and Rembrandt and his World (1964).

A prolific writer, his future publication plans include a catalogue raisonné of Dutch Paintings in the Royal Collections. An exhibition of a portion of these collections opened this autumn at the Queen's Gallery, Buckingham Palace.

Mr. White was born in Beaconsfield, Buckinghamshire, England, in 1930. He was educated at Downside School in England, and received the Honours B.A. Degree in the History of Art (1954) and a Ph.D. in art history (1970) from the Courtauld Institute of Art, University of London. His doctoral thesis was a study of "Rembrandt as an Etcher."

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For further information contact Katherine Warwick, Assistant to the Director, or Diane Nesley, Public Information Office, National Gallery of Art, Washington, D.C. 20565, Area Code 202, 737-4215, ext 224.



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Christopher White
Curator of Prints
National Gallery of Art
Washington, D.C.