

# NATIONAL GALLERY OF ART

NEWS RELEASE

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FOR RELEASE:

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## NATIONAL GALLERY APPOINTS HUMANITIES BIBLIOGRAPHER TO EXPAND LIBRARY FOR STUDY CENTER IN VISUAL ARTS

WASHINGTON, D. C. February 11, 1972. J.M. Edelstein, Humanities Bibliographer and Lecturer in Bibliography at the University of California, Los Angeles (U.C.L.A.), will become Chief Librarian of the National Gallery of Art, effective July 1, 1972, it was announced today by J. Carter Brown, Director of the National Gallery. The announcement follows a meeting of the Board of Trustees at which the appointment was made.

Mr. Edelstein will assume responsibility for the acquisition program of the Library in the Gallery's new Center for Advanced Study in the Visual Arts, to be located in the East Building now under construction.

In developing and expanding the Library, which will be both the physical and functional core of the new Center, Mr. Edelstein will give priority to areas of Western art relating to the National Gallery's collections.

A rare book librarian with special interest in the fields of literature and contemporary culture, Mr. Edelstein has held his present library and faculty positions at U.C.L.A. since 1966. As Humanities Bibliographer he has administered the University's programs in English and American literature since the Renaissance. As Lecturer in Bibliography he has taught various courses in

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analytical, historical and book trade bibliography in the School of Library Service.

From 1953-1962 Mr. Edelstein was Assistant Chief of the Rare Book Division at the Library of Congress.

He was Bibliographer for Medieval and Renaissance Studies at the U.C.L.A. Library from 1962-1964, and from 1964-1966 served as Librarian for Special Collections at New York University (New York) with responsibility for establishing, organizing and administering the University's department of special collections and for helping plan the library's new building on Washington Square.

Mr. Edelstein, born in Baltimore in 1924, is a Phi Beta Kappa graduate of Johns Hopkins University, with a Master's degree in library science from the University of Michigan (1953). He also did graduate work in Italian history and literature at Johns Hopkins and at the University of Florence (Italy), the latter on a fellowship from the U.S. Board of Foreign Scholarship and the Ministry of Foreign Affairs of the Italian Government.

Mr. Edelstein is a member of the Grolier Club of New York, and Editor of the "News and Notes" section of The Papers of the Bibliographical Society of America. His reviews of literary biographies have appeared in The New Republic for a number of years, and he has written various articles on publishing, bibliography and library science. His bibliography of Wallace Stevens (1879-1955), the Pulitzer Prize-winning American poet, is scheduled to be published this year.

Mr. Edelstein is married to the former Eleanor Rockwell of Bristol, Rhode Island, who is also a writer. The Edelsteins have two sons.

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